

ALLAN SHERMAN'S UPROARIOUS MEMORIES OF LIFE
IN A GAME-SHOW FACTORY

see page 6



LOCAL PROGRAMS • JUNE 12-18

Milburn Stone, Amanda Blake
of 'Gunsmoke'

15¢

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as we see it

■ President Johnson has been criticized for using television to communicate with us directly—and often. Many of the critics are newspapermen, some are television executives who are unhappy, not about his *use* of television, but about the *way* he has gone about using it.

The television men would like more notice of his appearances, more time to prepare for a Presidential message. They also would like to know in advance what he intends to say so that they can decide whether to put him on the air live, or tape his talk for use at either a more convenient or a more popular viewing hour.

■ Newspapermen can't enjoy being continually by-passed, with the President's words going directly to the people instead of first being processed through their typewriters. And they resent the replacement of press conferences by television talks which preclude questions from the press.

The President knows, as we all do, that his tremendous ability to persuade is as much in his personal manner as in what he says. For him to make an important announcement only to newspapermen would be as out of character as Cary Grant writing a love letter to the girl next door instead of showing up himself.

■ While each President has his own style, and the communications media must adapt to that style, it also is the custom for Chief Executives to adapt to the needs of the communications media and the public. The questions of expert reporters, and the replies of the President, on all subjects of public interest are vitally needed.

We hope President Johnson will continue to appear on television to talk to all Americans—at his convenience. We also hope he will hold regular press conferences—televised press conferences—at which reporters from all media can question him.



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REVIEW

by Cleveland Amory

More

Second Thoughts

One cannot re-review the past season without coming to grips—and possibly even stagehands—with the show which, ratings or no ratings, has become the biggest thing since Amos 'n' Andy. When we originally reviewed *Peyton Place* favorably, we were subject to many slings and arrows. We couldn't care less about a show's rating—we are, in fact, happier to have played a minor role in saving, say, *Slattery's People*, than we are liking *Peyton Place*. We do, however, wish to state that for all the jokes about "Datin' Place," any criticism of it as being "dirty" is unjustified. *Peyton Place* has held up extraordinarily—it is well produced, well cast and, generally speaking, well directed. We still have, however, criticisms, chief among which is *Peyton* pace. The show has an irritating habit of making a federal case out of every conversation. At the wedding, for example: Rod: "Your mother looks—beautiful." Allison: "You were going to say 'happy,' weren't you? Why didn't you, Rod?" Rod: "Why didn't I say 'happy'? Why didn't I, Allison? I don't know." Etc., etc. Another criticism we have is of Allison (Mia Farrow). If she can't get another emotion—or even another boy friend—would it be too much to ask for her to get another speed?

Elsewhere on the acting front, we would single out, for the number-one actress of the year, the peerless Flipper. And then, for comedy, we would double up on Jim Nabors and Frank Sutton in *Gomer Pyle, U S M C*, and Elizabeth Montgomery and Dick York in *Bewitched* (York, incidentally, has really grown on us). Seriously, though, and for serious drama, we give you that splendid quartet—Richard Crenna in *Slattery's People*, David Janssen in *The Fugitive*, Vic Morrow in *Combat!* and Robert Lansing in *Twelve O'clock High*. Perhaps the most amazing thing about all these gentlemen is that they have been on, all season, in hour-long shows, in which they were on screen almost every minute, and still you never get tired of them. Morrow is truly extraordinary; and if it is true that ABC has let Lansing go because "the public doesn't buy the fact that a general can have problems," we suggest to ABC and the public that they read the news these days.

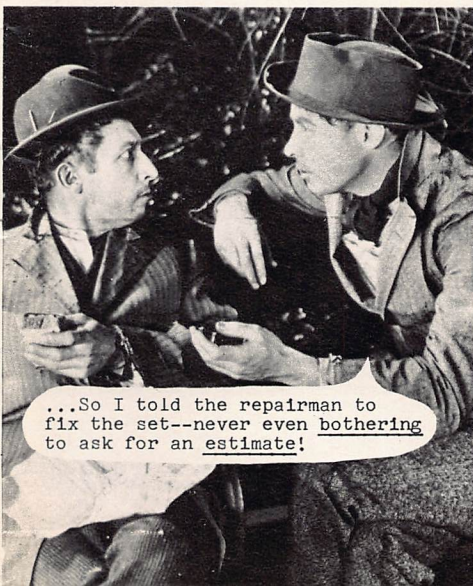
Finally, speaking of the news (and the network news departments which love to take full-page ads telling each other how great they are), it was a season in which no new top newscasters, other than ABC's Peter Jennings, were developed, and NBC's president made the extraordinary statement that he didn't want, on his network, any "commentators." Elsewhere on the discouraging side, ABC's late-night effort, *Nightlife*, stands out as a monument to futility—even when they did finally come up with the right man, Dave Garroway, they didn't seem to know it. On the encouraging side, on the other hand, a fourth commercial network began to loom as a real possibility, educational TV grew, if slowly (what they need, of course, is live network connection), and CBS, acting with something less than alacrity, acquired a new television president.



TV JIBE

Flicker Snickers

BY WRIGHT EVERETT



TV TELETYPE*: HOLLYWOOD: DWIGHT WHITNEY REPORTS:

Buckskin, a half-hour Western on NBC back in 1958-59, is being resuscitated to replace Branded from July 11 to Aug. 29. Show stars TOMMY NOLAN as a 10-year-old boy and SALLIE BROPHY as his widowed mother . . . MARIA, 14-year-old daughter of EDMOND O'BRIEN, makes her acting debut in her father's new ABC series, The Long, Hot Summer . . . DOROTHY PROVINE (ex-Roaring 20's) and MARTIN MILNER (ex-Route 66) will co-star in a Bob Hope Show.

You won't be seeing "Advise and Consent" among the CBS Thursday night movies this fall. Producer-director OTTO PREMINGER retained the right to approve or disapprove network editing, and he didn't approve deletion of key passages involving homosexuality . . . JULIE HARRIS, who made her TV Western debut in Rawhide, will hit the trail again on the new Laredo series this fall . . . British actor-singer DAVID WATSON joins the cast of regulars in next season's revised Rawhide.

*Trade-mark, Teletype Corp.

Continued on Inside Back Cover



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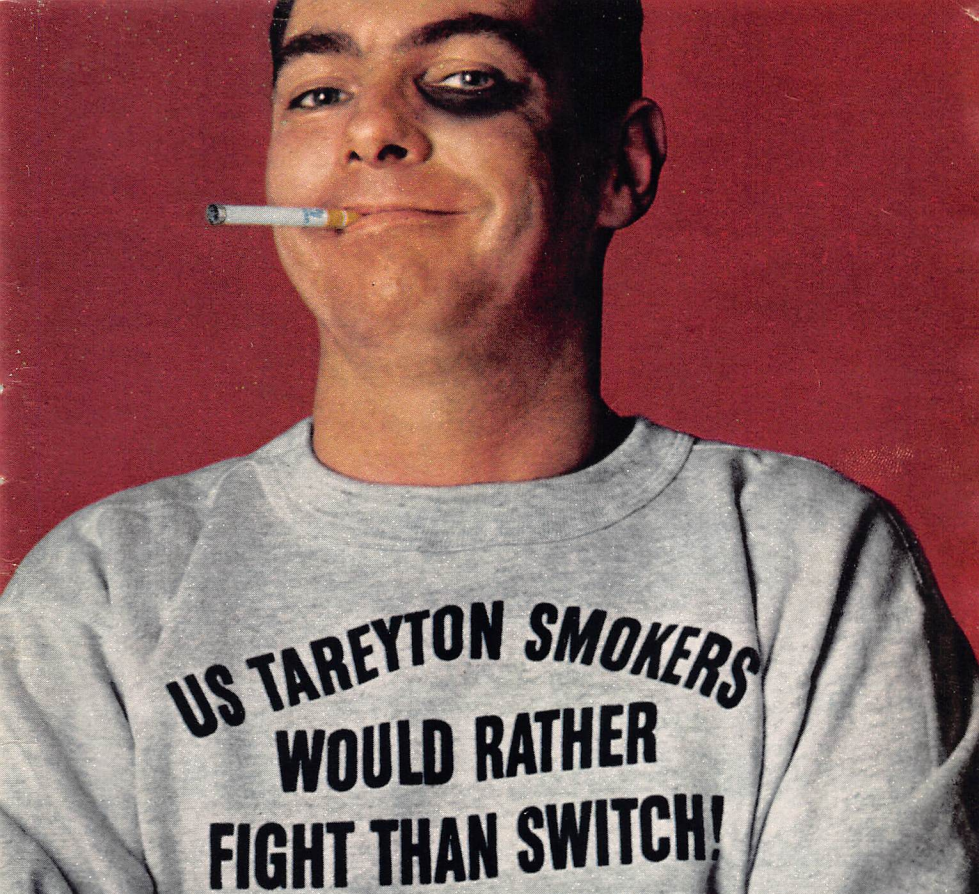
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FIRST OF
TWO PARTS



The disorganization man

THE EXPERIENCES OF THE NOTED MINNESINGER
DURING HIS 'I'VE GOT A SECRET' DAYS

by Allan Sherman

Today, thanks to his success as a singer of song parodies, Allan Sherman is rich, famous and overweight. But it was not always thus. Back in August 1951, he was poor, unsung and overweight. He was also out of work.

He had been eking out a living in New York as a TV comedy writer, but on this particular Monday in August he had no job. With another unemployed TV writer, Howard Merrill, he dreamed up an idea for a

game show and set out to sell it to Goodson and Todman, producers of one of 1951's hits, *What's My Line?*

What happened after that is part of the story Sherman tells in his autobiography, *"A Gift of Laughter,"** which Atheneum will publish this summer. This two-part series of articles was adapted from the book.

The scene: Todman's office. Sherman and Merrill made their pitch, Todman consulted Goodson, and . . .

* © 1965 by Allan Sherman

Bill Todman handed me a single-spaced typewritten sheet of paper. It was a Letter of Agreement between Goodson-Todman Productions and *The Undersigned*.

They were buying our show!

I smiled at Howard Merrill, and he smiled at me. Yesterday we were out of work. Today we're rich. Television tycoons.

Waiter, champagne for everybody!

I read the Letter of Agreement, in which *The Undersigned* did thereby transfer, assign, sell, rent, lease and bestow all rights to their original television idea entitled *I've Got a Secret* to Goodson-Todman Productions, including rebroadcast rights, world-wide subsidiary rights, motion-picture rights, dramatic rights, musical rights, toy- and souvenir-manufacturing rights, human rights and civil rights.

Todman offered to let us use his solid-gold fountain pen. We read on: "For these rights Goodson-Todman agrees to pay *The Undersigned* the sum of one dollar (\$1.00)."

Waiter, make that Kool-Aid.

Howard gulped. "I don't know," he said. "One dollar . . ."

I put an end to his doubts. "What the hell," I said. "*We need the money.*"

And so we signed the Letter of Agreement, which also included a promise that if and when the show went on the air, Howard and I would each get a royalty of \$62.50 a week, and one of us would become Associate Producer at \$125 a week.

(A few years later Goodson-Todman Productions sold *I've Got a Secret* to CBS for three million dollars. I sent them a wire: "NICE PROFIT, FELLAS.")

It was eight months before the show was sold to a sponsor; three more months before our one-page outline was translated into a television program. Three months of looking for perfect panelists, playing

the game over and over in all-night sessions. Mark Goodson shouting commands. Bill Todman nodding wisely. Mark Goodson shouting questions at Howard and me. Bill Todman playing with his solid-gold stopwatch. Mark Goodson exterminating the bugs in the show. Bill Todman offering the ad-agency people a Scotch. Mark Goodson hunt-and-pecking the rules of the game. Bill Todman pacing the floor. I was the Associate Producer (The job had fallen in my lap because, luckily for me, when the job came open, Howard Merrill was employed).

We went on the air June 19, 1952. Our host was Garry Moore. Our perfect panel consisted of Orson Bean, Louise Allbritton, Laura Z. Hobson and Melville Cooper. This perfect panel lasted two weeks. So did the original format of the show. After all those months of taking out the bugs, we had a regular insectarium on our hands.

The first show was a disaster. I used my friends as the contestants. My friend Sheldon Keller, with his secret, "*I'm wearing a girdle.*" The wife of another friend revealed, "*My husband snores.*" (My wife later told me the trouble with this secret: *Everybody's* husband snores.) The celebrity guest was Boris Karloff: "*I'm afraid of mice.*"

(We kept inventing insipid "secrets" like that one for the Celebrities until the night Monty Woolley was our guest. For him we concocted: "*I sleep with my beard under the covers.*" After the panel guessed it, Henry Morgan asked, "Now Mr. Woolley, do you *really* sleep with your beard under the covers?")

"Of course not, you bloody idiot," shouted the Yale professor-turned-actor. "Some damn fool named Allan Sherman told me to say it.")

At first we had two sponsors, Carter's Little Liver Pills and, on alternate weeks, Prom Home **continued**

Permanent. The president of Prom Home Permanent was violently opposed to Laura Hobson, and later to Nina Foch and Faye Emerson, because they had straight hair. His idea of the perfect panelist was Harpo Marx.

Anyway, the president of Prom didn't like the show. The morning after the first program he canceled his half of the show. However, *I've Got a Secret* kept going.

I worked like a fiend. Some nights I'd miss the last train home and I'd sleep on the couch in the reception room. Mark Goodson was the first one in every morning; he'd wake me up and make me tell him dialect jokes until everybody else came in.

There were only three of us working on the show: A boy who opened the mail and stapled it, frequently to his thumb; me, the Associate Producer and \$125-a-Week-Television Tycoon; and that indispensable girl who in television is called the Production Assistant.

She phoned Mount Everest

We had a Production Assistant named Adraia. One morning I heard on the radio that Sir Edmund Hillary had reached the top of Mount Everest. I couldn't wait to get to the office. When I got there, I said: "Adraia—get Sir Edmund Hillary on the phone."

"Who?" she asked.

"Sir Edmund Hillary."

"Where?"

"At the top of Mount Everest."

It had never occurred to me that there might not be a telephone booth at the top of Mount Everest.

I'll give *this* to Adraia—she placed the call. And by George she did get the *bottom* of Mount Everest, where there is a telephone booth. Then she said to me, "He's expected down in a month."

"Too late!" I yelled Goodson-esquely. "Tell them we need him *now!*"

Adraia started to cry, but she told them through her tears.

Once, I called the Air Force public relations office and said, "Our show is on Wednesday nights. Why don't you have somebody break the cross-country jet speed record on a Tuesday or a Wednesday, and we'll put him on the air right away?"

The officer in charge said, "Oh, we couldn't arrange anything like that. We have no control over those things."

Two weeks later, a Navy jet flew from Los Angeles to New York in three hours and 23 minutes *on a Tuesday*. The pilot, on the show the next night, was Marine Maj. John Glenn. He later became the first American to orbit the earth.

Our ratings went into orbit too. Goodson bet me \$10 we wouldn't pass *What's My Line?* In a year he paid.

I went into Bill Todman's office to ask for a raise. Todman was a Telephone Maniac. He talked to you only in little spurts between phone calls. "Sit down," he said, as he poured himself a Scotch. Then he buzzed his secretary: "*Get me Henry Ford!*"

You're looking for a \$5 raise and he's calling Henry Ford to have a Lincoln Continental made to order.

I didn't get the raise. Todman gave me something he assured me was better than money. He amputated the *Associate* from my title and made me Producer.

Mark Goodson was a Memo Maniac. Everything had to be written down. If you sneezed, Mark sent you a memo that said, "*Gesundheit.*"

One day I walked into Goodson's office. "Stop this memo madness!" I pleaded. "At this rate you will exhaust the world's supply of paper by noon of Aug. 9, 1961. Stop, I beg you! Lumberjacks are felling Canadian forests to satisfy your insatiable craving! Desist! Give them a few

decades to reforestate! At least let them plant a few little acorns!"

Mark answered me by memo.

But I couldn't answer *his* memo, because I had a backlog of 2½ years of memos waiting to be dictated. Mark said this was because I was disorganized. I say it was because I didn't have a secretary to dictate to.

On Jan. 31, 1955—more than 2½ years after the show began, I still didn't have a secretary. I dispatched this memo to Mark Goodson:

to: MARK GOODSON
from: ALLAN SHERMAN
subject: I'VE GOT A SECRET
SECRETARY

As soon as you have some time, I would like to outline to you the reasons why we could make profitable use of a secretary in the I've Got a Secret office. May we discuss this further at your earliest convenience?

I did not get a secretary. To dramatize the issue, I typed up this memo:

date: Ferb 2, 195555
to: Makr Goodson, biltoodManø
GL I Ftem
from: a;ejt Shermaikye
subject: sechrotary***we don't
nede l i agrEE wiht you fel-
loes that we don't need a
secritery here in the IVEG OT
ASE CRED offs.

we canget along foNe wiht-
out one;

I donT mined
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aslo we wiLL save lots of \$
\$\$\$\$ that weigh%
iwill aslo take fone cals,
openM#ie;;and mak appointems
but pleas donexpetc me to gro
a boss00m.

Resp¼@(&fully,
Ain Shmurnnnnnnnnnn

For weeks I wrote all my memos in gibberish. But Goodson and Tod-

man were obstinate. Then, President Eisenhower declared it was National Secretary Week. (He really did.)

to: MARK GOODSON, BILL TODMAN
from: ALLAN SHERMAN
subject: A SECRETARY FOR
"I'VE GOT A SECRET"

I know you'll both be pleased to know that next week has been designated by President Eisenhower as "National Secretary Week."

To be without a secretary during "National Secretary Week" is, as we all realize, un-American.

And so, gentlemen, not for me but for my Country, can I have a secretary, please?

Thank you very much, and God Bless America.

So they finally promised me a secretary, after three years of waiting and dreaming.

What would she be like? Blonde? Redhead? Slinky? Curvaceous? Sexy, throaty voice? Prim? Wild? Blue eyes? Exotic perfumes?

I could hardly wait till Monday.

Then Monday came. At the stroke of 10 my new secretary walked in.

His name was Roger Peterson.

NEXT WEEK:

*The further adventures of
Allan in Memoland*

RONSONOL
lighter fluid
makes any
lighter work
better

GLEAMING DETAILS OF A LOVE AFFAIR

*Jewel-like equipment lavished on antique autos
attests America's romance with the motor car*



Next fall sometime—no date set—you'll be seeing the jewel-like items pictured on the opposite page in a CBS News special called "The Great Love Affair." The gadgets are accessories on antique cars which will be a part of the special about automobile life in America—from antique cars to junkyards, including, CBS says, "the guy who washes and fondles his car every Sunday afternoon."

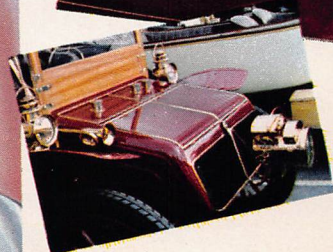
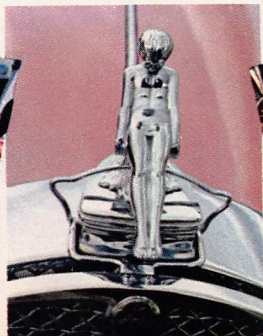
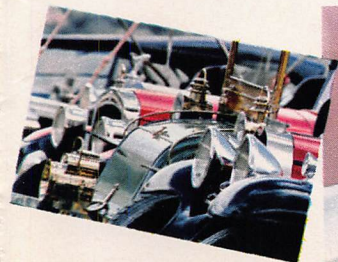
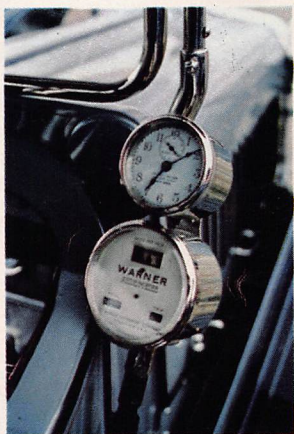
For the filming of the antique-car segment and these pictures, about 35 to 40 cars from the collection of 1000 or so owned by Bill Harrah, the Reno gambling-house operator, were taken out to the desert. Harrah himself test-drove a Duesenberg, got it up to 90 mph before he threw a rod on a hill.


Somehow it seems they just don't make 'em this pretty any more.



Opposite, master-mechanic George Hermann driving a 1913 Mercer Raceabout. Temperature during filming was below zero, with blowing sand and threat of sleet or snow. Harrah's master mechanics (there are 40) feared the weather might mar the cars' sheen as well as possibly hurt them mechanically.

The gadgets, clockwise, from top left: kerosene tail lamp on a 1907 Thomas Flyer touring car; grill of a 1939 Bugatti; 'mannequin' radiator cap on a 1927 Stutz Black Hawk; clock, speedometer and odometer on a 1914 American Underslung, so called because the springs were on top of the frame in an attempt to lower the car's center of gravity; filler caps on a 1903 Packard Touring; view of 1903 Packard hood (note filler caps); radiator cap on a 1930 Packard Speedster. Finally, three cars in Harrah's Automobile Collection, from left: 1929 Windsor, 1903 Knox, 1932 Bugatti.





WHEN
SHE COUGHS,
DOZENS
OF PEOPLE
CLUTCH THEIR
PAY CHECKS

By Carol Rinzler

"Molly Bee," says a New York agent who never goes west of the Hudson for more time than it takes to sign a Hollywood contract, "will never be a star. Oh, maybe in Iowa. But not in this town. Which is where it counts."

Molly Bee, in white kid boots and black suit, her hair tied back in a braid and a fur coat over her shoulders, sat in the Palm Court of Manhattan's Plaza hotel, sipped a Grand Marnier and ruefully allowed as how he was probably right. "I am just too darn lazy," she said. "But"—and here she grinned impishly—"I have gotten to the point where every time I cough, dozens of people clutch their pay checks."

Tommy Sands' press agents say that he would rather not talk about Molly Bee. "He still thinks she's great," they say, "but it was all a long time ago, and he's married now."

"A long time ago" there was a highly publicized romance between Tommy Sands, boy singer, and Molly Bee, starlet. So highly publicized was it, in fact, that writer Ezra Goodman saw fit to immortalize it as an example of fan-magazine hyperbole in his acidulous history of the film capital, "Fifty-Year Decline and Fall of Hollywood." Today Molly denies that the teen-age affair was inspired by publicity, but she is certain that publicity interred it. "His managers were afraid we would get married," she says, "so they did the natural thing: They made dead sure we were always in different cities."

Afterward, there was a round of

what Molly calls "one-shot, smile-for-the-photographers dating," and, almost inevitably, a short-lived marriage to a nonprofessional about which she is remarkably casual today. "When Connie Francis's marriage broke up after four months," she recalls, "I called and said, 'Darn. Yours lasted one month longer than mine.'"

"When Molly was with Tennessee Ernie Ford and me, she was like a young Doris Day," says Cliffie Stone, the country-and-Western host who gave Molly her first break on his Hometown Jamboree, a Los Angeles-based TV show, and then managed her career for several years. "When I saw her later she was dreadful. They had her singing torch songs. They muddied her image."

Granted Stone's bias (he was, of course, no longer managing her), he did have a point, although it was probably less a question of muddying the image than of finding one. As a member in good standing of the country-and-Western clique, a tightly knit group of which Jimmy Dean has said, "There is almost no friction," Molly liked her work and the people she worked with. "You can get thrown in with a rough crowd in show business," she has said, "but I was lucky. I never got near them."

Instead there was Ernie Ford, whom Molly met on *Hometown Jamboree* and later worked with for nine years on his own shows. "Ernie was in his black-tooth-and-overalls stage then," she says, "but he was still tremendously dignified and **continued**

so kind to me." Once, in an abortive attempt to convince Ford that she was growing up, Molly spent several months learning to smoke in secret. When finally she sprang her surprise, Ford, whose characteristic aplomb could not be dented by such minor rebellion, simply pulled out his matches. "I," says Molly, "was crushed."

There was Jimmy Dean. "Jimmy and Ernie are entirely opposite," Molly explains. "Ernie is sophisticated and Jimmy is wild and funny, a Peck's bad boy."

'Cute as a bug'

"Ol' Moll," says Jimmy Dean, "is cute as a bug. No temperament. And she breaks me up."

And there were others whose paths she crossed, among them Julio Di Benedetto, producer of *The Jimmy Dean Show*.

"I was on *The Dinah Shore Show* when Molly was with Ford," Di Benedetto says, "and we used to pass each other in the parking lot after work. I saw Molly grow up. She turned into one of the most secure performers I know, one of the rare ones who don't need a retinue to tell her what to do."

It was cozy, no question about it, but it was also frustrating. The general critical opinion of Molly Bee, when it did not consist of ignoring her altogether, was abysmally low and pushed even lower than that by a string of fourth-rate movies. "Those movies," Molly tells everyone today, "are shown only in prison. To the lifers."

A television editor who still remembers this period vividly says: "Molly Bee is a very young, rather bland singer of cornball music. Not a subject you can sink your teeth into."

As the chauvinistic New York agent implied, Molly had limited ap-

peal, and a change was definitely in order. Torch songs in night clubs, instead of Western music at rodeos, seemed to be it.

"You should have seen her in Miami," says Allan Sherman, who worked with her there one winter. "There she was, alone with a guitar in a room full of people waiting to hear jokes about matzoh balls. I never knew what a hick I was until I saw Molly Bee, who I had thought of as cornball, go to work on that crowd. That girl can do anything."

If she cannot, no one can fault her for not trying. So far this season she has combined night clubs and rodeos with semiregular appearances on the Dean show.

It is this last that she really prefers. "Night clubs give me a chance to look sexy," she says, "but there is always that friendly drunk in the front row. Television, on the other hand, is quick and clean. The camera is like a microscope. You can't fool it. Some day, I'd like to do my own show, like *Dinah Shore*."

"Well, I think she could handle it," says Tennessee Ernie Ford, "but like everyone else, and I'd tell her this, I'd have to see a pilot."

Backstage at the Colonial Theater, where the Dean show is taped, Molly talked about what comes next. "I like working," she says, "and I'd never deny it. But a career is awfully unfulfilling in itself. I come home at night to a strange hotel. I go upstairs, order dinner and turn on the television. What kind of life is that?"

"If I were married, I think I'd pull a Doris Day and turn everything over to my husband. I want to get married again, but there are three problems: I couldn't marry anyone in show business; I couldn't marry anyone outside show business; and—all the best men are married already."

"Molly Bee," a secretary in a New York publicist's office sums up, "is one star I like to see come to town."

FOR THE RECORD



Northern California Edition

National

Gemini IV: As this issue went to press, Huntley and Brinkley were swapping folksy small talk across a crowded NBC table, Walter Cronkite was intoning the gospel according to CBS, Jules Bergman was doing his impersonation of Tom Swift for ABC, and Jim McDivitt and Ed White were whirling around the globe at something better than 17,000 miles per hour, in the midst of their anticipated four-day Gemini mission. Television coverage of the flight to that point had been illuminating, inspiring, suspenseful — and, at the same time, frustrating. Everything that could be conveyed by camera or microphone was passed along to viewers. Our astronauts, however, were far beyond camera range; we could, at times, hear them, but for a visual medium, this is like mustard without a hot dog. Despite some notable firsts—the live audio pickup during the “space walk,” NBC’s colorcast of the launching, the transmissions to Europe via Early Bird—it was, through no fault of television, which did the best it could, a weekend of watchful waiting, with more waiting than watching.

G-Men and TV Men: The FBI is keeping close tabs on the ABC series that will bear its name and dramatize its exploits next season. It became known last week that the bureau had granted clearances to the four regulars signed to appear in *The FBI*

(Efrem Zimbalist Jr., Stephen Brooks, Lynn Loring and Philip Abbott) and that the backgrounds of other actors may be scrutinized before they are permitted to work in the series. At least one member of the Screen Actors’ Guild has reportedly complained to his union that this clearance procedure is tantamount to blacklisting. An FBI spokesman, however, maintained that such precautions were necessary to protect the bureau’s reputation. “We will not,” he said, “permit anyone with a Communist, subversive or substantially derogatory background to portray any part in the series.”

Commons Debate: The United States Senate and Great Britain’s House of Commons have at least one thing in common: a reluctance to permit television cameras to invade their chambers. It would seem, however, that Britain’s legislators are a bit closer to entering the electronic age than America’s. Whereas the Senate has shown no interest at all in the proposal, offered by Sen. Jacob K. Javits (R., N.Y.), to permit telecasts of some debates and roll calls, the House of Commons on May 28 was willing to debate a similar motion, and did so for five hours—deciding ultimately to shelve it for a few more months. A committee will study the question and bring it up again later in the year.

—Henry Harding

Local

Summer Jobs: KGO-TV, Ch. 7, will again provide 20-second and one-minute spot announcements in behalf

Continued on page A-38

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

CONVENTION COVERAGE

I noted your poll [TV GUIDE, May 15] on Walter Cronkite's statement that TV coverage of national political conventions should be barred from the floor, and that most commentators disagreed with him. Taking a poll among network commentators is like polling the Ku Klux Klan to see what they think about wearing sheets. I think Cronkite is right, and much of the press so expressed itself at convention time.

O. B. Campbell, *Editor and Publisher*
Vinita Daily Journal
Vinita, Okla.

HOSTILE HILLBILLY

Regarding the article "Max Baer—Hostile Hillbilly" [TV GUIDE, May 22], are there any young actors around who like their work? It would be a relief to read about them for a change.

Francelia Thurber
Colorado Springs, Colo.

SOMETHING TO THINK ABOUT

The clearinghouse-for-specials idea which you endorse in "As We See It" [May 29] is a very good one. When two good shows are on, viewers switch back and forth to try to see the best of each—during the com-

Continued on page A-13

TV SPORTS GUIDE

SATURDAY

- ROLLER SKATING 9 A.M. (2); 12:30 P.M. (7R)
BOWLING 11 A.M. (8, 10, 12); 1 P.M. (5)
Billy Hartwick and Billy Allen vs. Tommy Tuttle and Ray Bluth.
TENNIS 12 Noon (8, 10, 12); 2 P.M. (5)
Earl Buchholz vs. Andres Gimeno.
WRESTLING 1 P.M. (3); 6:30 P.M. (12)
BASEBALL 2 P.M. (7, 7R, 11, 13)
AUTO RACE 4:30 P.M. (7); 5 P.M. (8)
Highlights of the Indianapolis 500.
HORSE RACE 5 P.M. (2, 8, 10, 12)
Argonaut Stakes, \$30,000 added.
AUTO RACE, DIVING, SURFING 5 P.M. (7, 7R, 11, 13) Grand Prix of Monaco; World Invitational High Diving Championship; International Surfing Championships.
BOWLING 5:30 P.M. (12); 6 P.M. (2)

SUNDAY

- HUNTING 11 A.M. (8, 10, 12); 1 P.M. (5)
An African Safari.
BOWLING 12 Noon (2); 3:30 P.M. (12)
TRACK AND FIELD 12:30 P.M. (3)
26th annual Compton Invitational Track and Field Meet.
ROLLER SKATING 12:30 P.M. (13); 2 P.M. (11)
BASEBALL 1 P.M. (10)
GOLF 1:30 P.M. (2, 3, 8, 12)
Cleveland Open, final round.
AUTO RACE 7:30 P.M. (7, 11, 13)
"Phil Hill—Assault on Le Mans."
ROLLER SKATING 8:40 P.M. (2)
Midwest Pioneers vs. Bay Bombers

TUESDAY

- BASEBALL 7:55 P.M. (2)
Giants vs. Dodgers.
AUTO RACE 7 P.M. (7R)
Highlights of the Indianapolis 500.

WEDNESDAY

- BASEBALL 7:55 P.M. (2)
Giants vs. Dodgers.

THURSDAY

- BASEBALL 7:55 P.M. (2)
Giants vs. Dodgers.

FRIDAY

- WRESTLING 9 P.M. (2)



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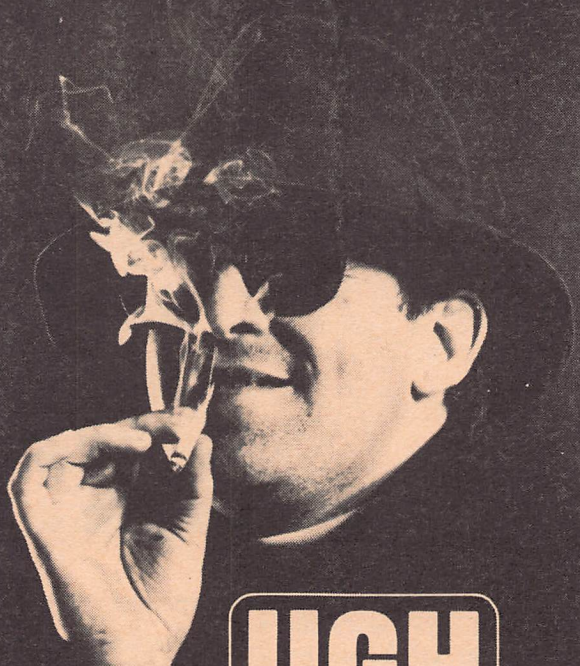
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TVG-81



UGH

**NEEDS YOU TO
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DON'T ASK QUESTIONS

THIS WEEK

TeleVision Guide

(7R is KRCR, Ch. 7, Redding, Cal.)

SPECIALS

- Sacramento Jr. Museum. . . . Sun. 10 A.M. (10)
 New Hope Auto Show. . . . Sun. 12:30 P.M. (5)
 49er Baseball. Sun. 1 P.M. (10)
 Cleveland Open. . . . Sun. 1:30 P.M. (2, 3, 8, 12)
 Soap Box Derby Preview. . . . Sun. 3:30 P.M. (3)
 Indianapolis 500. Sun. 4:30 P.M. (7),
 5 P.M. (8); Tues. 7 P.M. (7R)
 Phil Hill. Sun. 7:30 P.M. (7, 11, 13)
 Baldwin-Buckley Debate. . . . Mon. 8 P.M. (6),
 9 P.M. (9)
 The Rivals. Mon. 9:30 P.M. (6)
 Berkeley Rebels. Mon. 10 P.M. (5, 10, 12)
 Pacem in Terris. Mon. 10:55 P.M. (6)
 Salute to Fairyland. Tues. 6:30 P.M. (2)
 Beatles' Big Night Out. . . . Tues. 7:30 P.M. (5)
 Ride the Wild Horse. Tues. 8 P.M. (6)
 Intertel Wed. 8:30 P.M. (6), 9:30 P.M. (9)
 America's Crises. Wed. 8:30 P.M. (9)
 Four Religions. Wed. 9:30 P.M. (6)
 Second Summer. Wed. 10:30 P.M. (6)
 Sea World. Thurs. 7 P.M. (3)
 Health Care. . . . Thurs. 7:30 P.M. (7, 11, 13);
 Fri. 9:30 P.M. (7, 11)
 Everybody's Got a System. . . . Fri. 8:30 P.M.
 (7, 7R, 11, 13)
 Second Mrs. Tanquary. . . . Fri. 9:30 P.M. (6)

TIME CHANGE

- Moment of Fear. Tues. 8:30 P.M. (3, 4)

RETURN

- Hullabaloo. Tues. 10 P.M. (4)

GOING OFF

- Jackie Gleason. . Sat. 7:30 P.M. (5, 8, 10, 12)
 G-E College Bowl. . . . Sun. 5:30 P.M. (4, 8)
 Bing Crosby. Mon. 9:30 P.M. (7, 11, 13)
 Red Skelton. . . . Tues. 8:30 P.M. (5, 8, 10, 12)
 Gomer Pyle. Fri. 9:30 P.M. (5, 8, 10, 12)

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TV Programs for week beginning Saturday, June 12

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

7 MOVIE—Continued

"Danger on Wheels." (1940) Richard Arlen, Andy Devine, Peggy Moran.

5:30 4 WHITE COLLAR FARMER

6:00 4 ACROSS THE FENCE

Scheduled guests include home economist Anne Skeabeck who discusses the use of dairy products; and Mal Hardy, U.S. Forest Service, who talks about the 1965 Smokey Bear fire prevention campaign.

5 **COLOR** AGRICULTURE FILM

6:10 13 NEWS

6:15 13 SOCIAL SECURITY IN ACTION

Actor David Hedison is the guest. Host Lon Morris explains the Social Security burial-expense payment.

6:30 4 WAKE-UP CLUB—Cartoons

5 10 SUMMER SEMESTER

Politics of Peace: "The United States and the League of Nations."

13 BIG PICTURE—Army

7:00 5 **COLOR** JACK'S PLACE

8 SILVER WINGS—Documentary

See Sunday 7:30 A.M. Ch. 10 for details.

10 FOCUS ON FARMING—Hadlock Highlights of the California Spring Fair horse show at the State Fair Grounds in Sacramento. Jim Hadlock. (60 min.)

13 CAP'N DELTA—Cartoons

7:30 3 AGRICULTURE U.S.A.

Animal trainer Fulton Shaw teaches a chicken to play the piano.

4 POPEYE—Cartoons

7 SILVER WINGS—Documentary

"Mountain Survival..." How to provide the necessities of life, maintain health and promote rescue.

Postponed from an earlier date.

8 MR. WIZARD—Science

See Sunday 7 A.M. Ch. 4 for details.

12 EXISTENCE—Agriculture

"Food Quality and Nutrition."

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2 KTVU (IND.) JACK LONDON SQ. (7)
- 4 KRON-TV (NBC) 929 MISSION ST. (19)
- 5 KPIX (CBS) 2655 VAN NESS AVE. (9)
- 7 KGO-TV (ABC) 277 GOLDEN GATE AVE. (2)
- 9 KQED (EDUC.) 525 FOURTH ST. (7)

SACRAMENTO

- 3 KCRA-TV (NBC) 310 TENTH ST. (14)
- 6 KVIE (EDUC.) P.O. BOX 6 (1)
- 10 KXTV (CBS) 601 SEVENTH AVE. (18)
- 13 KOVR-TV (ABC) 1216 ARDEN WAY

REDDING

- 7 KRCR-TV (ABC, NBC)-2770 PIONEER DR.

SALINAS

- 8 KSBW-TV (CBS, NBC) 238 JOHN ST.

SAN JOSE

- 11 KNTV (ABC) 645 PARK AVE. (10)

CHICO

- 12 KHSL-TV (CBS) 180 EAST FOURTH ST.

Morning

- 7:45 **3** **FILM FEATURE**
 8:00 **3 4 7** **TOP CAT—Cartoon**
 T. C. orders everybody to prepare for an inspection by Officer Dibble's boss. Voices . . . T. C.: Arnold Stang. Dibble: Allen Jenkins. (R)
- 5 8 10 12** **MISTER MAYOR**
 Mister Mayor is trying to fix his dictating machine. Russell Duck sings "Johnny One-Note." (60 min.)
- 7** **EXPLORATION CALIFORNIA**
 A look at California's highway development program.
- 11** **AGRICULTURE FILM**
 "Rainbow Valley" shows the Forest Rangers in action.
- 8:30 **2** **ROCKY AND HIS FRIENDS**
3 4 7 **COLOR** **HECTOR HEATH-COTE—Cartoons**
7 **MOVIE—Comedy**
 "Lost in Alaska." (1952) In the Gay '90's, two San Francisco firemen rescue a miner who offers them a fortune if they'll only let him die. Bud Abbott, Lou Costello, Tom Ewell. (90 min.)
- 11** **MODERN ALMANAC**
 "White Wonder" traces the history of salt and explores some of its uses.
- 13** **PORKY PIG—Cartoons**
- 9:00 **2** **ROLLER DERBY—Bombers**
 Highlights of last Sunday night's game between the Hawaiians and the Bay Bombers. Walt Harris reports. (60 min.)
- 3 4 7** **COLOR** **UNDERDOG**
5 8 10 12 **ALVIN—Cartoons**
11 **PARENTS AND SCHOOLS**
 Dr. Lee DuBridge, President of the California Institute of Technology, receives an award for his contribution to the launching of the Explorer I satellite. He asks his former physics teacher, Prof. O. H. Smith, to share the award.
- 13** **GOVERNMENT—Lessons**
 "Separation of Powers." Dr. Raymond McIlvenna. (60 min.)
- 9:30 **3 4 7** **FIREBALL XL-5**
 An army of large metallic beings is threatening Space City. (R)
- 5 8 10 12** **TENNESSEE TUXEDO—Cartoons**
11 **HOPPITY HOOPER—Cartoons**
- 10:00 **2** **TRAILS WEST—Drama**
 "Lieutenant Bungle." A West Point grad-

- uate is assigned to Major Galloway's Western command. Galloway: Philip Ober.
- 3 4 7** **DENNIS THE MENACE**
 Dennis enters his pet frog Sam in the Mark Twain Frog-Jumping Contest. Dennis: Jay North. Sergeant Mooney: George Cisar. Mr. Wilson: Joseph Kearns. (R)
- 5 8 10 12** **QUICK DRAW**
McGRAW—Cartoons
- 7** **COLOR** **FUNORAMA—Cartoons**
11 **PORKY PIG—Cartoons**
13 **FOCUS ON EDUCATION**
- 10:30 **2** **MOVIE—Drama**
 "Johnny Apollo." (1940) A son follows in his father's footsteps and winds up in the same prison. Tyron Power, Dorothy Lamour, Lloyd Nolan. (90 min.)
- 3 4 7** **FURY—Drama**
 Fury's colt Thunder is stolen from the ranch. Jim: Peter Graves. Joey: Bobby Diamond. Packy: Roger Mobley. (R)
- 5 8 10 12** **MIGHTY MOUSE**
7 **ZOORAMA—San Diego**
 Lamar Boren, an underwater photographer, shows pictures he took of a hippopotamus and her baby under water.
- 11** **MOVIE—Melodrama**
 "House of Wax." (1953) Henry Jarrod doesn't go along with his partner's plan to set fire to their wax museum for insurance. Vincent Price, Frank Lovejoy, Phyllis Kirk. (One hour, 40 min.)
- 13** **MOVIE—Musical Comedy**
 "Ride 'em Cowboy." (1942) A couple of peanut vendors at a rodeo are mistaken for cowboys. Bud Abbott, Lou Costello. (90 min.)
- 11:00 **3** **MOVIE—Adventure**
 "The Black Arrow." (1948) At the close of the War of the Roses, a young knight returns to avenge the murder of his father. Louis Hayward, Janet Blair, George Macready. (90 min.)
- 4** **ANDY'S GANG—Children**
 Gunga tries to capture a huge East Indian rhino. Nino Marcel, Vito Scotti.
- 5** **LINUS—Cartoons**
7 **CASPER—Cartoons**
7 **SERGEANT PRESTON—Adventure**
 The wedding of a Mountie is interrupted by news of a bank robbery—committed by the brother of the bride. Richard Simmons, Charles Braswell, Alena Murray.

Saturday June 12, 1965

Morning-Afternoon

- 8 10 12 CBS BOWLING CLASSIC**
Billy Hartwick and Bill Allen roll against Tommy Tuttle and Ray Bluth. Billy Welu and Pee Wee Reese report the action. Taped in Paramus, N.J. (60 min.)
- 11:30 4 ROBIN HOOD—Adventure**
Marian's father promises her hand to a scheming knight. Richard Greene, Bernadette O'Farrell. Sir Hubert: Brian Worth.
- 5 JETSONS—Cartoon**
Elroy persuades Henry, the apartment superintendent, to help him win a contest. Voices . . . Nimbus: Howard Morris. Elroy and Henry: Daws Butler. (R)
- 7 PORKY PIG—Cartoons**
- 7 DEATH VALLEY DAYS—Drama**
The Sioux want all white men off their treaty land, but one won't leave—he's found gold. Healing Woman: Lisa Gaye. Tall Rock: Rodolfo Acosta.

Afternoon

- 12:00 2 PIONEERS—Drama**
The wife of a sea captain allows her husband to take their daughter aboard his gold-carrying ship. Jeanne Cooper, John Damler.
- 4 CARTOONS—Children**
- 5 SKY KING—Adventure**
Sky falls into trap laid by crooked gamblers. Sky: Kirby Grant. Penny: Gloria Winters. Davey: Terry Kelman. (R)
- 7 13 BUGS BUNNY—Cartoons**
- 7 COMEDY CAPERS—Cartoons**
- 8 10 12 CBS TENNIS CLASSIC**
Andres Gimeno and Earl Buchholz clash on the courts in the last first-round match of this \$25,000 tourney. Jack Whitaker and Jack Kramer cover the action. Taped in Dallas. (60 min.)
- 12:10 11 COMMERCIAL FILM**
- 12:30 2 MOVIE—Drama**
"The Fireball." (1950) A runaway orphan who feels inferior because of his size, decides to become a roller-skater. Mickey Rooney, Pat O'Brien, Beverly Tyler, Marilyn Monroe. (90 min.)
- 3 CAMPUS ON THE MOVE**
A look at the art courses available at the UC at Davis. Highlights include performances by the Ryerson Hall Singers and the Valley Lads.

- 4 LONG JOHN SILVER—Adventure**
COLOR Long John plays Cupid to a bookish young man who has been hired by Purity as tutor for Jim. Long John: Robert Newton. Jim: Kit Taylor. Purity: Connie Gilchrist.
- 5 MY FRIEND FLICKA—Drama**
Ken and Flicka discover mysterious tracks. Johnny Washbrook, Gene Evans. (R)
- 7 13 COLOR HOPPITY HOOPER**
- 7 ROLLER DERBY—Bombers**
- 11 MOVIE—Science Fiction**
"Beast from 20,000 Fathoms." (1953) In the Arctic, a monster is released from the ice by an atomic test. Paul Christian, Paula Raymond, Kenneth Tobey. (90 min.)
- 1:00 3 WRESTLING—Sacramento**
- 4 GREEN THUMB—Gillespie**
- 5 CBS BOWLING CLASSIC**
See 11 A.M. Ch. 8 for details. (60 min.)
- 7 13 AMERICAN BANDSTAND**
Dick Clark greets actor-singer Eddie Hodges and the vocal team of Sonny and Cher. Eddie sings "New Orleans" and Sonny and Cher do "Just You." (60 min.)
- 8 MOVIE—Comedy**
"Susan Slept Here." (1954) A Hollywood writer gets into trouble with his sweetheart because of a delinquent girl. Dick Powell, Debbie Reynolds, Anne Francis, Alvy Moore. (Two hours)
- 10 COMSTOCK CLUB—Sacramento**
Tape of Gov. Edmund G. Brown's recent speech before the Comstock Club.
- 12 RESCUE 8—Drama**
A Western star wedded to a young actress reaches a crisis in his married life. Jim Davis. Ric Carson: Robert Lowery.
- 1:30 4 YOUR CHILD AND YOU**
"Questions about Teen-agers." Lee Noble.
- 7 DAN SMOOT—Commentary**
- 12 SEA HUNT—Adventure**
Mike Nelson is hired by three brothers to teach them the use of underwater breathing equipment. Lloyd Bridges, Christopher Dark, Leonard Nimoy.
- 1:45 7 MANION FORUM—Talk**
- 2:00 2 MOVIE—Western**
"Dakota." (1945) A gambler and his bride move to Dakota, believing that a railroad will need their land. John Wayne, Vera Hruba Ralston, Walter Brennan, Ward Bond. (90 min.)

- 3 RESCUE 8—Drama**
A retired actor is trapped on the tottering top floor of his mansion. Jim Davis, Lang Jeffries. Woodward: Robert Warwick, Dennis: Kendrick Huxham.
- 4 COMMUNITY CIRCLE**
Lee Noble's scheduled guests include Paul D. Fry, Novato Junior Chamber of Commerce; and G. William Gahagan, executive secretary of California Friends of Robert Frost.
- 5 CBS TENNIS CLASSIC**
See 12 noon Ch. 8 for details. (60 min.)
- 7 7 11 13 BASEBALL—Indians vs. Athletics**
Cleveland Indians vs. Athletics at Kansas City's Municipal Stadium. (Live)
- 10 WESTERN SHOWCASE—Variety**
- 12 FAMOUS PLAYHOUSE—Drama**
A brother-sister blackmail team attempts to involve a married couple in romantic complications. Nancy Gates, Robert Lowery, Sally Mansfield, Richard Gaines.
- 2:30 **3 SAN FRANCISCO BEAT—Police**
A restaurant is robbed and the manager is found tied up. Tom Tully.
- 4 PROFILE—San Diego State**
Paul Sykes, Southern California folk-singer-guitarist, presents selections dealing with his favorite themes of love, work and American folk heroes.
- 12 I LOVE LUCY—Comedy**
Lucy and Ethel discover that they have both bought the same dress to wear on TV. Lucy: Lucille Ball. Ethel: Vivian Vance. Ricky: Desi Arnaz. (R)
- 3:00 **3 G-E COLLEGE BOWL—Quiz**
COLOR Rhode Island (Providence) College meets a team from Western Washington (Bellingham) State College, winner of last week's match. Robert Earle is the moderator.
- 4 PROBE—Dr. Albert E. Burke**
Dr. Albert E. Burke continues his analysis of the U.S. Constitution.
- 5 FAIR ADVENTURE—Shakespeare**
The climax and conclusion of "Hamlet" are discussed by Dr. Frank Baxter.
- 8 MOVIE—Adventure**
"The Sword and the Dragon." (Russian; 1960) With a magic sword a legendary Russian hero sets out to rescue his wife from a band of barbarians. Boris Andreyev, Andrei Abrikosov. (90 min.)

- 10 12 LINUS—Cartoons**
- 3:30 **2 DANGER MAN—Mystery**
Drake tries to find a double for an American accused of espionage. Patrick McGoochan. Carpenter: William Sylvester. Sue Carpenter: June Thorburn.
- 3 BILL RASE—Variety**
Guests include tap dancer Danny Barr; singers Carolyn Granger and Kent Clegg; and the Concord Surf Band.
Last show of the series.
- 4 ON STAGE—Interview**
- 5 KPIX EDITORIAL**
- 10 12 JETSONS—Cartoon**
See 11:30 A.M. Ch. 5 for details.
- 3:35 **5 MOVIE—Drama**
"I Wanted Wings." (1941) A rich man, a mechanic and a football star enroll as air cadets. Ray Milland, William Holden, Wayne Morris, Veronica Lake, Brian Donlevy. (Two hours, 25 min.)
- 4:00 **2 MOVIE—Western**
"Yellow Rose of Texas." (1944) Roy Rogers, Dale Evans, Grant Withers.
- 3 MOVIE—Melodrama**
"The Monster of Piedras Blancas." (1961) Two fishermen are murdered—and a legendary monster is the killer. Les Tremayne, Jeanne Carmen, Forrest Lewis, John Harmon. (90 min.)
- 4 DECEMBER BRIDE—Comedy**
- 10 SKY KING—Adventure**
See 12 Noon Ch. 5 for details.
- 12 THRILLER—Mystery**
TV writer Sam Lynch overhears a plot to kidnap socialite Kay Salisbury. Sam: Mort Sahl. Kay: Sue Randall. Charles Salisbury: Frank Albertson. Mrs. Salisbury: Grace Albertson. (60 min.)
- 4:30 **4 BAY REGION REPORT**
- 8 CARTOON CIRCUS—Children**
- 10 WYATT EARP—Western**
"Big Brother Virgil." Susan Dodd arrives in Dodge City with her fiancé. Her relatives get the false impression that Wyatt's brother Virgil is courting her. Wyatt: Hugh O'Brian. Virgil: Ross Elliott. Susan: Joanna Heyes. Larry: Michael Emmet.
- 5:00 **2 8 10 12 HORSE RACE**
The \$30,000-added Argonaut Stakes, for three-year-olds at a mile and a sixteenth is run from Hollywood Park, Inglewood,

Afternoon

Cal. Gil Stratton and Harry Henson report. At press time the following were among the expected entrants. (Live)

OUTSTANDING ELIGIBLES

Horse	Owner
Terry's Secret.....	Poltex Stable
Carpenter's Rule.....	P. L. Grissom
Nasharco.....	R. S. Flinn
Arksroni.....	Mr. and Mrs. Harry Hart
Charger's Kin.....	Mr. and Mrs. Kanowsky
Easy Lime.....	R. S. LeSage

Terry's Secret (trained by Carl Roles) is two-time winner this meeting, including Will Rogers Stakes. Carpenter's Rule (Frank Schilds) original winner of Will Rogers Stakes, disqualified and placed fifth. Nasharco (Roy Hodges) won division of California Derby Trial at Golden Gate, dangerous speed horse. Arksroni (Frank Schilds) fast closing third in Will Rogers Stakes. Charger's Kin (Lou Carno) winner of division of last year's Hollywood Juvenile Championship. Easy Lime (Orel Pickard) upstart second in Will Rogers Stakes at 66 to 1.

Compiled by The Daily Racing Form

4 DETECTIVES—Police

There's a jeweler's convention in town and the featured attraction is a million-dollar gem display. Robert Taylor. Francis Xavier Murphy: James Whitmore. Russo: Tige Andrews. (60 min.)

7 7 11 13 WORLD OF SPORTS

Scheduled: auto racing, high diving and surfing. For details, see the Close-up below. (90 min.)

5:30 2 COURTROOM U.S.A.—Drama

Standing at the bar are a man who tried to destroy his neighbor's ham-radio set; the owner of a trailer camp arrested for littering; and a girl accused of stealing from her stepfather.

3 MOVIE—Comedy

"Mister 880." (1950) A middle-aged man ekes out a modest living by counterfeiting one-dollar bills. Burt Lancaster, Dorothy McGuire, Edmund Gwenn, Mil-lard Mitchell, Minor Watson. (Two hours)

8 AMATEUR HOUR—Ted Mack

Acts include a fife and drum corps, accordionists and a hillbilly band.



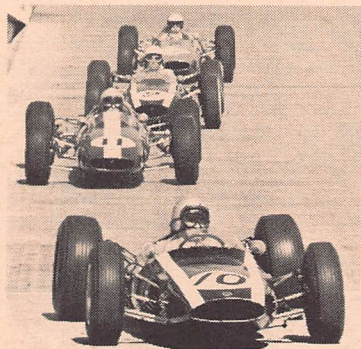
5:00 7 7 11 13 WIDE WORLD OF SPORTS

Scheduled: auto racing, high diving and surfing.

The Monaco Grand Prix, called the "race of a thousand corners," is run on a 1.95-mile course that winds through the narrow streets of Monte Carlo. Among the hazards encountered during the 100-lap race: a 200-yard tunnel and the dangerous Chicane bend that overlooks the ocean. This year's entrants included defending champ Graham Hill, trying for his third straight Monaco victory; John Surtees; Lorenzo Bandini; Jackie Stewart; and Bruce McClaren. Jim McKay reports the action, taped two weeks ago.

In the 1965 World Invitational High Diving Championship, taped May 5, nine professional divers plunged from heights of 70, 80, 90 and 100 feet into a 10-foot-deep pool. Dives were judged on the basis of form and the degree of difficulty. Bill Flemming reports from Las Vegas.

The International Surfing Championships were held in January at Makaha



Monaco Grand Prix, 1964

Beach, Hawaii. Cameras view 10 teams competing in the tandem event (the men support the girls on their shoulders and in the difficult "flying swan" position). Jim McKay and John Kelly Jr. report. (90 min.)

10 MOVIE—Drama

"Jump into Hell." (1955) Parachutists are sent to relieve a besieged fort in French Indo-China. Jacques Sernas, Kurt Kasznar, Peter Van Eyck. (90 min.)

12 CHAMPIONSHIP BOWLING

Ron Winger vs. Fred Lening. (60 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

Jim Schroeder vs. John Meyer. (60 min.)

4 MOVIE—Comedy

"Top Secret Affair." (1957) Publisher Dottie Peale is anxious to discredit Maj. Gen. Melville Goodwin—especially after she learns that he may be assigned to an important diplomatic post. Susan Hayward, Kirk Douglas, Paul Stewart, Jim Backus, John Cromwell. (90 min.)

5 NEWS—Brice, Sherry, Clark

8 MOVIE—Science Fiction

"The Phantom Planet." (1961) Dean Fredericks, Coleen Gray. (90 min.)

6:30 5 HARRY S TRUMAN—Documentary

When the fighting in Europe ended in May 1945, President Truman was confronted with the problem of demobilization. American families clamored for the return of their young men, but the U.S. had to maintain a large occupation force in Europe, the Pacific war needed reinforcements, and too-swift demobilization could cause an economic depression.

7 HOLLYWOOD a GO GO—Music

Guests: Paul Revere and the Raiders ("Money"); Brenda Holloway ("When I'm Gone"); the Pair ("Watermelon Man"); Jackie De Shannon ("I Remember the Boy"); Bobby Sherman ("It Hurts Me"); Timi Yuro ("What's a Matter Baby?"). Sinners, Gazzarri Dancers. (60 min.)

7 WAGON TRAIN—Western

Coop finds himself becoming involved with a half-breed Indian girl he found wandering in the wilderness. Coop: Robert Fuller Hale: John McIntire. Wooster: Frank McGrath. Hawks: Terry Wilson. Alice: Diane Baker. (R; 60 min.)



KIRK DOUGLAS and SUSAN HAYWARD
are having a

TOP SECRET AFFAIR

and it's a delightfully funny saga of the war between the sexes!

6:00 PM
SATURDAY

4
KRON-TV

This film has been edited for broadcast purposes.

Evening

11 FILM FEATURE

Highlights from the annual championship trial race of the U.S. Automobile Club, held at Langhorne, Pa., in June 1964.

12 WRESTLING—Chicago

13 MOVIE—Drama

"The Fugitive Kind." (1959) N. Cal. TV Debut. Tennessee Williams co-authored the screenplay for this film based on Williams' "Orpheus Descending." A road bum excites the women in a small Mississippi town. Marlon Brando, Anna Magnani, Joanne Woodward, Victor Jory, Maureen Stapleton. (Two hours)

7:00 2 CHECKMATE—Mystery

"A Brooding Fixation." Young Daniel Brack returns from school in Europe to attend the funeral of his famous father. Daniel: Scott Marlowe. Esther: Mary Astor. Sills: Doug McClure. (60 min.)

5 SAN FRANCISCO BEAT—Police

Four people witness the theft of a valuable limousine. The next day one of them is killed. Warner Anderson, Tom Tully, Marshall Reed. Bill: Tom London.

10 LITTLEST HOB0—Adventure

Trying to avert a holdup, two detectives are staked out near a second hand store. Kimball: Edward Binns. Sloan: Chuck Bateman. Durand: Peter Kelch.

11 WENDY AND ME—Comedy

Wendy will have to do a lot of charming if she expects to join Mrs. Norton's exclusive literary club. Landlord: George Burns. Wendy: Connie Stevens. Mrs. Norton: Jane Morgan. (R)

7:30 3 4 7 FLIPPER—Drama

COLOR "Second Time Around." Sandy and Bud don't realize that water-ski champ Linda Granville is paralyzed until she throws away their gift: a photo of herself on skis. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. (R)

Guest Cast

Linda Granville.....Lynda Day
Mrs. Granville.....Diana Douglas

5 8 10 12 JACKIE GLEASON

Sketches: a traveling salesman tries to get to sleep in a second-class hotel; a pedestrian searches for something to read during a newspaper strike; Rum Dum takes a whack at golf; and a TV weatherman becomes a victim of his own forecast. Crazy Guggenheim (Frank Fontaine) tells about Napoleon and Josephine. (R; 60 min.)

Last show of the season: Next week, "The Al Hirt Show" debuts in this spot.

7 11 KING FAMILY—Variety

In the top 20 segment, the cousins sing "Ticket to Ride," "You Were Only Fooling," "Wonderful World," "Engine, Engine #9," "Back in My Arms Again," "Before and After" and "It's Not Unusual." Other highlights include: "It's a Grand Night for Singing" and "Mairzy Doats" (Sisters); "Gonna Ring the Bells Tonight," "Jehosaphat" and "Tall Hope" (All); "Where Is Love?" (Tina); "Twelfth Street Rag" (Alvino Rey, Liza); and "El Sombrero" (Laurette, Cousins). (60 min.)

8:00 2 MOVIE—Drama

"Night of the Quarter Moon." (1959) A wealthy young San Franciscan marries a quadroon he meets in Mexico. His mother tries to have the marriage annulled. Julie London, John Drew Barrymore, Nat King Cole, Anna Kashfi, Dean Jones, Agnes Moorehead, Cathy Crosby. (Two hours)

3 4 7 KENTUCKY JONES

Ike brings home two problems: a mare in foal and the horse's owner, a recently orphaned teen-age girl with no money and no place to stay. Kentucky: Dennis Weaver. Ike: Rickey Der. Seldom: Harry Morgan. Laura: Regina Groves. (R)

8:30 3 4 MR. MAGOO—Cartoon

COLOR In "Rip Van Winkle," Magoo portrays the legendary Dutch colonial who slept for 20 years. Voices . . . Magoo-Rip: Jim Backus. Narrator: Marvin Miller. (R)

DON'T
CUT

CORNS, CALLUSES, WARTS, Use New CREME Rub-Off

Thousands of sufferers from laming corns, calluses, common warts report dramatic results with a new amazing rub off that works painlessly & safely without danger of infection from cutting or burning acids. Secret is wonder-working DERMAL-SOFT creme

that eases pain instantly as it softens and dissolves those tormenting hard to remove growths so the dead tissue rubs off leaving skin softer and silky smooth. So don't suffer. Get DERMAL-SOFT at all druggists today. See how fast corns, calluses, warts disappear.

LETTERS

Continued from page A-2

mercials! It's something the networks should think about.

*Mrs. Edward McNamara
Dixon, Ill.*

JAPAN SPECIAL CRITICIZED

NBC's special, "Japan: A New Dawn over Asia," was a serious disservice to the Japanese people, American-Japanese relations and to history in its one-sided, instant knowledge and no-showing-of-why approach to documentary television.

*James Mills
Newport, R.I.*

FIEDLER SWITCHED

I see by NBC's "Best on Record" special that Arthur Fiedler would rather switch than fight. He gave up everything sacred when he introduced with praise those musical illiterates.

*E. D. Thompson
Evansville, Ind.*

DEPT. OF CORRECTION

Sonny Tufts did not play the part of Trampas in the 1946 movie "The Virginian," as you had it in your "TV Teletype" of May 22. Sonny Tufts played the part of Steve, a friend of the Virginian. Brian Donlevy was Trampas.

*H. H. Wilson
Fullerton, Cal.*

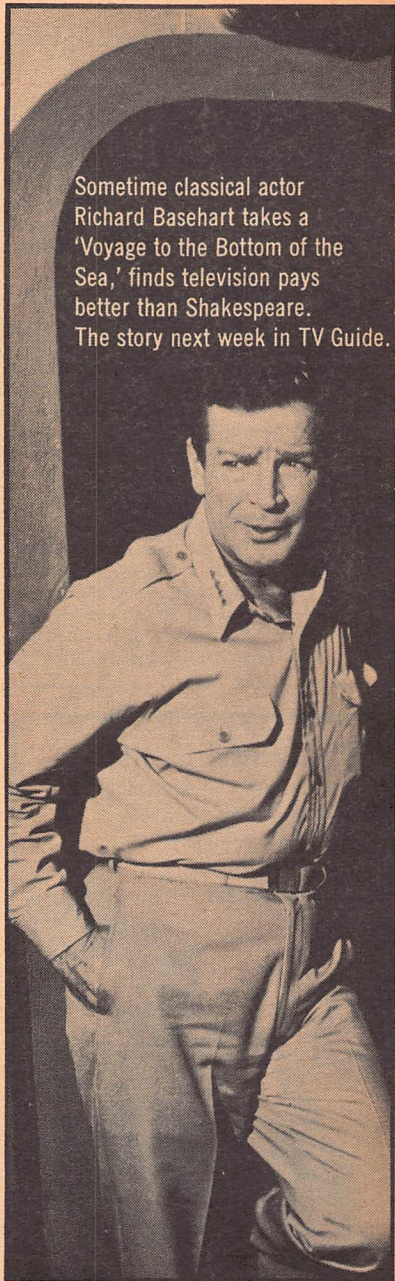
[You're right, sir. We erred.—Ed.]

WITCHKEEPER

Who says Dick York is invisible? "He's Almost Invisible in the Glare of Success" [TV GUIDE, May 29]. We think he's doing a beautiful job of witchkeeping.

*The Lehinger Family
Spokane, Wash.*

Sometime classical actor Richard Basehart takes a 'Voyage to the Bottom of the Sea,' finds television pays better than Shakespeare. The story next week in TV Guide.



Evening

5 8 10 12 GILLIGAN'S ISLAND

A fall leaves Gilligan with a swollen nose that causes him great pain—every time he looks in the mirror. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells.

7 7 11 13 LAWRENCE WELK

The guests are the Blenders, collegiate male quartet, who sing "Go Ahead, Charlie." Other musical highlights: "Supercali-fragil-istic-expi-ali-docious" (Barbara Boylan, Bobby Burgess); "My Foolish Heart" (Norma Zimmer); "Brazil" (Larry Hooper, Bob Ralston); "Blue Bird of Happiness" (Jim Roberts); and "Go Fly a Kite" (Chorus). (60 min.)

9:00 3 4 MOVIE—Comedy

Saturday Night at the Movies: "Don't Give Up the Ship." (1959) John Paul Steckler VII is about to be married, but the Navy would like to ask one big question first: What became of that destroyer escort Steckler commanded during the

war? Directed by Norman Taurog. After the movie, Paul Anka hosts a 10-minute version of "Hullabaloo," featuring singer Dionne Warwick, Brian Epstein, and Freddie and the Dreamers. (R; two hours)

Cast

John Paul Steckler VII... Jerry Lewis
 Ens. Rita Benson... Dina Merrill
 Stan Wychinski... Mickey Shaughnessy
 Prudence... Diana Spencer
 Congressman... Gale Gordon
 Adm. Philo Tecumseh

Bludde... Robert Middleton

5 12 SECRET AGENT—Mystery

"Colony Three." Drake assumes a new identity and joins a group of defectors about to be transported to a training school for spies in Eastern Europe. Drake: Patrick McGoohan. (60 min.)

Guest Cast

Randall... Glyn Owen
 Donovan... Niall MacKinnis
 Richardson... Peter Arne
 Janet... Catherine Woodville

8 TRUE—Jack Webb

In 1911, an unemployed picture framer agrees to help steal a painting from the Louvre on one condition — that the painting is the Mona Lisa. Vincenzo Perugla: Vito Scotti.

10 HOLLYWOOD a GO GO—Music

Sam Riddle's guests are the Arrows ("Moon Dawg '65"); Dobie Gray ("The 'In' Crowd"); Piccola Pupa ("Teach Me Tonight"); Ian Whitcomb ("The Sporting Life"); Glenn Yarbrough ("Baby, the Rain Must Fall"); the Larks ("The Jerk"); and Chubby Checker ("Do the Freddie"). Gazzarri Dancers. (60 min.)

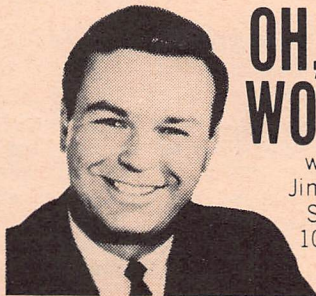
THE BURNING HILLS

A romantic story of two young people who search for their own kind of happiness.

Starring **Tab Hunter**
 and **Natalie Wood**

IN COLOR
 11:10 PM
 SATURDAY

4
 KRON-TV



OH, MY WORD!

with host
 Jim Lange
 Saturday
 10:30 PM



9:30 **7 7 11 13** HOLLYWOOD PAL-ACE—Variety

Host Arthur Godfrey welcomes comedian Shelley Berman; songstress Dorothy Collins; singer John Gary; the comedy team of Gaylord and Holiday; Dwight Moore and His Mongrels; juggler Eva Vidos; and the Dalrays, comic acrobats. Mitchell Ayres orchestra. (R; 60 min.)

Highlights

"I Like Being Here with You," "I'd Give a Million Tomorrows," "Trail of the Lonesome Pine," "My Little Grass Shack," "Too Fat Polka," "This Is All I Ask".....Arthur
"Love Makes the World Go Round," "But Beautiful," "He Loves Me," "Hi Lili".....Dorothy

8 TALL MAN—Western

The Mescalero Apaches are getting illegal guns and ammunition, and the Army suspects that a foreign power's trying to stir up an Indian war. Father Gueselin: Martin Landau. Starr: Slim Pickens.

10:00 **2** NEWS—Claud Mann

5 8 10 12 GUNSMOKE

Hatred of Indians soars in Dodge after a man who wouldn't harm a fly is slain and scalped. Matt: James Arness. Doc: Milburn Stone. Quint: Burt Reynolds. Festus: Ken Curtis. (R; 60 min.)

Guest Cast

Caleb Nash.....Denver Pyle
Hewitt.....James Anderson
Foster.....Art Batanides
Buffalo Calf.....Michael Pate

Series regular Milburn Stone comes up with some salty observations about Westerns in the article on page 24.

10:30 **2** BEST OF GROUCHO—Quiz

7 OH, MY WORD!—Game

Scheduled celebrity contestants include Nancy Ann Fleming and Rusty Draper. Jim Lange is the host.

7 13 12 O'CLOCK HIGH—Drama

Savage is suspected of murdering a young lady during a London air raid, but all the general can remember is being hit by falling debris. Savage: Robert Lansing. Stovall: Frank Overton. (R; 60 min.)

11 NEWS AND SPORTS

10:45 **11** NEWS—Hud Stephens

11:00 **2** MOVIE—Drama

"The Third Alibi." (English; 1961) A composer and his sister-in-law plan to murder the composer's wife. Laurence Payne, Patricia Dainton, Jane Griffiths, Edward Underdown. (60 min.)

3 MOVIE—Double Feature

1. "It Happened One Night." (1934) A runaway heiress meets a newspaperman on a bus. Clark Gable, Claudette Colbert, Ward Bond, Walter Connolly.

2. "I Am the Law." (1938) Edward G. Robinson, Barbara O'Neill, John Beal.

4 5 7 8 10 12 NEWS

11 MOVIE—Drama

"China Venture." (1953) A Navy commander, a Marine captain and a Navy nurse are sent into the Chinese jungles to get information from a Japanese admiral held captive by guerrillas. Edmond O'Brien, Barry Sullivan, Jocelyn Brando, Philip Ahn. (Two hours)

11:10 **4** MOVIE—Western

COLOR "The Burning Hills." (1956) A youth sets out to avenge the death of his brother, who was murdered by the



Four ambitious wives compete to get a promotion for each of their husbands!

WOMAN'S WORLD

IN COLOR
Saturday at 11:15 PM



Saturday June 12, 1965

Evening

henchmen of a powerful cattle baron. Tab Hunter, Natalie Wood, Skip Homier, Eduard Franz. (One hour, 50 min.)

11:15 **7** MOVIE—Drama

COLOR "Woman's World." (1954) Wives count — that's Ernest Gifford's theory when he has to choose among three promising men to fill a big job. Clifton Webb, June Allyson, Van Heflin, Lauren Bacall, Fred MacMurray. (Two hours)

8 MOVIE—Mystery

"And Then There Were None." (1944) Ten people, invited to a lonely island, are scheduled to be murdered. Barry Fitzgerald, Walter Huston, Judith Anderson.

10 MOVIE—Drama

COLOR "The Sea Chase." (1955) A German freighter leaves Australia just before the outbreak of World War II. It is pursued across the Pacific by a ship of the British Navy. John Wayne, Lana Turner, James Arness, David Farrar, Tab Hunter. (Two hours, 15 min.)

11:20 **5** MOVIE—Drama

"Kitty." (1945) A girl from the London slums rises to a high position in the court of 18-century England. Paulette Goddard, Ray Milland. (Two hours)

11:25 **12** MOVIE—Comedy

"The More the Merrier." (1943) An elderly gentleman arranges to share a girl's apartment and then sneaks in a young man to share his portion of the flat. Jean Arthur, Joel McCrea, Charles Coburn. (One hour, 55 min.)

11:30 **7** JOHNNY CARSON—Variety

COLOR Guests include comedian Myron Cohen, actress Eva Gabor and German pop singer Freddy Quinn. (R; 90 min.)

13 MOVIE—Police

"Shield for Murder." (1954) N. Cal. TV Debut. A police detective kills a book-maker and takes a large sum of money from his pocket. Edmond O'Brien, John Agar, Marla English. (One hour, 45 min.)

12:00 **2** MOVIE—Drama

"Thunderbirds." (1952) A group of Oklahoma boys are members of the famed 45th "Thunderbird" Division during World War II. John Derek, John Barrymore Jr., Mona Freeman.

1:00 **4** **7** NEWS

1:15 **7** MOVIE—All Night

1. "Take One False Step." (1949) A university professor becomes innocently involved in a weird murder situation. William Powell, Shelley Winters.

2. "How to Make a Monster." (1958) Robert Harris, Paul Brinegar.

3. **COLOR** "Man from God's Country." (1958) George Montgomery, Randy Stuart, Kim Charney, House Peters Jr.

4. "The Man I Married." (1940) Joan Bennett, Francis Lederer, Lloyd Nolan.

13 UNTOUCHABLES—Drama

When Al Capone leaves for prison Guzik and Nitti plan to take over. Guzik: Nehemiah Persoff. Nitti: Bruce Gordon. Ness: Robert Stack. (60 min.)

1:20 **5** MOVIE—Drama

"Interns Can't Take Money." (1937) A woman is sent to prison. Barbara Stanwyck, Joel McCrea. (90 min.)

1:30 **10** THRILLER—Mystery

"The Prisoner in the Mirror." Scholar Harry Langham has read about a mirror which possesses powers over life and death. Lloyd Bochner. (60 min.)



THE SEA CHASE

JOHN WAYNE
LANA TURNER

IN COLOR

11:15 P. M. SAT.

KXTV 10

Morning

- 7** MOVIE—Continued
See Saturday 1:15 A.M. Ch. 7.
- 6:00 **4** ACROSS THE FENCE
See Saturday 6 A.M. Ch. 4 for details.
- 6:30 **4** WHITE COLLAR FARMER
5 CHRISTOPHER PROGRAM
Some of the essential factors of "Labor Relations" are explained by announcer Ed Herlihy. Father James G. Keller.
- 10** SOCIAL SECURITY IN ACTION
Actor Dabbs Greer reminisces about the early days of TV.
- 6:40 **13** NEWS
- 6:45 **10** SACRED HEART—Religion
"The Church Is Everywhere." The Rev. Francis L. Filas, S.J.
- 13** SACRED HEART—Religion
- 7:00 **4** MR. WIZARD—Science
"Microwaves." Mr. Wizard (Don Herbert) and Alan Howard explore the similarities between a radio signal and a beam of light.
- 5** SEARCH—Education
Dale Perkins, art consultant, Burlingame Elementary School District, is the guest.
- 10** BIG PICTURE—Army
- 13** FAITH FOR TODAY—Religion
Tom Stevens begins to wonder if God has forsaken him when his business fails.
- 7:30 **3** CHRISTOPHER PROGRAM
Discussion of ways in which a volunteer may help an overworked teacher.
- 4** WAKE-UP CLUB—Cartoons
- 5** INTERNATIONAL ZONE
Host Alistair Cooke visits the Abu Simbil, two ancient Egyptian temples which are threatened with submersion by the Aswan Dam project.
- 7** VOICE OF AGRICULTURE
- 10** SILVER WINGS—Documentary
1. "Pathfinders to Progress" shows the operations of the 1370th Photo-Mapping Wing. 2. "Flying Brothers." At the Southeast Asian Flying Brothers Conference, flyers from East and West exchange ideas.
- 11** BIBLE ANSWERS—Religion
A comparison of the modern and traditional approaches to Christianity.
- 13** THIS IS THE LIFE—Religion
When a prodigal son returns home, both

- he and his father feel that they have failed each other.
- 7:45 **3** DAVEY AND GOLIATH—Religion
COLOR Davey plays with a "Mechanical Man" who can do anything—except stop.
- 12** CHRISTOPHER PROGRAM
Columnist Bob Considine discusses "Communicating on a Wide Scale."
- 8:00 **3** FRONTIERS OF FAITH—Religion
"Participating in the Parables," first in a series of eight lectures on the parables of Jesus by Dr. Browne Barr, Pacific School of Religion, Berkeley. Today: parable of the Good Samaritan.
- 5** **10** LAMP UNTO MY FEET
"The Hungarian Jew: Spirit in Survival." A film report on the current status of the Jews of Hungary. Cameras view Sabbath Eve services in Budapest's Tabak Synagogue, the center of the Jewish ghetto during the Nazi occupation; the Jewish museum, housed in the birthplace of Zionist leader Theodor Herzl; and the Jewish community-owned hospital and rabbinical seminary. Dr. George Crothers.
- 7** HOUR OF ST. FRANCIS—Religion
Sentenced to death by Chinese Communists, an American missionary asks to say the last mass. Philip Ahn.
- 8** HERALD OF TRUTH—Religion
- 11** SOCIAL SECURITY IN ACTION
Starlet Jean Freeman recalls working with Elvis Presley. Host: Lon Morris.
- 12** ALLEN REVIVAL HOUR
- 13** WONDERAMA—Children
- 8:15 **11** SACRED HEART—Religion
"The Holiness of Christ."
- 8:30 **3** THIS IS THE LIFE—Religion
Betty's friendship with Dolores, a Puerto Rican girl, is threatened by her parents' prejudice.
- 4** FRONTIERS OF FAITH—Religion
"The Parable of the Tares," second in the eight-part series "Participating in the Parables." Dr. Browne Barr interprets the parable of the sower and the seed as a warning to "those who would judge others, drawing a line between good and bad."
- 5** **8** **10** LOOK UP AND LIVE
"In Search of Song," first in a three-part series examining the history of religious music. C. Alexander Peloquin conducts

Morning

the Peloquin Chorale in examples of ritual music, including the Missa Luba (a Congolese Catholic Mass) and a Gloria by 15th-century composer Guillaume Dufay.

7 WORLD OF RELIGION

Father John Hester discusses the work of the Catholic Church with the deaf and the hard-of-hearing in the archdiocese of San Francisco.

11 KNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion

"The Oldest Institution on Earth." The role of religion in family life.

13 MISS PAT'S PLAYROOM

9:00 2 LIVING WORD—Religion

3 SACTO'S FAVORITES—Children

4 LIGHT TIME—Religion

"Exclusiveness." Jim Stewart tries to help a young girl who is having difficulty making a decision.

5 8 10 CAMERA THREE

Host James Macandrew discusses jazz with members of the Modern Jazz Quartet, who also play several numbers. The Quartet: John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, bass; and Connie Kay, drums.

7 TV GOSPEL TIME—Music

Guests are the Pentecostal Temple Choir, the Highway QC's and Marie Knight.

11 RAUL ASTOR—Variety

12 ORAL ROBERTS—Religion

13 MOVIE—Drama

"Force of Impulse." (1961) A teen-ager steals from his father to impress a wealthy girl with a night on the town. Robert Alda, Jody McCrea. (90 min.)

9:15 2 SACRED HEART—Religion

4 DAVEY AND GOLIATH

COLOR "Cousin Barney" comes to visit Davey and Goliath.

9:30 2 MOVIE—Mystery

"The Saint's Girl Friday." (English; 1954) A beautiful London socialite sends a plea for help to the Saint. But the girl is murdered before the Saint arrives in England. Louis Hayward, Naomi Chance. (60 min.)

3 MOVIE—Musical Comedy

"You'll Never Get Rich." (1941) A philandering producer buys a diamond bracelet for a chorus girl. Fred Astaire, Rita Hayworth, Robert Benchley. (90 min.)

4 CARTOON TIME—Children

5 8 10 FACE THE NATION

7 EN FRANCE—Language

Hélène, the journalist, takes John to "The Studio of the Painter."

11 INTERMEZZO LATINO—Music

12 DOG OF THE HOUR

9:45 12 MANION FORUM—Talk

10:00 5 ENCOUNTER—Discussion

A discussion of the sacraments as observed by Catholics and Protestants. Scheduled guests include Father Norris, St. Patrick's Seminary and Rev. J. Hood Snively, Village Church, Woodside.

7 BOSTON SYMPHONY

Richard Burgin is guest conductor for this program featuring Sibelius's Concerto in D Minor. Violinist Ruggiero Ricci is the soloist. (60 min.)

7 HERALD OF TRUTH—Religion

8 FILM FEATURE

10 JUNIOR MUSEUM—Sacramento

SPECIAL Diver Dan and museum director

49ers vs. EX-MAJOR
LEAGUE ALL STARS
BASEBALL GAME
SUNDAY 1 P.M.
KXTV 10

Ivan Geren are hosts for a tour of the Sacramento Junior Museum. Highlights include visits to the planetarium, taxidermy shop and wild-life area. (60 min.)

11 VARIEDADES DE MEXICO**12 DAN SMOOT—Commentary**10:15 **12 CARTOONS—Children**10:30 **2 MOVIE—Drama**

"Wolf Larsen." (1958) Jack London's tale of a voyage on a ship helmed by a bestial skipper called Wolf Larsen. Barry Sullivan, Peter Graves. (90 min.)

4 FAITH FOR TODAY—Religion

Mrs. Norton helps her alcoholic husband find out what's missing in his life.

5 BIG PICTURE—Army

Army in Action: "Years of Menace," a survey of the Army's activities in such trouble spots as Berlin, Laos and South Vietnam. Leonard Graves narrates.

7 FAITH FOR THE DAY—Religion**8 FILM FEATURE****11 UN CANTO DE MEXICO****13 DISCOVERY '65—Children**

"Foreign Correspondent." On this repeat program, host Frank Buxton travels to London for a visit with ABC newsman Bill Sheehan. Cameras show the Houses of Parliament, No. 10 Downing Street (home of Prime Minister Harold Wilson) and Trafalgar Square.

11:00 **3 CALIFORNIA U.S.A.**

A look at the California dairy industry and the observance of June as National Dairy Month.

4 HERITAGE—Discussion**5 BAY WINDOW—Discussion**

John Caple moderates a discussion on the controversial religious film, "The Parable." Highlights of the film are shown.

7 7 11 13 BEANY AND CECIL**8 10 12 CBS SPORTS SPECTACULAR—Hunting**

Scheduled rerun: an African safari, taped during the summer of 1963 in Kenya and Tanzania. Jack Whitaker narrates films showing hunters stalking elephant, lion, leopard and antelope. Safari guides and hunter Lee Wulff describe hunting techniques and how various animals are tracked. During live intermissions, Whitaker and Pee Wee Reese discuss the latest baseball results. (Two hours)

11:30 **3 INSIGHT—Religion**

In 1938, two cousins who are members of the American Communist Party have a falling out when one decides to quit. Jim: Skip Homeier. Ray: Paul Richards. Glenna: Marion Ross. Martin: Henry Beckman.

4 THIS IS THE LIFE—Religion

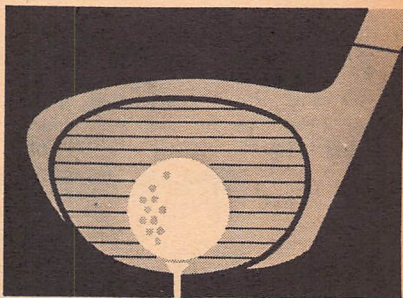
"Worlds Apart." At the Squaw Valley Olympic Games, a Communist and a Christian compare their beliefs.

5 INSIGHT—Religion

"Porous Curtain," a dramatized study of the spiritual activity that exists behind the iron curtain. Paul Morrison: Richard Egan. Prof. Trofimoff: Larry Dobkin.

7 7 13 COLOR BULLWINKLE**11 BULLWINKLE—Cartoons****Afternoon**12:00 **2 TOP STAR BOWLING**

Al Savas challenges the winner of the Smith-Maehren match. Jack Buck and Whitey Harris report. (60 min.)

FINAL DAY—LIVE**Cleveland Open
Golf Tournament
ON THE PGA NATIONAL TOUR****PURSE: \$125,000****SUNDAY 1:30-3:00 P.M. CHANNEL 2-3-8-12**

Afternoon

3 EN FRANCE—Language

At "The Hotel," Dawn Adams helps John learn his way around.

4 GREEN THUMB—Gillespie

5 MARSHAL DILLON—Western

Print Asper asks an attorney to draw up a deed giving his ranch to his sons, but the lawyer draws the deed in his own favor. Asper: J. Pat O'Malley, Ted Knight. Will: Lew Brown. Johnny: Robert Ivers. Matt: James Arness.

7 7 11 DISCOVERY '65

"The Swinging Sounds of Liverpool," or what is called the Mersey beat, had their humble beginnings in a teen-age club called The Cavern—site of the Beatles' debut. Frank Buxton tours this "international monument," guided by the Fourmost (another Liverpool vocal group), in an attempt to understand how the sound began. The Fourmost sing "A Little Lovin'," and "Hello, Little Girl." (R)

13 ABC SCOPE

Scheduled: a film of the May 30th commencement speech by Thomas W.

Moore, president of ABC, at the University of Alabama. Howard K. Smith.

12:30 3 NBC SPORTS IN ACTION

Highlights of the 26th annual Compton Invitational Track and Field Meet, taped June 5 at the Los Angeles Memorial Coliseum. Jim Simpson reports and profiles several entrants, including Olympic champs Peter Snell, Ralph Boston and Bob Schul. Among the events scheduled for coverage . . . 440-yard run: Ullis Williams, Adolph Plummer, Mike Larabee. 880-yard run: Bill Crothers. Mile run: Peter Snell, Bob Schul, Jim Ryun, Jim Grelle. Steeplechase: George Young, Jeff Fishback. 5000-meter run: Ron Clarke. Long Jump: Ralph Boston. Pole vault: Mel Hein Jr., Floyd Manning. (60 min.)

4 CAPITAL AND THE CLERGY

"The Population Explosion." Scheduled guests include Sen. Alvin Weingand; Dr. Boyce Van Osdel, First Baptist Church, Oakland; and Dr. Henry Zeller, Church of the Brethren, LaVerne.



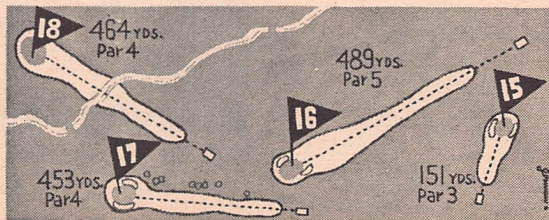
1:30 2 3 8 12 CLEVELAND OPEN—Golf

SPECIAL The final round of the Cleveland Open is telecast live from Highland Park Golf Course. Jack Drees, Jim McArthur, Jimmy Demaret, Bob Toski and John Derr cover the action on the last four holes of this par-71, 6821-yard course.

Action in the \$125,000 tourney got under way on Thursday with 144 pros competing for a first prize of \$25,000 (second prize: \$13,000; third, \$9,000). Among the entrants are Arnold Palmer, Jack Nicklaus, Gary Player, Sam Snead,

Ken Venturi and defending champ Tony Lema, who won last year's tournament by beating Palmer in a sudden-death playoff.

Located on high ground, the wide-open Highland Park course is usually buffeted by strong winds. Experts consider the 17th the toughest hole on the circuit. The fairway is bordered by trees on the right and an out-of-bounds on the left. The long green, open in front, is well-guarded by traps on both sides.



5 NEW HOPE AUTO SHOW

[SPECIAL] Highlights of the New Hope (Pa.) Automobile Show and Antique Car Rally. The two-day event included a display of vintage autos, a "Miss Antique Auto" beauty contest, a "flea market" where spectators may swap or buy antique parts, and an obstacle race for antique cars.

7 GOLDEN GATE STORY

Larry Doyle's guest is Judge Gerald S. Levin, chairman of the board of directors, San Francisco Council on Alcoholism.

7 FILM FEATURE

11 ORAL ROBERTS—Religion

"Standing Tall in the Inner Man."

13 ROLLER DERBY—Bombers

12:55 **5 KPIX EDITORIAL**

2 EDITORS' FORUM—Panel

4 PROBLEMS PLEASE—Panel

"Do Philanthropies Deserve to be Tax Exempt?" Dr. George Willey.

5 CBS SPORTS SPECTACULAR

See 11 A.M. Ch. 8. (Two hours)

7 11 DIRECTIONS '65—Religion

"48 Hours with God," a film report on Protestant religious retreats. Host Don Goddard examines the origin of retreats and the growing interest in them since World War II.

7 DAN SMOOT—Commentary

8 THIS IS THE LIFE—Religion

10 BASEBALL—49ers vs. All-Stars

[SPECIAL] A taped repeat of yesterday's game between the San Francisco 49ers and ex-Major League All-Stars at Herbert Field. 49ers: John Brodie, Billy Kilmer, Ed Pine, Clark Miller, J. D. Smith, Jim Johnson, Mike Lind, Dan Colchico, Roland Lakes, Charlie Kruger, Jim Vollenweider, and Monty Stickles. All-Stars: Nippy Jones (Cardinals), Spider Jorgenson (Dodgers), Cuno Barrigan (Cubs), Milo Candini (Senators), Eddie Lake (Indians), Eddie Bockman (Phillies), Bud Beasley (Cardinals), Lloyd Hittle (Senators), Tony Freitas (Reds), Charley Schanz (Phillies), Vince Castino (White Sox), Orval Grove (White Sox), Tommy Glaviano (Cardinals), Tony Governor (Braves), Bill Serena (Yankees) and Buddy Peterson (Reds). Creighton Sanders describes the action. (Two hours)

12 FAMOUS PLAYHOUSE—Drama

"Death Has A System." Jim Lawlor becomes involved in robbery and murder when he attempts to repay a gambling debt. Kim Spaulding, Ian MacDonald.

1:15 **7 MANION FORUM—Talk**

1:30 **2 3 8 12 CLEVELAND OPEN**

[SPECIAL] The final round of the \$125,000 Cleveland Open. For details, see the Close-up opposite. (Live)

4 SOUTHEAST ASIA—Documentary

Conditions in Burma and Thailand, Southeast Asia's two largest Buddhist countries, are discussed by Profs. Alton Becker, William Gedney and Peter Gosling.

7 11 13 ISSUES AND ANSWERS

7 AGRICULTURE REPORT

2:00 **4 COLLOQUY**

Discussion in the "Man in the Poem" series centers on Milton's "Samson Agonistes." Panelists include Dr. John Edwards, San Francisco State.

7 MOVIE—Adventure

"Trader Horn." (1930) An African trader attempts to help a missionary find her daughter. Harry Carey, Edwina Booth. (Two hours, 30 min.)

The movie will be interrupted at 3:25 for a 10 minute newscast.


7 MOVIE—Comedy

"Andy Hardy's Blonde Trouble." (1944) Mickey Rooney, Lewis Stone. (Two hours)

11 NATIONAL SKATING DERBY

13 EXISTENCE—Agriculture

"What Is Food Quality?" Guests from the UC at Davis include Dr. George Stewart, director of the Toxicology Center; and Bob Pearl, food technologist.

COLOR HIGHLIGHTS INDIANAPOLIS '500'
SUNDAY • 4:30 PM 

Afternoon

- 2:30 **4 SPEAK OUT**—Ed Fleming
"How Much Truth in Packaging?" Scheduled guests include Helen Nelson, California State Consumer Council; and Walter Landor, San Francisco package designer. Ed Fleming is the host.
- 13 FOR MEN ONLY**—Cooking
- 3:00 **2 MOVIE**—Melodrama
"Betrayed Women." (1956) A young attorney investigates conditions at a women's prison-farm. Carole Mathews, Beverly Michaels. (60 min.)
- 3 HEART OF THE PROBLEM**
Two UC students discuss fraternities and sororities with a panel of clergymen. Spencer Michels moderates.
- 4 SUNDAY**
Scheduled: a report from Baltimore on efforts to turn the Revolutionary War frigate Constellation, into a national monument; films of the Paris Air Show, narrated by Bernard Frizell; and a film of military weddings at West Point and Annapolis. The series host is Frank Blair. (60 min.)
- 5 POW!**—Rolfe Peterson
- 8 MOVIE**—Drama
"The Good Beginning." (English; 1953) A young wife runs her house on a strict budget so that some day her husband will be able to open his own business. John Fraser, Eileen Moore. (90 min.)
- 10 COUNTRY CORNERS**—Variety
- 11 STONEY BURKE**—Western
"Point of Entry." In Mexico for a rodeo, Stoney provides an alibi for lovely Erna Bremen—who's been arrested for the assassination of a mysterious European. Lieutenant Escalon: Cesare Danova. Lieu-

tenant Cardiff: Bill Smith. Erna: Antoinette Bower. Stoney: Jack Lord. (60 min.)

12 ZANE GREY—Western

A man who has spent most of his life working other people's property settles on Government territory and won't move when violence breaks out. Sam: Lloyd Bridges. Abby: June Vincent.

13 DAKOTAS—Western

Ragan investigates the leader of a hanging posse. Larry Ward. Ross: Dennis Hopper. Matt: Dick Foran. (60 min.)

3:30 **3 SOAP BOX DERBY**—Preview

SPECIAL COLOR Sports announcer Bruce Locky introduces this half-hour film previewing this year's Soap Box Derby scheduled for July 10 in Sacramento. Dan Blocker is the narrator.

10 V.I.P.—Panel

12 TOP STAR BOWLING

Dick Hoover challenges the winner of the Ellis-Fazio match. (60 min.)

4:00 **2 MOVIE**—Drama

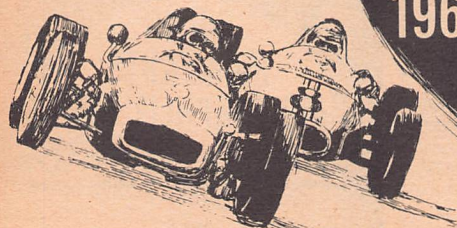
"Dimples." (1936) A little girl is devoted to her father, though he is a broken-down actor, and given to acts of petty larceny. Shirley Temple, Frank Morgan, Helen Westley. (90 min.)

3 MOVIE—Drama

"Black Beauty." (1946) The tender story of a beautiful horse and the young girl who watches over him. Mona Freeman, Richard Denning. (90 min.)

4 MEDICINE OF THE 60'S

"New Ear Drums by Surgery." Working with a microscope, a surgeon uses a vein graft to perform a delicate operation on a pierced eardrum at Children's Hospital in San Francisco. (60 min.)



1965 INDIANAPOLIS "500"

Sunday 5 pm

8 KSBW-TV

5 MOVIE—Comedy

"Little Giant." (1946) A country bumpkin journeys to the big city and runs up against a city slicker. Bud Abbott, Lou Costello, Brenda Joyce. (90 min.)

7 FDR—Documentary

Today's program, written by A. J. Russell, focuses on the Allied offensives in Europe and the Pacific. In France, the Allies establish their beachhead at Normandy and move inland. On August 25, 1944 Paris is liberated and some optimists claim the GIs will be home by Christmas. U.S. forces in the Pacific continue their push toward Japan. At Leyte Gulf, the Navy crushes the Japanese fleet; Iwo Jima and the Philippines are taken; and 100,000 GIs prepare for the invasion of Okinawa. Charlton Heston reads the words of FDR.

10 MOVIE—Drama

"Operation Pacific." (1951) During the war in the Pacific, a U.S. submarine comes in contact with the Japanese fleet. John Wayne, Patricia Neal. (Two hours)

11 BUGS BUNNY—Cartoons

13 GALLANT MEN—Drama

While Benedict and his officers are attending a gala, the Nazis are cooking up a little party of their own. Contessa: Dianne Foster. Medic: Guy Stockwell. Benedict: William Reynolds. Wright: Robert McQueeney. (60 min.)

4:30 7 INDIANAPOLIS 500—Auto Race

SPECIAL COLOR "Short Way Around" features films of Scotland's Jim Clark winning the 1965 Indianapolis 500. Clark is interviewed and Sid Collins narrates films of past winners and contenders, including Rodger Ward and Sam Hanks.

7 SUNDAY

See 3 P.M. Ch. 4 for details. (60 min.)

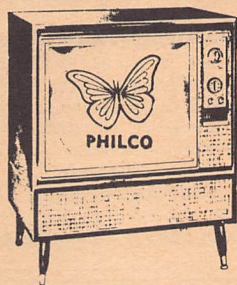
8 DAN SMOOT—Commentary

11 CASPER—Cartoons

12 MR. LUCKY—Adventure

Lucky is offered a slice of the loot if he'll let his boat be used for a getaway after an armored-car robbery. John Vivyan. Pop Markel: Percy Helton.

4:45 8 MANION FORUM—Talk



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Afternoon-Evening

5:00 **4** HONEYMOONERS—Comedy

Busdriver Ralph Krampen takes an ill-timed peer into the future. Jackie Gleason, Art Carney, Audrey Meadows.

7 SHIVAREE—Variety

Gene Weed's guests are the Ronettes ("Be My Baby"); Allan Sherman ("Crazy Downtown"); Micki Lynn ("Where Was I?"); Jimmy Witherspoon ("You're Next"); the Human Beings ("Because I Love You"); and Timi Yuro ("Get Out of My Mind"). Shivaree dancers.

8 INDIANAPOLIS 500—Auto Race

SPECIAL See 4:30 P.M. Ch. 7 for details.

11 TEEN TALK—Panel

Dorothy Cristallo and members of her fourth grade class at Los Gatos School demonstrate some of their experimental work. Bob Custer is the host.

12 ZOORAMA—San Diego

Films include a visit to the rodent tunnel, an underground community where the kangaroo rat and other mouse-like mammals make their homes; a look at how different kinds of ducks get their food; and a study of some animals that look alike, but are not related. Bob Dale is the host at the San Diego Zoo.

13 MOVIE—Adventure

"Enchanted Island." (1958) Tom and Abner Bedford escape from a whaling ship and come ashore on a cannibal-inhabited island in the South Pacific. Dana Andrews, Jane Powell, Don Dubbins, Arthur Shields, Ted de Corsia. (90 min.)

5:30 **2** NEWS—Bob Stone

3 MOVIE—Biography

"The Helen Morgan Story." (1957) The

life of torch singer Helen Morgan is chronicled from her early days as a dancer through her bout with alcoholism. Ann Blyth, Paul Newman, Richard Carlson, Gene Evans, Alan King, Cara Williams, Virginia Vincent. (Two hours)

4 **8** G-E COLLEGE BOWL

COLOR West Texas (Canyon) State University meets the winner of last week's match between Rhode Island (Providence) College and St. Francis College, Brooklyn, N.Y. Host: Robert Earle.

Last show of the season.

5 **12** AMATEUR HOUR—Variety

Ted Mack welcomes tap dancer Janice Bickerstaff; banjoist Alvin Mikula; Johnny and the Ripcords, instrumental group; adagio dancers Ginny and Benny Scaturro; the Estelle and Alfonso Dancers; the Two-Timers, instrumental group; and singer Myrtle Hall. Lloyd Marx orchestra.

7 MOVIE—Musical

COLOR "There's No Business Like Show Business." (1954) Irving Berlin wrote the songs for this chronicle of the Five Donahues, a big-time vaudeville team. Ethel Merman, Marilyn Monroe, Donald O'Connor, Dan Dailey, Johnnie Ray, Mitzi Gaynor. (Two hours)


7 SURVIVAL!—Documentary

Films taken during and immediately after the Andrea Doria's collision with the liner Stockholm document the largest peacetime sea-rescue operation in history. James Whitmore narrates.

11 MOVIE—Adventure

"Captain Horatio Hornblower." See Fri. 10 P.M., Ch. 10. (Two hours)

5:45 **2** DAN SMOOT—Commentary



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Evening

6:00 **2** DICK POWELL—Drama

"Obituary for Mr. X." Police chief Harry Sellers warns officer Obie Roberts to break off his "secret" romance with Carol Manson. Obie: Steve Cochran. Carol: Dina Merrill. Harry Sellers: Gary Merrill. Earl: John Ireland. (60 min.)

4 **COLOR** MEET THE PRESS

5 8 10 12 TWENTIETH CENTURY—Documentary

"The Strange Case of Rudolf Hess" began in May 1941 when Hess, a ranking Nazi, flew to Scotland on a peace mission. Hess told the British that Hitler offered peace—if they would oust Churchill and allow Germany to control the continent. However, Hess's real motive is still in doubt. Some authorities believe he was scheming to regain lost prestige. Others think the plan was official; that Hitler denounced Hess only to save face after it failed. Films show Hess in Germany and England, and there are interviews with Hess's associates and captors. (R)

7 REBEL—Western

Johnny discovers that he is the victim of a conspiracy—no one will sell to him. Nick Adams. Leach: Perry Cook.

6:30 **4** RICHARD BOONE—Drama

A young Mexican fisherman has found an oyster—and the people of his village are willing to bet that it contains a pearl. Sorofino: Robert Blake. Drotea: Laura Devon. Orville: Richard Boone. (60 min)

5 10 WORLD WAR I—Documentary

More than anything else, the trenches served to prolong the war and brutalize the soldiers who lived and died in their nightmarish squalor. Cameras view the trench fortifications, the weapons and the tactics developed to attack and defend them, and the battle of the Somme, where the British used the first tanks in an attempt to break the German trench lines. Script by military historian S. L. A. Marshall. Robert Ryan narrates. (R)

7 DANIEL BOONE—Adventure

The Boonesborough settlers refuse to pay the ransom for an Indian princess—until Boone learns that the captive isn't an Indian after all. Daniel: Fess Parker.

Continued on next page

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Evening

Yadkin: Albert Salmi. Tekawitha: Lynn Loring. Sadie: Edna Skinner. (60 min.)

8 MISTER ED—Comedy

Jonny, the best pitcher on Wilbur's baseball team, isn't quite as good at delivering papers: he puts one right through Kirkwood's front window. Wilbur: Alan Young. Kirkwood: Leon Ames. Jonny: Jon Provost. Carol: Connie Hines. (R)

12 LEAVE IT TO BEAVER—Comedy

Ward tells Wally and Beaver how he dealt with the town bully when he was a boy. Jerry Mathers, Tony Dow.

13 VALENTINE'S DAY—Comedy

An aggressive lady cab driver is trying to sell Val a manuscript—and she won't

take no for an answer. Val: Tony Franciosa. Rocky: Jack Soo. Freida Schweitz: Patsy Kelly. Ginny Pate: Midge Ware. (R)

7:00 2 MOVIE—Drama

"Challenge to Lassie." (1949) Bay Area TV Debut. In 19th-century Scotland, an aging shepherd finds a stray pup and raises her as a sheepdog. Edmund Gwenn, Donald Crisp, Geraldine Brooks, Ross Ford, Reginald Owen, Henry Stephenson, Alan Napier, Sara Allgood, Arthur Shields. (One hour, 40 min.)

5 8 10 12 LASSIE—Drama

In the conclusion of a two-part story, Lassie clashes with the leader of a pack of wild dogs. Corey: Robert Bray. (R)



7:30 7 11 13 PHIL HILL—Documentary

SPECIAL This third documentary in the "Daring American" series chronicles Phil Hill's attempt to win the 1964 Le Mans (France) 24-hour Grand Prix of Endurance.

The only American to win a World Driver's Championship, Hill has won at Le Mans three times—behind the wheel of a Ferrari. In 1964, he challenged the supremacy of the European cars by entering the event in the new, American-built Ford GT.

Robert Drew Associates used their "living camera" (cinema verité) technique in filming this hour. Cameras view Hill preparing his car for the race; discussing race strategy with Ritchie Ginther, a member of the Ford team; trial runs for starting position; and the race itself.

Considered by many to be Europe's most important grand-prix event, Le Mans is run on an 8.6-mile stretch of

'ASSAULT ON LE MANS'



Ritchie Ginther (left) and Phil Hill

highway. The winner is the driver that has covered the most distance at the end of 24 hours.

Narrated by Bob Young.

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Guest Cast

Barney Calvin Bartlett
 Bert Warren Vanders
 Dale Jensen Douglas Kennedy

13 TYCOON—Comedy

The FBI is investigating Thunder Corporation—the company's new toy boat is equipped with a rocket launcher that's identical to one the Navy is secretly developing. Walter: Walter Brennan. Pat: Van Williams. George McCracken: Ted Bessell. Dr. Walker: Burt Mustin. (R)

7:30 3 4 7 DISNEY'S WORLD

COLOR "The Shot That Was Heard Around the World" concludes the two-part story of Johnny Tremain. After the Sons of Liberty dump an English tea shipment into Boston Harbor, the British governor demands that the Colonists surrender their arms and ammunition. Based on a novel by Esther Forbes. (R; 60 min.)

Cast

Johnny Tremain Hal Stalmaster
 Cilla Luana Patten
 Paul Revere Walter Sande
 Rab Silsbee Richard Beymer
 General Gage Ralph Clanton
 James Otis Jeff York
 Joseph Warren Walter Coy

5 8 10 12 MY FAVORITE MARTIAN—Comedy

Tim and Uncle Martin hurry off to Mexico—they've learned that an ancient Chest—containing a likeness of Martin—is about to be opened. Martin: Ray Walston. Tim: Bill Bixby.

Guest Cast

Police Chief Dan Seymour
 Lopez Bernie Kopell

7 11 13 PHIL HILL—Documentary

SPECIAL "Assault on Le Mans" follows American racing driver Phil Hill as he prepares for the Le Mans Grand Prix. For details, see the Close-up on the opposite page. (60 min.)

"Wagon Train" will not be seen tonight.

8:00 5 8 10 12 ED SULLIVAN

Scheduled guests: comedian Sid Caesar; comics Allen and Rossi; French pop singer Jean Paul Vignon; British rock 'n' roller Tom Jones; comic London Lee; singer Dee Dee Sharpe; the Seekers, folk singers; and the Wychwoods, an illusionist act which uses 14 trained poodles. In

a taped sketch, Sid portrays a shy suitor who is asking his girl friend's (Jane Connell) parents (Gordon Connell and Abby Lewis) for her hand in marriage. Ray Bloch orchestra. (60 min.)

8:30 3 4 BRANDED—Western

"The Test." McCord inadvertently involves a Catholic priest in a deadly encounter with four drunken Comanches. McCord: Chuck Connors. (R)

Guest Cast

Father Durant Jason Evers
 Indian Chief Joe De Santis
 Bold Eagle Michael Keep
 Wild Horse Jay Silverheels

7 7 11 13 BROADSIDE

Selma's date is dismayed by her aggressiveness, so the Waves decide to turn their friend into a bundle of helpless femininity. Anne: Kathleen Nolan. Adrian: Edward Andrews. Trotter: Dick Sargent. Selma: Sheila James. George O'Dell: Robert Pine. Beasley: George Furth. (R)

8:40 2 ROLLER DERBY—Bombers

The Bay Bombers vs. the Midwest Pio-

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Evening

neers. Walt Harris comments on the action. (Live; Two hours, 5 min.)

9:00 **3 4 7 8** **BONANZA**—Western
COLOR "The Wild One" is gruff mountaineer Lafe Jessup, who's in the middle of a brawl with Hoss when his Quaker wife shows up—the wife he has deserted. Hoss: Dan Blocker. Ben: Lorne Greene. Little Joe: Michael Landon. Adam: Pernell Roberts. (R; 60 min.)

Guest Cast

Lafe Jessup.....Aldo Ray
Prudence.....Kathryn Hays

This series is reviewed by Cleveland Amory in next week's TV GUIDE.

5 10 12 **TWILIGHT ZONE**

"In His Image," by Charles Beaumont. After a week away, Alan Talbot returns home—where a stranger answers the door and says that he's the owner. Rod Serling is the host. (R; 60 min.)

Cast

Alan Talbot.....George Grizzard
Jessica Connelly.....Gail Kobe
Old Woman.....Katherine Squire

Man.....Wallace Rooney
Driver.....George Petrie
Hotel Clerk.....Jamie Forster
Girl.....Sherry Granato

7 11 13 **MOVIE**—Musical

COLOR Sunday Night Movie: "Kid Galahad." (1962) A young boxer gets involved with fight-game gangsters—and also with the sister of the training-camp owner. (R; One hour, 55 min.)

Cast

Walter Gulik.....Elvis Presley
Willy Grogan.....Gig Young
Dolly Fletcher.....Lola Albright
Rose Grogan.....Joan Blackman
Lew Nyack.....Charles Bronson
Maynard.....Robert Emhardt
Lieberman.....Ned Glass
Otto Danzig.....David Lewis
Joie Shakes.....Michael Dante

10:00 **3 4** **ROGUES**—Drama

"Plavonia, Hail and Farewell." Tony poses as a financier in an attempt to fleece a wealthy exile—but in so doing he sets himself up as a target for con men. Tony: Gig Young. Margaret: Gladys Cooper. Timmy: Robert Coote. (R; 60 min.)

Guest Cast

Smith.....Oscar Homolka
Elsa Idonescu.....Barbara Bouchet
Max.....Leonid Kinsky
Willie.....Leon Askin
Briggs.....Jim Boles
Butler.....John Barclay

According to Edith Efron, series regular Gig Young "does not fit his callow act." See the article on page 15.

5 8 10 12 **CANDID CAMERA**

The camera focuses on a woman who insists on spraying a taxi cab with disinfectant before getting in; a man who sees a Hawaiian girl doing the hula while he is trying on a suit; and the reactions of different people when they are "shot" by a little boy with a water pistol. Allen Funt and Durward Kirby are the co-hosts. (R)

7 **MOVIE**—Musical

Sunday Night Movie: "Kid Galahad." See 9 P.M. Ch. 3. (R; one hour, 55 min.)

10:30 **5 8 10 12** **WHAT'S MY LINE?**

Steve Allen joins regular panelists Bennett Cerf, Arlene Francis and Dorothy Kilgallen. John Daly is the host.

THE BAD SEED

Patty McCormack stars in a classic story of good and evil.

11:00 PM
SUNDAY

4

KRON-TV



10:45 **2** MANION FORUM—Talk

10:55 **7 11 13** NEWS AND SPORTS

11:00 **2** MOVIE—Adventure

"Rocky Mountain." (1950) During the Civil War, a Rebel patrol in the California-Nevada desert tries to help the Confederacy gain control of the West. Errol Flynn, Patrice Wymore, Scott Forbes, Guinn "Big Boy" Williams, Dick Jones.

3 MEET THE PRESS—Interview

4 MOVIE—Drama

"The Bad Seed." (1956) Christine Penmark suspects that her pre-teen daughter is a murderess—possibly by inheritance. Nancy Kelly, Patty McCormack, Henry Jones. (Two hours, 35 min.)

5 8 10 12 NEWS

11:10 **7** MOVIE—Drama

"The Mudlark." (1951) A London street urchin decides to adopt Queen Victoria as his mother. Now all he has to do is get past the palace guards. Nunnally Johnson adapted the screenplay from the novel by Theodore Bonnet. Irene Dunne, Alec Guinness, Andrew Ray, Finlay Currie. (One hour, 5 min.)

13 ELEVENTH HOUR—Drama

"Pressure Breakdown." Intern Mark Reynolds is distraught because he can't live up to his unreal image of his uncle Dr. Bassett. Script by Arthur Dales. Mark: Michael Parks. Dr. Dave Conway: Carroll O'Connor. Olga Taylor: Brenda Scott. Bassett: Wendell Corey. (60 min.)

11:15 **5 8** NEWS—Bill Stout

10 MOVIE—Comedy

COLOR "The Love Lottery." (English; 1954) In a reckless moment, a top movie

star says he'll offer himself as husband to the winner of a lottery. He doesn't think he'll be taken seriously. David Niven, Peggy Cummins, Theodore Bikel, Herbert Lom. (One hour, 45 min.)

12 MOVIE—Drama

"Tower of London." (1939) During the reign of Edward IV, his brother plots to take over the throne. Basil Rathbone, Boris Karloff, Barbara O'Neil, Ian Hunter. (One hour, 35 min.)

11:25 **11** STUDIO 11—Drama

"Days Of Glory." Deposed Latin-American dictator Carlos Morell is returned to power by Col. Juan Valera's coup. Valera is content to pull the strings in the background—but Morell has no intention of becoming a puppet. Morell: Charles Boyer. Marta Rinaldi: Suzanne Pleshette. Valera: Lloyd Bochner. (60 min.)

11:30 **3** MOVIE—Drama

"Slattery's Hurricane." (1949) Story of an ex-Navy pilot, a narcotics ring, and the activities of Florida's hurricane-warning service. Based on a story by Herman Wouk. Richard Widmark, Linda Darnell, Veronica Lake, John Russell. (90 min.)

5 KPX EDITORIAL

11:35 **5** MOVIE—Musical

"Shall We Dance." (1936) An American dancer, who wins fame as a Russian ballet star, falls in love with an attractive American who dances in night clubs. Songs by George Gershwin. Fred Astaire, Ginger Rogers, Edward Everett Horton, Eric Blore. (Two hours, 25 min.)

11:55 **7** NEWS AND SPORTS

12:10 **13** D.A.'s MAN—Police

1:35 **4** NEWS

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Morning

- 5:55 **4** FARM NEWS
5 SUMMER SEMESTER
Civil Rights and Civil Liberties: "The Rights of the Criminal Defendant."
- 6:00 **3** RHYME AND REASON
1. "Dialog: Protestant and Catholic." Father Gustave A. Weigel, S.J., and Dr. Martin E. Marty, Lutheran minister, are the guests. 2. Discussion of the limitations imposed on "Freedom of Speech" and the censorship of books, magazines and movies. (60 min.)
- 4** SEMINAR IV—Literature
Dr. John Edwards' topic for the week is "Dramatist in Depth: Eugene O'Neill."
- 7** READING FOR 5-YEAR-OLDS
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** OPERATION ALPHABET
- 6:30 **4** OUR WORLD—Education
Cellist May Mukle discusses her career in music, and performs compositions by Valentini, Max Bruch and David Popper.
- 7** DIXIE SINGIN'—Music
- 10** SUMMER SEMESTER
See 5:55 A.M. Ch. 5 for details.
- 6:40 **13** NEWS
- 6:45 **13** LET'S SPEAK ENGLISH
- 6:55 **5** KPX EDITORIAL
- 7:00 **3 4 8** TODAY
During the first hour of the show there's a scheduled discussion, via the Early Bird satellite, between Vice President Hubert H. Humphrey in Washington and a group of European students in London. Hugh Downs, Frank Blair. (Two hours)

- 5** **COLOR** JACK'S PLACE—Cartoons
- 7** **COLOR** MARSHAL 'J'—Children
- 10** DIVER DAN—Cartoons
- 13** CARTOONLAND—Children
- 7:30 **12** BIG PICTURE—Army
Army in Action: "The Years Between" focuses on the aftermath of World War II — the occupation of Germany and Japan, war-crimes trials, and the Berlin Blockade. Leonard Graves narrates.
- 7:45 **13** MICKEY MOUSE CLUB
"Junior Safari to Africa," first part of a five-part serial. Jan (Stephen Johnson) and Wanda (Petronella McDonald) go to Kruger National Park in Mozambique.
- 7:55 **7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
The Captain celebrates Flag Day and explains the meaning of "The Pledge of Allegiance." (60 min.)
- 7** ON THE SCENE—Bill Gordon
- 7** TODAY
See 7 A.M. Ch. 3 for details. (60 min.)
Picked up in progress.
- 11** CONTINENTAL CLASSROOM
American Government: "The President and Congress—Rivals or Partners." Prof. Peter H. Odegard.
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
- 11** GOSPEL SINGING—Music
- 13** MOVIE—Western
"Frontier Uprising." (1961) N. Cal TV Debut. Unaware that Mexico has declared war on the U.S., a frontier scout agrees to lead a wagon train to California. James Davis, Nancy Hadley. (One hour, 20 min.)



Richard Basehart—television's seagoing Buck Rogers—is profiled next week in TV Guide!

9:00 **3 4 7 8** **COLOR** **TRUTH OR CONSEQUENCES**—Game

5 10 12 **NEWS**—Mike Wallace

7 **GIRL TALK**—Panel

Panelists: columnist Rose Franzblau, actress Fran Lee and physician Sophia J. Kleegman. Virginia Graham.

On pages 18-21, actress Janet Margolin models Marimekkos—dresses that look like paper-doll cutouts.

11 **HOCUS POCUS**—Children

9:30 **3 4 7 8** **WHAT'S THIS SONG?**

COLOR Singers Jimmie Rodgers and Janet Lennon are the celebrity panelists this week. Host: Win Martindale.

5 10 12 **I LOVE LUCY**—Comedy

The Ricardos are having trouble adjusting to the peace and solitude of their country home. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. (R)

7 **MOVIE**—Biography

"Young Tom Edison." (1940) Story of Tom Edison's boyhood. Mickey Rooney, Fay Bainter. (One hour, 50 min.)

11 **BUCKAROO 500**—Buck Weaver

9:45 **11** **HOCUS POCUS**—Children

9:50 **2** **RELIGION TODAY**—Protestant

13 **HELEN BALE**—Interviews

9:55 **3 4 7 8** **NEWS**

10:00 **2** **NEWS**—Walt Harris

3 4 7 8 **CONCENTRATION**

5 10 12 **ANDY GRIFFITH**

Englishman Malcolm Meriwether is serving as Andy's valet—to pay off a fine for reckless bicycling. Malcolm: Bernard Fox. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Barney: Don Knotts. (R)

11 **GIRL TALK**—Panel

Panelists are assemblywoman Aileen Ryan (D., N.Y.); Amelia Reichart, vice president of the New York Life Insurance Company; and TV newswoman Marlene Sanders. Virginia Graham moderates.

13 **FATHER KNOWS BEST**—Comedy

A young couple overhear Margaret complaining about her family's carelessness. Margaret: Jane Wyatt. Jim: Robert Young. Esther: Christine White. (R)

10:30 **2** **JACK LA LANNE**—Exercise

3 4 7 8 **COLOR** **JEOPARDY**

5 10 12 **McCOYS**—Comedy

Sam Albright, who lives in an old-folks'

home, appears to be much happier than Grampa. Sam: Charles Seel. Grampa: Walter Brennan. Kate: Kathy Nolan. (R)

11 **PEOPLE'S CHOICE**—Comedy

Sock turns to his wealthy rival, Roger Crutcher, to donate money to help a boys club. Jackie Cooper. Roger Crutcher: John Stephenson. Augie: Nick Adams.

13 **DONNA REED**—Comedy

"Dennis the Menace" stars Jay North (Dennis) and Joseph Kearns (Mr. Wilson) drop in on Donna and Alex, who are trying to redecorate their living room. Alex: Carl Betz. (R)

11:00 **2** **ROMPER ROOM**—Children

3 4 7 **CALL MY BLUFF**—Game

COLOR Actor Darryl Hickman and comic actress Vivian Vance are this week's celebrity players.

5 8 10 12 **LOVE OF LIFE**

11 13 **REBUS**—Game

11:20 **7** **NEWS**—Bob Dunn

11:25 **5 8 10 12** **NEWS**

11:30 **3 4 8** **I'LL BET**—Game

COLOR Actress Tippi Hedren and her husband Noel Marshall oppose actor Dwayne Hickman and his wife Carol.

5 10 12 **SEARCH FOR TOMORROW**—Serial

7 7 11 13 **PRICE IS RIGHT**

Actor Ossie Davis is this week's celebrity contestant. Host: Bill Cullen.

11:45 **5 10 12** **GUIDING LIGHT**—Serial

11:55 **3 4 8** **NEWS**

Afternoon

12:00 **2** **JACK BENNY**—Comedy

Jack plays host to singer-actress Julie London and violin prodigy Toni Marcus, who plays "Getting to Know You." (R)

3 5 10 13 **NEWS**

4 8 **COLOR** **LET'S MAKE A DEAL**—Game

7 7 11 **DONNA REED**—Comedy

Donna and Alex think that Jeff is allowing football practice to interfere with his studies. Mr. Conroy: Richard Deacon. Jeff: Paul Petersen. Mary: Shelley Fabares. Alex: Carl Betz. (R)

12 **OUR MISS BROOKS**—Comedy

Mr. Boynton asks Miss Brooks to pose

Afternoon

as Mrs.. Boynton. Eve Arden, Bob Rockwell, Gale Gordon, Dick Crenna.

- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **3 4 8** NEWS
- 12:30 **2** TV HOUR OF STARS—Drama
"Capital Punishment." A stranger wanders into town and into a net of circumstantial evidence tying him with a murder rap. His case is seized upon by an ambitious young district attorney. District Attorney: Rex Reason. Wanderer: Will Hutchins. (60 min.)
- 3** LEAVE IT TO BEAVER—Comedy
Eddie quits school for a job at a garage, and his clothes and money make a big impression on his old schoolmates. Wally: Tony Dow. Eddie: Ken Osmond.
- 4** MOMENT OF TRUTH—Serial
- 5 8 10 12** AS THE WORLD TURNS—Serial
- 7 7 11** FATHER KNOWS BEST
The town newspaper calls Bud the high school football team's "secret weapon." Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt. (R)
- 13** MOVIE—Melodrama
"Teen-age Crime Wave." (1955) Three dangerous juvenile delinquents take refuge in the home of a farmer. Tommy Cook, Mollie McCart, Sue England. (90 min.)
- 1:00 **3 4** DOCTORS—Serial
Matt has some encouraging news for Kate. Matt: James Pritchett. Kate: Ellen McRae. Jessie: Jocelyn Somers.
- 5 8 10 12** PASSWORD—Game
Singers Gisele MacKenzie and Jack Cassidy are this week's celebrity contestants. Allen Ludden is the host.
- 7 7** REBUS—Game
- 11** BINGO—Game
- 1:30 **2** I WANT TO KNOW—Mel Venter
- 3 4 7** ANOTHER WORLD
- 5 8 10 12** HOUSE PARTY
Columnist Hedda Hopper is Art Linkletter's scheduled guest.
- 7** GYPSY ROSE LEE—Panel
Guests include actress Barbara Nichols; and Kathryn Ish of the "Committee."
- 11** AFTERNOON—Jess and Lu
- 2:00 **2** MOVIE—Drama
"John and Julie." (English; 1955) Two children run away to London to see the coronation of Elizabeth the Second. Moira

Lister, Constance Cummings, Noelle Middleton. (One hour, 25 min.)

- 3 4** YOU DON'T SAY!—Game
COLOR Celebrity panelists this week are actor Peter Lawford, and Rose Marie of "The Dick Van Dyke Show."
- 5 8 10 12** TO TELL THE TRUTH
Comics Jan Murray and Phyllis Newman, and actors Eli Wallach and Anne Jackson (Mrs. Wallach) are the celebrity players.
- 7 7 11 13** FLAME IN THE WIND
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Adventure
"Captain from Castile." (1947) Part I of two parts. A Spanish nobleman flees from the Spanish Inquisition and vows vengeance. From the novel by Samuel Shellabarger. Tyrone Power, Jean Peters, Cesar Romero, Lee J. Cobb, John Sutton.
- 4** MATCH GAME
COLOR Actress June Lockhart and TV personality Les Crane are this week's celebrity players. Host: Gene Rayburn.
- 5 8 10 12** EDGE OF NIGHT
- 7 7 11 13** DAY IN COURT
- 2:55 **4** NEWS—Nancy Dickerson
- 7 7 11 13** NEWS—Sanders
- 3:00 **4** MOVIE—Western
COLOR "Sierra Baron." (1958) When Miguel Delmonte and his sister arrive in California to see the land they have inherited, they find that someone has sold part of it. Brian Keith, Rita Gam, Rick Jason, Mala Powers. (90 min.)
- 5 8 10 12** SECRET STORM
- 7 7 11 13** GENERAL HOSPITAL
- 3:25 **2** NEWS
- 3:30 **2** CAPTAIN SATELLITE—Children
- 5** WELLS FARGO—Western
Hardie and his prisoner are attacked by Indians. Dale Robertson. Al: Jim Davis. Billy: James Burke.
- 7 7 11 13** YOUNG MARRIEDS
- 8** MOVIE—Adventure
"White Huntress." (1957) In British East Africa of the 1890's, a drunken hunter and his younger brother plan to hunt for the meeting place of the elephants. Susan Stephan, John Bentley, Robert Urquhart. (Two hours)
- 10** DOBIE GILLIS—Comedy
Learning that Maynard has been drafted, Dobie is anxious to do something special

for his buddy before he answers the call. Dwayne Hickman, Bob Denver.

12 JACK BENNY—Comedy
See Tues. 12 Noon Ch. 2 for details.

4:00 **3 MOVIE—Drama**
COLOR Time approximate. "Rebel Without a Cause." (1955) Three youths face an emotional crisis because of the neglect and incompetence of their parents and relatives. James Dean, Natalie Wood, Sal Mineo, Jim Backus, Ann Doran.

5 10 MIKE DOUGLAS—Variety
Scheduled guests include comics Phil Ford and Mimi Hines, actor Walter Abel, and the Village Stompers. (90 min.)

7 7 11 13 TRAILMASTER
Flint guides the survivors of an Indian raid to safety. Gideon: Henry Hull. Flint: Robert Horton. Kathie: Suzi Carnell. Homer: Michael Burns. Cassie: Dana Dillaway. (R; 60 min.)

12 MOVIE—Drama
"This Love of Ours." (1945) A medical student meets and marries a music-hall entertainer. Merle Oberon, Claude Rains, Charles Korvin, Carl Esmond. (90 min.)

4:30 **2 LLOYD THAXTON—Music**
Kim Weston sings "Love Me All the Way" and "A Thrill a Moment." (60 min.)

4 MAYOR ART—Children

5:00 **7 MOVIE—Adventure**
COLOR "Black Invaders." (Italian; 1963) Bay Area TV Debut. A French officer dons a red mask to avenge a massacre. Danielle De Metz.

7 MAGILLA GORILLA—Cartoons

9 FRENCH CHEF—Cooking
Julia Childs prepares a dish from a loaf

of bread, a jug of wine and a pound of shrimp.

11 LEAVE IT TO BEAVER—Comedy
Wally's battery goes dead in a strange town. Wally: Tony Dow. Beaver: Jerry Mathers. Ward: Hugh Beaumont.

13 CAP'N DELTA—Children

5:30 **2 MICKEY MOUSE CLUB**
Mouseketeer Cubby O'Brien displays his talents as a drummer.

4 BACHELOR FATHER—Comedy
Kelly is forever running over to the Mitchells' swimming pool. John Forsythe, Noreen Corcoran. Cal: Del Moore. Adelaide Mitchell: Evelyn Scott.

5 MARSHAL DILLON—Western
Dodge City's blacksmith is finally going to marry his mail-order bride. Emil: George Kennedy. Gretchen: Anna-Lisa Tolman. Bob Anderson.

7 CASPER—Cartoons

8 SUPERMAN—Adventure
Tony, the barber, softens up Nick Sable, the notorious gangster. George Reeves, Jack Larson, Noel Neill.

9 TV KINDERGARTEN

10 LLOYD THAXTON—Music
Folk singer Esther Phillips sings "And I Love Him" and "Release Me." (60 min.)

11 RIFLEMAN—Western
"Wyoming Story," Part 1. Hoof-and-mouth disease destroys Lucas's cattle, and Micah tells him about an undercover job in the Wyoming Territory. Chuck Connors. Marshal Burk: Russell Thorson. Micah: Paul Fix. Milly: Joan Taylor.

12 HAVE GUN—WILL TRAVEL
Paladin is entrusted with the safe de-

The Big News
With
Bill Windsor



Monday Thru Friday
at 6:00



Afternoon-Evening

livery of a mining town's first plate-glass window. Richard Boone. Ledoux: Werner Klemperer. Claire: Jacqueline Scott. Roy Cooney: Alan Caillou.

13 HUCKLEBERRY HOUND

5:45 **3** NEWS, WEATHER

5:55 **5** KPIX EDITORIAL

Evening

6:00 **2** PETER POTAMUS—Cartoons

3 **4** NEWS—Huntley, Brinkley

5 **7** **8** **11** **12** **13** NEWS

9 WHAT'S NEW—Children

Tom Sawyer and Huck Finn return home to find the town believing them dead.

6:20 **7** LEAVE IT TO BEAVER—Comedy

Time approximate. Wally finds that his beer pocket book can't sustain Julie Foster's champagne appetite. Tony Dow, Cheryl Holdridge, Jerry Mathers.

Sports with Bud Foster follows.

6:30 **2** YOGI BEAR—Cartoons

3 **4** NEWS

5 **8** **10** **12** NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 ASTRONOMY FOR YOU—Science

The four "Giant Planets" and their satellites are described by James S. Pickering.

11 UNTOUCHABLES—Drama

War correspondent Floyd Gibbons investigates the murder of a fellow reporter who had been exposing underworld figures. Gibbons: Scott Brady. Barney: Stuart Erwin. Ness: Robert Stack. Kitty: Dorothy Malone. (60 min.)

13 WELLS FARGO—Western

Hardie wonders why elderly John Jones was kidnaped from the Wells Fargo stage? Dale Robertson. Jones: Justice Watson. Zita Lopez: Donna Martell. Clem: Roy Barcroft. Chuck: Warren Oates.

6:35 **6** MUSICAL PORTRAITS

The recording is Concerto in D, Op. 61, 1st Movement by Beethoven with Jascha Heifetz, violinist.

6:55 **4** SPORTS—Ed Hart

7:00 **2** FRACTURED FLICKERS

Rudolph Valentino plays a traveling salesman in the "new" version of "Blood and

Sand." Gypsy Rose Lee is interviewed by host Hans Conried.

3 OUTER LIMITS—Science Fiction

"The Children of Spider County." Five geniuses of strangely similar backgrounds have disappeared—and a sixth is being held for murder. Ethan: Lee Kinsolving. Abel: Kent Smith. John: John Milford. Anna: Bennye Gatteys. (60 min.)

4 ASSIGNMENT FOUR

Scheduled: "Voiceless Millions." This study of the problems of the Spanish speaking people in California focuses on the Roger Hernandez family who immigrated to the Bay Area from Nicaragua. Highlights include interviews with Mexican-American businessmen and Spanish language radio personalities. Ed Hart is the narrator.

5 HAVE GUN—WILL TRAVEL

An acting troupe, scheduled to perform during roundup time, may need protection. Richard Boone. Victoria: Patricia Morison. Matthews: Vincent Price. Lucien: Morey Amsterdam.

6 WHAT'S NEW—Children

Different types of turtles; principles of an ion ricket; folk music of Iran.

7 **10** NEWS

7 OZZIE AND HARRIET—Comedy

Kris wants to appear more feminine to Rick, so she decides to put on a "helpless female" act. The Nelsons portray themselves. Wally: Skip Young. Dean Hopkins: Ivan Bonar. (R)

8 WALT DISNEY'S WORLD

See Sun. 7:30 P.M. Ch. 3. (R; 60 min.)

9 WHAT'S NEW—Children

Tom Sawyer and Huck Finn search for buried treasure and find the escaped criminal Injun Joe.

12 MEN IN CRISIS—Documentary

See Wednesday 7 P.M. Ch. 4 for details.

13 HAVE GUN—WILL TRAVEL

Probing the murder of a friend, Paladin learns the heirs are being plundered out of their gold mine inheritance. Richard Boone. Angela de Marco: Susan Cabot. Jockey: Robert Steele.

7:15 **7** NEWS—Peter Jennings

7:30 **2** MOVIE—Drama

"Challenge to Lassie." See Sun. 7 P.M. Ch. 2 for details. (One hour, 40 min.)

4 KAREN—Comedy

Mimi doesn't want her parents to know why she has taken a sudden interest in the cello. Karen: Debbie Watson. Mimi: Gina Gillespie. Steve: Richard Denning. Barbara: Mary LaRoche. Harold Osterstock: Scott Lane. (R)

5 10 12 TO TELL THE TRUTH

6 HEART OF THE PROBLEM

Two UC students join the panel of clergymen to continue last week's discussion on the Free Speech Movement at the University. Spencer Michels is the host.

7 7 11 13 VOYAGE TO THE BOTTOM OF THE SEA—Adventure

"The Invaders." Nelson discovers a silvery capsule in the ruins of a submerged city—and inside the capsule is a man-like creature. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Jones: Henry Kulky. (R; 60 min.)

Guest Cast

Zar.....Robert Duvall
 Doctor.....Richard Bull Foster.....Michael McDonald

Basehart longs to do "King Lear" or "Hamlet." See next week's TV GUIDE.

9 ANTIQUES—George Michael

Host George Michael offers advice on the repair of music boxes and mechanical dolls.

8:00 3 4 MAN FROM U.N.C.L.E.

"The Fiddlesticks Affair." Solo and Ilya recruit a wide-eyed lass and a thoroughly untrustworthy burglar-alarm expert to help them break into THRUSH'S well-guarded treasury. Solo: Robert Vaughn. Ilya: David McCallum. (R; 60 min.)

Guest Cast

Marcel Rudolph.....Dan O'Herlihy
 Susan Callaway.....Marlyn Mason
 Anton Korbel.....Ken Murray
 Croupier.....Ted Roter
 Cashier.....Charles Giorgi

5 8 10 12 I'VE GOT A SECRET

6 BALDWIN VS. BUCKLEY-Debate

SPECIAL See 9 P.M. Ch. 9. (60 min.)

9 JAZZ CASUAL—Music

Dave Brubeck discusses his role in the development of jazz, and demonstrates examples of time signatures such as five-

four and seven-four. The Quartet plays "Take Five," "Raggy Waltz," "Cotillion Blues," "Waltz Limp" and "Blue Rondo a la Turk."

8:30 5 8 10 12 ANDY GRIFFITH

Altruistic Barney wants Andy and Helen to get away for a day, so he sets out to do all their Saturday chores. Directed by comic Howard Morris, who is also seen as George, the TV repairman. Barney: Don Knotts. Helen: Aneta Corsaut. Goober: George Lindsey. Opie: Ronny Howard. Aunt Bee: Frances Bavier. (R)

7 7 13 NO TIME FOR SERGEANTS—Comedy

"It Shouldn't Happen to a Sergeant." Someone's asking for trouble: Will has been allowed to take over as the base switchboard operator. Will: Sammy Jackson. King: Harry Hickox. Martin: Paul Smith. Milly: Laurie Sibbald. Colonel Farnsworth: Hayden Rorke. (R)

Guest Cast

Charlotte.....Eileen O'Neill
 Alice.....Elaine Devry
 Miss Judson.....Amzie Strickland
 McCauley.....Hal Baylor
 Liska.....Sam Weston
 Lila Hastings.....Claudia Bryar

9 ERIC HOFFER—Comment

"The Role of the Intellectual" in modern society is discussed by Eric Hoffer. James Day is host.

11 BOSTON SYMPHONY—Music

Erich Leinsdorf conducts Hindemith's "Symphonic Metamorphosis on Themes by Weber" and the Schumann Piano Concerto. Theodore Lettvin is the featured soloist. (60 min.)

9:00 3 4 ANDY WILLIAMS—Variety

COLOR Julie Andrews and comedian Bill Cosby are the guests on the first in a series of reruns. Andy shows film clips from Julie's film "The Americanization of Emily." In return, she tries to make a proper Britisher of Andy. Osmond Brothers, Nick Castle dancers, Dave Grusin orchestra. (60 min.)

Highlights

"Fireworks," "Hallelujah, I Love Her So," "Where Is Love?" "Can't Buy Me Love," "Language of Love," English Music-Hall medley... Andy, Julie

Evening

"Sing a Rainbow".....Julie, Osmonds
"You Are My Lucky Star," "More,"
"Emily".....Andy

5 8 10 12 LUCILLE BALL

Ann Sothern makes the first of three appearances as Lucy's old school chum, who's returned to Danfield as a widowed countess. Despite her title, she's flat broke and willing to try any scheme to make money. Moonney: Gale Gordon. (R)

Guest Cast

Countess Framboise.....Ann Sothern
Dora Dunbar.....Reta Shaw
Fred Dunbar.....Byron Foulger
Butler.....Red Fox
Pinkley.....Bob Jellison
Mrs. Valance.....Carole Cook

6 TV JOURNAL—Engineering

The role of quality-control engineering in attaining product reliability is discussed by Dr. A. V. Feigenbaum of General Electric, Truman Koehler of American Cyanamid and C. E. Fisher of Bell Telephone. Dr. George Schillinger is the moderator. John A. Mackenzie is the host.

7 7 13 WENDY AND ME

Just before a visit from Jeff's wealthy Uncle Benson, Wendy spills paint all over the gentleman's portrait. Landlord: George Burns. Wendy: Connie Stevens. Jeff: Ron Harper. Bundy: J. Pat O'Malley. Danny: James Callahan. (R)

Guest Cast

Benson Conway III.....Walter Sande
Paula.....Rachel Romen

9 BALDWIN VS. BUCKLEY—Debate

SPECIAL The February 20, 1965, Cambridge University debate between author James Baldwin and William F. Buckley Jr., editor of the National Review. Resolved: The American dream is being realized at the expense of the American Negro. Arguing with Baldwin for the affirmative is David Heycock of Cambridge's Pembroke College. The negative position is held by Buckley and Jeremy Burford of Emmanuel College, Cambridge. (60 min.)

9:10 2 DOCTORS' NEWS CONFERENCE

Dr. Hayes A. Newby is the moderator for a discussion of "Health Frauds and Fallacies." (Live; 50 min.)

9:30 5 10 12 DANNY THOMAS

Bunny yearns to return to show business—with a part in her husband's night-club

revue. Kathy: Marjorie Lord. Charley: Sid Melton. Bunny: Pat Carroll. Louise: Amanda Randolph. (R)

Guest Cast

Mary.....Jackie Joseph
Cactus Kate.....Jane Kean

6 THE RIVALS—Comedy

SPECIAL "The Rivals" is Richard Brinsley Sheridan's comedy of mistaken identity. Captain Absolute and Ensign Beverly are paying suit to beautiful Lydia Languish. Unknown to Lydia and everyone else, "they" are one and the same person. Lydia Languish: Jeannie Carson. Captain Absolute, Ensign Beverly: Dinsdale Landen. Mrs. Malaprop: Betty Marsden. (85 min.)

7 11 13 BING CROSBY—Comedy

"Are Parents People?" Joyce and her friend Clarissa upset Bing and Ellie with their Easter vacation plans: They've decided to tour Mexico—all by themselves. Songs: "Cuanto le Gusta" (Bing, Joyce); "The Wiggle" (Joyce, Clarissa); "South of the Border" (Bing). Ellie: Beverly Garland. Joyce: Carol Faylen. Willie: Frank McHugh. Janice: Diane Sherry. (R)

Guest Cast

Clarissa Roberts.....Pam Austin
Teddy Yates.....Ken Murray
Stacy Pryor.....Sherry O'Neil
Sandra.....Caryl Lee Hill

Last show of series. Next week, "Farmer's Daughter" moves into this time slot.

7 FARMER'S DAUGHTER—Comedy

"Rich Man, Poor Man," first in a series of reruns. Wealthy bachelor Tony Parrish thinks he can buy happiness. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Steve: Mickey Sholdar. Tony Parrish: Paul Lynde. Miss Fenmore: Christine Nelson.

8 MOVIE—Drama

"White Witch Doctor." (1953) It's rumored that there's gold hidden in the Congo, and two adventurers, determined to get it, join a nurse who is to establish a medical mission. Susan Hayward, Robert Mitchum, Walter Slezak. (Two hours)

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 ALFRED HITCHCOCK

"The Crimson Witness." There's no love lost between Ernest and Farnum Mullett: Farnum has stolen his brother's job,

wife—and girl friend. (R; 60 min.)

Cast

Ernest Mullett.....Peter Lawford
 Barbara.....Julie London
 Judith Mullett.....Martha Hyer
 Madeline.....Joanna Moore
 Farnum Mullett.....Roger C. Carmel
 Baldwin.....Alan Baxter
 Modere.....Paul Comi
 Haskel.....Larry Thor
 Waiter.....Paul Micale

5 10 12 CBS REPORTS

SPECIAL "The Berkeley Rebels," an examination of the student protest movement at the University of California. Harry Reasoner interviews students Michael Rossman, Kate Coleman, Ron Anas-tiasi and Sally Leary, who discuss their attitudes on politics, morality and society, and offer reasons for their participation in the Berkeley protest. Others interviewed are Prof. Thomas Barnes, acting dean of students; Prof. Carl Schorske, chairman of the Faculty Emergency Executive Committee; and Harold Rossman,

father of one of the students. (60 min.) "CBS Reports" is pre-empted.

7 7 11 13 BEN CASEY—Drama
 Shelley Winters and Milt Kamen in "A Disease of the Heart Called Love." See the Close-up below. (R; 60 min.)

9 SCIENCE REPORTER

"Whatever Happened to Textiles?" John Fitch talks with Stanley Backer, professor of mechanical engineering at M.I.T., about the progress made by the textile industry over the past 25 years.

10:30 **2 BEST OF GROUCHO—Quiz**

9 PROFILE: BAY AREA

Host Caspar W. Weinberger and his guests discuss the financial and educational problems of California's state college system. (60 min.)

10:55 **6 PACEM IN TERRIS—Discussion**

SPECIAL "The View from the United Nations," 11th in a series of 12 meetings. Speakers are UN Secretary-General U Thant; Leslie Paffrath, secretary-general of the Pacem in Terris convocation; and Robert M. Hutchins, president of the



10:00 **7 7 11 13 BEN CASEY—Drama**

'A DISEASE OF THE HEART CALLED LOVE'

Shelley Winters and actor-comic Milt Kamen won critical praise for their sensitive performances in this drama, first telecast last November.

Divorcée Lydia Mitchum, an amiable, middle-aged nurse at County General, is going to become a mother. To further complicate matters, tests reveal that Lydia has pre-eclampsia, a rare toxic condition that sometimes causes death.

Casey and Zorba tell Lydia that the only safe course of action is to terminate the pregnancy—but Lydia disagrees. Alone and lonely, she wants the child very much.

Mark Rydell directed from a script by Pat Fielder. Casey: Vincent Edwards. Zorba: Sam Jaffe. Maggie: Bettye Ackerman. Nick: Nick Dennis. (60 min.)

Guest Cast

Lydia Mitchum.....Shelley Winters
 Dr. Charlie Stevens.....Milt Kamen



Shelley Winters

Sally Andrews.....Sondra Kerr
 Andy Andrews.....Mike Murphy
 Mrs. Simmons.....Nydia Westman
 Dr. Ferrara.....Harry Davis
 Dr. Watson.....James Doohan

FOR THE RECORD

Continued from page A-1

of students seeking summer employment. The spots will run from June 13-19. The students featured in the announcements are James Biles, Sherry Breedlove, Dale Campbell, Steve Clark, Dean Davis, Gayle Fujita, Sheila Greer, Tom Jorde, Rick Landson, Marvin Robertson, Kathryn Sequiera, Terry Shelley, Miltinni Wong and James Woring.

Goldwyn Movies: KPIX, Ch. 5, has purchased 50 Samuel Goldwyn produced films. On June 26, "The Dark Angel" with Fredric March will be shown at 11:20 P.M., and "Up in Arms" in color with Danny Kaye, June 27 at 5 P.M. Others scheduled for the Saturday-Sunday time slots are "The Best Years of Our Lives," "The Pride of the Yankees," "The Secret Life of Walter Mitty" and "The Little Foxes."

Visiting New York?

Visitors to New York this summer, as well as Gotham residents, who wonder what entertainment the metropolis has to offer, can rely on Gimbels-TV GUIDE Summer Festival Booth for authoritative information.

If you would like to see the actual performance of a television show, TV GUIDE would like to help you get the tickets you want. Tickets for many TV shows, plus discount theater tickets for Broadway shows and World's Fair tickets are available at the Gimbels-TV GUIDE booth located in the World's Fair room, 6th floor of Gimbels, Broadway and 33rd Street. Gimbels phone: LOngacre 4-3300. A word of advice on seeking TV tickets. Don't count on seeing your favorite show at air time—many programs are taped at an earlier hour or on another day.

The booth will be open from June 16th through August 21st.

Monday

Evening

Center for the Study of Democratic Institutions. Harry S. Ashmore is the host. (50 min.)

11:00 2 MOVIE—Drama

"Above and Beyond." (1953) The story of Col. Paul Tibbets, pilot of the plane that bombed Hiroshima in 1945. Robert Taylor, Eleanor Parker, James Whitmore.

3 4 5 7 7 NEWS

10 11 12 13 NEWS

11:15 7 NIGHTLIFE—Variety

Comedian Jan Murray and William B. Williams are the co-hosts this week. Donn Trenner and the orchestra. (One hour, 45 min.)

7 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

10 MOVIE—Drama

"O.S.S." (1946) During World War II, officers of the O.S.S. prepare to move into Nazi-occupied France to help the underground. Alan Ladd, Geraldine Fitzgerald, Patric Knowles. (Two hours)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actress Elaine Stritch, London hairdresser Vidal Sassoon, musical-comedy star Karen Morrow and comic Dom De Luise. Arthur Treacher, Colin Romoff orchestra. (90 min.)

11:25 12 MOVIE—Comedy

"Once upon a Time." (1944) The story of a caterpillar who becomes a celebrity because he can dance to "Yessir, That's My Baby". Cary Grant, Ted Donaldson, Janet Blair. (One hour, 35 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guests include comedienne Kaye Ballard, Trumpeter "Doc" Severinsen subs for Skitch Henderson this week as orchestra leader. Ed McMahon announces. (90 min.)

11 MOVIE—Musical

"Painting the Clouds with Sunshine." (1951) Three beautiful entertainers head for Las Vegas in search of rich husbands. Virginia Mayo, Dennis Morgan. (90 min.)

13 NIGHTLIFE—Variety

12:50 5 MOVIE—Comedy

"The Marines Fly High." (1940) Two battling Marines vie for the hand of an attractive woman. Richard Dix, Lucille Ball. (One hour, 10 min.)

1:00 3 4 13 NEWS

Morning

- 5:55 **3 4 FARM NEWS**
5 SUMMER SEMESTER
 Politics of Peace: "The League System."
 Dr. Abraham Yeselson is the lecturer.
- 6:00 **3 RHYME AND REASON**
 1. Discussion of guilty feelings in children, criminals and society in general. 2. Discussion of the role of today's press and some of the threats to freedom of the press. (60 min.)
4 SEMINAR IV—Literature
 "Dramatist in Depth: Eugene O'Neill."
 Dr. John Edwards is the lecturer.
7 READING FOR 5-YEAR-OLDS
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 OPERATION ALPHABET**
- 6:30 **4 OUR WORLD—Education**
 Problems of a universal language are discussed by English Professor Niel Snortum and Dr. O. L. Chavarria-Aguilar, University of Michigan Near Eastern studies department.
7 DIXIE SINGIN'—Music
10 SUMMER SEMESTER
 See 5:55 A.M. Ch. 5 for details.
- 6:40 **13 NEWS**
- 6:45 **13 LITTLE RASCALS—Comedy**
- 6:55 **5 KPX EDITORIAL**
- 7:00 **3 4 8 TODAY**
 Scheduled: singer Kaye Armen; Wilma Shore, author of "Women Should Be Allowed"; a report on the TV-viewing gorillas at the Bronx (N.Y.) Zoo; and a Washington news guest. (Two hours)
5 COLOR JACK'S PLACE—Cartoons
7 COLOR MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:30 **12 SOCIAL SECURITY IN ACTION**
 Louis Rich discusses his 100th birthday celebration. Host: Lon Morris.
- 7:45 **12 AMERICANS AT WORK**
 "Snap, Crackle, Pop," shows how a kernel of corn becomes a cornflake.
13 MICKEY MOUSE CLUB
 Comic Duke Art is today's guest.
- 7:55 **7 AGRICULTURE REPORT**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
 Dancing Bear pays a visit and the Captain tries to trick Mr. Green Jeans. (60 min.)

- 7 ON THE SCENE—Bill Gordon**
7 TODAY
 See 7 A.M. Ch. 3 for details. (60 min.)
 Picked up in progress.
11 CONTINENTAL CLASSROOM
 American Government: "Presidential Control of Administration."
- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 GYPSY ROSE LEE—Panel**
11 GOSPEL SINGING—Music
13 MOVIE—Science Fiction
 "Invisible Invaders." (1959) Dr. Carol Noymann is killed in a lab explosion and comes back. John Agar, Jean Byron, Robert Hutton. (One hour, 20 min.)
- 9:00 **3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game**
5 10 12 NEWS—Mike Wallace
7 GIRL TALK—Panel
 Panelists are singer Rita Dimitri; Doris Lilly, author of "How to Make Love in Five Languages"; and Mary Chamberlain, who wrote "Dear Friends and Gentle Romans." Virginia Graham moderates.
11 HOCUS POCUS—Children
- 9:30 **3 4 7 8 WHAT'S THIS SONG?**
COLOR Celebrity panelists: Janet Lennon and Jimmie Rodgers.
5 10 12 I LOVE LUCY—Comedy
 Lucy goes over her budget while shopping for new furniture. Lucy: Lucille Ball. Betty: Mary Jane Croft. Ricky: Desi Arnaz. Ethel: Vivian Vance. (R)
7 MOVIE—Musical
 "Mother Wore Tights." (1947) Story of a husband and wife who knock about the vaudeville circuits as a song-and-dance team. Betty Grable, Dan Dailey, Mona Freeman. (One hour, 50 min.)
11 BUCKAROO 500—Buck Weaver
- 9:45 **11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Catholic**
13 HELEN BALE—Interviews
- 9:55 **3 4 7 8 NEWS**
- 10:00 **2 NEWS—Walt Harris**
3 4 7 8 CONCENTRATION
 Today's theme is "A Salute to England." Prizes include a trip to London, an English tweed suit and a bulldog. Hugh Downs is the moderator.
5 10 12 ANDY GRIFFITH
 Opie is suffering from a case of puppy

Morning-Afternoon

love. Opie: Ronny Howard. Thelma Lou: Betty Lynn. Barney: Don Knotts. Aunt Bee: Frances Bavier. (R)

11 GIRL TALK—Panel

Panelists are modeling school executive Candy Jones, TV newswoman Sylvia Shuman and comedienne Phyllis Diller.

13 FATHER KNOWS BEST—Comedy

Kathy is worried about warts, Jim doubts his ability to sell insurance and Bud can't complete his essay for speech contest. Robert Young, Jane Wyatt. (R)

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY

5 10 12 McCOYS—Comedy

Pepino inherits some land in Arizona. Pepino: Tony Martinez. Angela: Gale Garnett. Perkins: Percy Helton. Grampa: Walter Brennan. Luke: Richard Crenna. Kate: Kathy Nolan. (R)

11 PEOPLE'S CHOICE—Comedy

Councilman Sock Miller gets his picture in a national magazine when he is seen climbing a tree to watch a bird. Jackie Cooper. Maggie: Peggy Knudsen.

13 DONNA REED—Comedy

Mary thinks that an awkward teen-ager looks just like her father when he was a boy. Elroy: Ray Baumann. Mary: Shelley Fabares. Alex: Carl Betz. (R)

11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game

COLOR Vivian Vance and Darryl Hickman are the celebrity players.

5 8 10 12 LOVE OF LIFE

11 13 REBUS—Game

11:20 7 NEWS—Bob Dunn

11:25 5 8 10 12 NEWS

11:30 3 4 8 I'LL BET—Game

COLOR Mr. and Mrs. Dwayne Hickman bet against Tippi Hedren and her husband Noel Marshall. Host: Jack Narz.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Ossie Davis is the celebrity player. Bill Cullen is the moderator.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

Jack decides to sue after he loses a slogan contest. Attorney: Howard McNear. Contest Plugger: Howard Nelson. Dennis Day, Eddie "Rochester" Anderson. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Jeff, who wants to go hunting, has to settle for an overnight trip to the suburbs. Jeff: Paul Petersen. Gordie: Ricky Klein. Alex: Carl Betz. (R)

12 OUR MISS BROOKS—Comedy

Connie's friends decide she is working too hard and needs a relaxing hobby. Eve Arden, Bob Rockwell.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 TV HOUR OF STARS—Drama

"Fortune's Child." A poor little rich girl involved in a custody battle decides to stay with the owner of a cafe in Casa-



A psychologist experiments with an ancient and deadly charm!

CURSE OF THE DEMON

Dana Andrews stars Tuesday at 5 PM



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blanca. Rick: Charles McGraw. Renaud: Marcel Dalio. (60 min.)

3 LEAVE IT TO BEAVER—Comedy
It's love at first sight when Beaver and his pals see a burro for sale. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont. June: Barbara Billingsley. Richard: Richard Correll.

4 MOMENT OF TRUTH—Serial
5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 FATHER KNOWS BEST
Kathy enters an essay contest—the winner gets to attend a movie premiere with Greer Garson. Kathy: Lauren Chapin. Greer Garson: Herself. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. (R)

13 MOVIE—Western
"Sierra Stranger." (1957) A prospector breaks up a lynching party, but finds himself in jeopardy when the youth he saved kills a stagecoach guard. Howard Duff, Dick Foran. (90 min.)

1:00 **3 4 DOCTORS—Serial**

5 8 10 12 PASSWORD—Game
Jack Cassidy and Gisele MacKenzie are the celebrity players this week.

7 7 REBUS—Game

11 BINGO—Game

1:30 **2 I WANT TO KNOW—Mel Venter**
3 4 7 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
Guest: actor Robert Middleton.

7 GYPSY ROSE LEE—Panel
Guests include actress-puppeteer Nan Susac; Wanda Belli, fashion designer; and comedienne Joan Rivers.

11 AFTERNOON—Jess and Lu

2:00 **2 MOVIE—Mystery**
"At the Stroke of Nine." (English; 1957) A woman reporter, following a lead for a front-page story, learns that the story is to deal with her murder. Patricia Dainton, Stephen Murray, Patrick Barr. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Rose Marie and Peter Lawford are the guests. Tom Kennedy is the host.

That Oscar-winning rabbit, Bugs himself, emcees a full half-hour of cartoon comedy!

THE BUGS BUNNY SHOW

5:00 TUESDAYS



Porky Pig emcees, with Daffy Duck, Tweety-pie, Elmer Fudd, Sylvester, and the Roadrunner!

PORKY PIG

ON CHANNEL 7R 5:30



Afternoon

- 5 8 10 12 TO TELL THE TRUTH**
Jan Murray, Phyllis Newman, Eli Wallach and Anne Jackson are the celebrity players. Bud Collyer is the host.
- 7 7 11 13 FLAME IN THE WIND**
- 2:25 **5 8 10 12 NEWS**—Edwards
- 2:30 **3 MOVIE**—Adventure
"Captain from Castile," conclusion. See Mon. 2:30 P.M. Ch. 3 for details.
- 4 MATCH GAME**
COLOR June Lockhart and Les Crane are the celebrity contestants.
- 5 8 10 12 EDGE OF NIGHT**
- 7 7 11 13 DAY IN COURT**
- 2:55 **4 NEWS**—Nancy Dickerson
- 7 7 11 13 NEWS**—Sanders
- 3:00 **4 MOVIE**—Drama
"The Guy Who Came Back." (1951) An aging football star refuses to accept the fact that he is no longer the great player of the old days. Paul Douglas, Joan Bennett, Linda Darnell. (90 min.)
- 5 8 10 12 SECRET STORM**
- 7 7 11 13 GENERAL HOSPITAL**
- 3:25 **2 NEWS**
- 3:30 **2 CAPTAIN SATELLITE**—Children
- 5 WELLS FARGO**—Western
During a robbery investigation, a Wells Fargo agent is killed by a sniper's bullet. Dale Robertson. Roy Dorcas: Harold J. Stone. Bob Benson: Robert B. Williams.
- 7 7 11 13 YOUNG MARRIEDS**
- 8 MOVIE**—Drama
"New York Confidential." (1955) An ambitious hired killer works his way up in the underworld by leaving a trail of bodies behind him. Richard Conte,

Broderick Crawford, Anne Bancroft, Marilyn Maxwell. (Two hours)

- 10 DOBIE GILLIS**—Comedy
Dobie wants to sail the sea of romance, but Mr. Lomax, his girl's father, is a retired seadog, who doesn't take kindly to landlubbers. Dwayne Hickman.
- 12 JACK BENNY**—Comedy
See Wed. 12 Noon Ch. 2 for details.
- 4:00 **3 MOVIE**—Mystery
Time approximate. "Terror in the Haunted House." (1958) Philip Tierney takes his new bride Sheila to an old mansion, and the place terrifies her. Gerald Mohr, Cathy O'Donnell, William Ching, John Qualen, Barry Bernard.
- 5 10 MIKE DOUGLAS**—Variety
Scheduled guests include comedian Dave Astor and the Impressions, rock 'n' roll singers. Henry Morgan, Ellie Frankel Quintet. (90 min.)
- 7 7 11 13 TRAILMASTER**
Flint sets out to find a doctor for Ralph Barrister's wife—even through her husband objects to any treatment except prayer. Barrister: Charles Bickford. Flint: Robert Horton. Dr. Peter Culver: Roger Smith. Adams: Ward Bond. Jenny Barrister: Peg Hillias. (R; 60 min.)
- 12 MOVIE**—Western
"Wyoming." (1947) Intrigue springs up between the ranchers after the Homestead Act is passed. William Elliott, Vera Ralston, John Carroll. (90 min.)
- 4:30 **2 LLOYD THAXTON**—Music
Kelly Garrett sings "Save Me from Myself" and "Boy on the Drums." (60 min.)
- 4 MAYOR ART**—Children
- 5:00 **7 MOVIE**—Melodrama
"Curse of the Demon." (1957) A girl believes her uncle has been murdered by supernatural means for defying a devil cult. Based on the story "Casting the Runes," by Montague R. James. Dana Andrews, Peggy Cummins.
- 7 BUGS BUNNY**—Cartoons
- 9 MUSIC OF THE TWENTIES**
See Thursday 8 P.M. Ch. 9 for details.
- 11 LEAVE IT TO BEAVER**—Comedy
Uncle Billy's visit coincides with a weekend trip for Ward and June, so they put the easy-going Billy in charge of the boys. Billy: Edgar Buchanan.
- 13 CAP'N DELTA**—Children

SALUTE TO FAIRYLAND PARK

COLOR

KTVU
2



6:30 P.M. TUESDAY

June 15, 1965 **Tuesday**

Afternoon-Evening

- 5:30 **2** **MICKEY MOUSE CLUB**
The Disneyland Band performs.
- 4** **BACHELOR FATHER—Comedy**
There's a big dance coming up, and Kelly wants a new formal. John Forsythe, Noreen Corcoran. Barney: Lawrence Dobkin. Daphne: Elaine Edwards.
- 5** **MARSHAL DILLON—Western**
Widow Elsie Hedgepeth has a crush on Hannibal Bass, whose wife is very much alive. James Arness. Elsie: Linda Watkins. Hannibal: Buddy Ebsen.
- 7** **PORKY PIG—Cartoons**
- 8** **SERGEANT PRESTON-Adventure**
U. S. Marines stationed in Alaska join with the Royal Northwest Mounted Police to foil a ring of gold smugglers. Richard Simmons, Charles Webster, Lane Bradford, Mark Sheeler, Lyn Thomas.
- 9** **TV KINDERGARTEN**
- 10** **LLOYD THAXTON—Music**
The Uniques sing "Not Too Long Ago" and "Never Been in Love." (60 min.)
- 11** **RIFLEMAN—Western**
"Wyoming Story," conclusion. Lucas trails

a gang that's selling weapons to Indians in Wyoming. At home, Mark worries. Chuck Connors. McKee: Kent Taylor.

12 **HAVE GUN—WILL TRAVEL**
An autocratic cattle baron wants to marry an English lady against her will. Richard Boone. Vance: Gene Nelson.

- 13** **YOGI BEAR—Cartoons**
- 5:45 **3** **NEWS, WEATHER**

Evening

- 6:00 **2** **ROCKY AND HIS FRIENDS**
- 3** **4** **NEWS—Huntley, Brinkley**
- 5** **7** **8** **11** **12** **13** **NEWS**
- 9** **WHAT'S NEW—Children**
Tom Sawyer and Huck Finn search for buried treasure and find the escaped criminal Injun Joe.
- 6:20 **7** **LEAVE IT TO BEAVER—Comedy**
Time approximate. Beaver donates three of his father's best suits to charity. Jerry Mathers, Tony Dow.
Sports with Bud Foster follows.

KTTV
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2

GIANTS BASEBALL
TUESDAY

7:30
PM



7:30 "Jackie Jensen Show"

7:40 Giants Warm-up

7:55 Giants vs Dodgers

Following game:
Giants Clubhouse

Live from Dodger Stadium, Los Angeles

Tuesday

Evening



WATCH IT!

THE Beatles

"BIG NIGHT OUT"
Tuesday/7:30 PM

**PSST... WE'RE
BEING WATCHED!**

5

6:30 **2** SALUTE TO FAIRYLAND

SPECIAL COLOR Alice in Wonderland and Captain Satellite conduct this filmed tour of Fairyland in Lakeside Park, Oakland.

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 DISCOVERY—Science

"Who Walked Here?" Animal footprints, track and tail patterns which give clues to their identities are discussed by Mary Lela Grimes.

11 NAKED CITY—Drama

"Bridge Party." Move a railroad bridge? Just because an old man says so? Well, that old man has a contract with some interesting provisions in it. Warick: Albert Dekker. Dobbins: James Barton. Flint: Paul Burke. (60 min.)

13 WELLS FARGO—Western

Hardie suspects a lady gambler is selling rifles to the Indians. Dale Robertson. Leah: Ziva Rodann. Matt: Harp McGuire. Wing: Edmund Hashim. Sam: Stanley Adams. Pitt Simes: J. Anthony Hughes.

6:35 **6** MUSICAL PORTRAITS

The recording is Concerto in D, Op. 61, 2nd and 3rd Movements by Beethoven with Jascha Heifetz, violinist.

6:55 **4** SPORTS—Ed Hart

7:00 **2** TRUE ADVENTURE—Documentary

COLOR "Diamond Thief of Africa." A diamond thief successfully loots a mine and escapes to the jungle. Bill Burrud narrates this story.

3 AMERICA!—Travel

COLOR "Boston by the Sea." Jack Douglas leads this trip along Boston's historic "Freedom Trail" with stops at various historic sites of the Revolutionary War.

4 ENSIGN O'TOOLE—Comedy

Con men Steve Turner and Al Shrieber must return money to an irate victim so they open a reverse geisha house. Turner: Jack Carter. O'Toole: Dean Jones. St. John: Jack Mullaney. Shrieber: Eddie Ryder. Ambassador Cobb: Ransom Sherman. Judy Cobb: Linda Bennett.

5 SILENTS PLEASE—Movies

"Fun Factory," a history of Mack Sennett comedies spanning the years 1909-29.

Sennett, who began his career as an actor, is seen in an excerpt from the 1909 film "The Lonely Villa." Also featured are scenes from the 1914 productions "Tillie's Punctured Romance" and "His Trysting Place," both with Charlie Chaplin; "The Extra Girl," made in 1923 and featuring Mabel Normand; and "Daredevil," shot in 1926, and starring Ben Turpin.

6 WHAT'S NEW—Children

Similarities between snakes and lizards; trips to the moon; folk music of Nepal.

7 10 NEWS

7 INDIANAPOLIS 500—Auto Race

SPECIAL See Sun. 4:30 P.M. Ch. 7.

8 FLIPPER—Drama

Mr. Marvello, a jobless ventriloquist, convinces the boys that Flipper can talk and wants to go away with him. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Mr. Marvello: John Abbott. Parkey: Matt Crowley. (R)

9 WHAT'S NEW—Children

Indian dances of the Southwestern tribes.

12 CALL MR. D.—Mystery

After the death of their stepfather, Tom and Joe Vale inherit his share in a citrus-packing plant. David Janssen. Morse: Willis Bouchee. Peggy: Christine White. Tom: Lee Farr. Joe: Charles Aidman. Charlie: Russ Bender.

13 DEATH VALLEY DAYS—Drama

COLOR Lt. Richard H. Pratt is transporting a group of captured Indian warriors to a stockade when they steal some rifles and escape. Pratt: Wayne Rogers. Wilks: Robert J. Wilke. Wolf: Michael Keep. Yellow Bear: Leonard Nimoy. Swift Knife: Steve Marlo.

7:15 7 NEWS—Bob Young

7:30 2 SPORTS—Jackie Jensen

3 4 MR. NOVAK—Drama

"Johnny Ride the Pony—One, Two, Three." Novak, acting as temporary advisor to an off-campus boys' club, has trouble controlling the members' behavior. Script by David P. Harmon. Novak: James Franciscus. Vane: Dean Jagger.

Continued on next page



7:30

5

THE BEATLES — Variety

'BIG NIGHT OUT'

SPECIAL The Beatles (Paul McCartney, John Lennon, George Harrison and Ringo Starr, pictured to the right) are interviewed and sing five of their hits. Joining them are songstress Jackie Trent and the Lionel Blair Dancers.

Mike and Bernie Winters are hosts for this half-hour film which begins with the Beatles returning to England after their 1964 U.S. tour. Included in the questions asked the group is what type of fan mail have they been receiving.



Highlights

"All My Loving," "I Want to Be Your Man," "Till There Was You," "Please Mr. Postman," "I Want to Hold Your Hand" Beatles
 "You Came a Long Way from St. Louis" Jackie
 "Swivel Chair," "Customs" Blair Dancers

Evening

Miss Scott: Marian Collier. Parkson: Peter Hansen. Bradwell: Bill Zuckert. Peeples: Stephen Roberts. Miss Dorsey: Marjorie Corley. (R; 60 min.)

Guest Cast

Mike Kenyon.....Tony Dow
 Jerry Hendricks.....Robert Logan Brill
Denver Pyle

5 THE BEATLES—Variety

SPECIAL "Big Night Out." See the Close-up on page A-49 for details.

6 9 INTERVIEW—Gov. Brown

If the conference is not held, Ch. 6 will carry "Creative Person," Ch. 9 will carry "Spectrum".

7 7 11 13 COMBAT!—Drama

"More Than a Soldier." Saunders is out of ammunition, and he's forced to take cover with a frightened young GI who can't bring himself to fire on their relentless German pursuer. Saunders: Vic Morrow. (R; 60 min.)

Guest Cast

Carey.....Tommy Sands
 German Sergeant.....Ron Soble

8 BEVERLY HILLBILLIES

Mrs. Drysdale's latest plan to rid the area of the Clampetts is to persuade them to convert their mansion into a public art gallery. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Mrs. Drysdale: Harriet MacGibbon. Drysdale: Raymond Bailey.

10 LAWMAN—Western

Tracy Hunter is wanted by a lynch-minded posse for a crime he didn't commit. John Russell, Michael Macready.

12 MARSHAL DILLON—Western

A young husband is killed before he can leave on his honeymoon. Crazy Beulah: June Lockhart. Nat Siberts: Wayne Morris. Polly: Gail Kobe.

7:40 **2 GIANTS WARMUP—Russ Hodges**

7:55 **2 BASEBALL—Giants**

The Giants meet the Dodgers at Dodger Stadium. See the Close-up below for details. (Live)

8:00 **5 10 12 JOEY BISHOP—Comedy**

As part of his initiation, fraternity pledge Rusty Williams has to bring a boy



7:55

2

BASEBALL—Giants



The San Francisco Giants battle the Dodgers at Dodger Stadium, Los Angeles, in a three-game series concluding Thursday. Game telecasts begin at 7:55 P.M.

The Giants have been among the closest pursuers to the front running Dodgers who have held the top spot in the National League for most of the season. Willie Mays, Willie McCovey and Jesus Alou have been among the top ten batters, with the Willies among the leaders in home runs and RBI.

Pitching remains the Dodgers strong suit, with an assist from Mr. Base Stealer Maury Wills, who is ahead of his 1963 record-breaking pace. (Live)

GIANTS

PITCHERS: 27 Marichal, 29 Shaw, 32 Hands, 33 Sanford, 34 Herbel, 35 Linzy, 36 Perry, 37 Murakami, 42 Bolin, 45 Henry. **CATCHERS:** 2 Hiatt, 5 Haller, 6 Bertell. **INFELDERS:** 10 Schroder, 12 Davenport, 15 Schofield, 16 Hart, 22 Lanier, 30 Cepeda. **OUTFIELDERS:** 14 J. Alou, 17 Peterson, 21 Gabrielson, 23 Henderson, 24 Mays, 41 M. Alou, 44 McCovey. **MANAGER:** Herman Franks.

DODGERS

PITCHERS: 15 Miller, 16 Perranoski, 21 Brewer, 22 Podres, 23 Osteen, 32 Koufax, 35 Purdin, 37 Kekich, 39 Reed, 53 Drysdale. **CATCHERS:** 8 Roseboro, 10 Torborg, 17 Valle. **INFELDERS:** 5 Lefebvre, 11 Kennedy, 19 Gilliam, 28 Parker, 30 Wills, 44 Tracewski. **OUTFIELDERS:** 3 W. Davis, 6 Fairly, 9 Moon, 20 Ferrara, 41 Johnson, 43 Crawford. **MANAGER:** Walter Alston.

dressed up as a girl to the frat dance. Ellie: Abby Dalton. Larry: Corbett Monica. Dr. Nolan: Joey Forman. Jillson: Joe Besser. Hilda: Mary Treen. (R)

Guest Cast

Rusty Williams.....Rusty Hamer
Al.....Cliff Norton
Pledge.....James Henaghan Jr.

6 RIDE THE WILD HORSE

SPECIAL "The Years Ahead," last of three programs surveying changes in math and science education. Jerome B. Wiesner discusses recent advances in science education. MIT's Robert M. Fano discusses research at that school. Santos Ortega narrates films of classrooms and laboratories.

8 DICK VAN DYKE—Comedy

In the conclusion of this two-part story, "The Alan Brady Show Goes to Jail"—to entertain the convicts. Buddy does a comedy monolog, Sally sings "In Them Old Cotton Fields," and Rob and Laura sing "I've Got Your Number" and dance to "Sweet Sue." Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Lyle Delp: Don Rickles. (R)

9 CHANGING CONGRESS

"The Art of Probing." Commenting on the value of Congressional investigations and reviewing some of the important hearings of the last 20 years are Sens. John L. McClellan (D., Ark.), Karl Mundt (R., S.D.), John Williams (R., Del.) and Philip A. Hart (D., Mich); House Minority Leader Gerald Ford (R, Mich.; political scientist Daniel Berman; and Rep. Edwin Willis (D., La.).

8:30 **3 4 MOMENT OF FEAR—Drama**
"The Blue Wall." A prisoner, serving a 20-year sentence, devises a plan of escape after he discovers a set of blueprints to the prison. (R)

Cast

Ransom.....Ralph Meeker
Gallagher.....George Mathews

5 8 10 12 RED SKELTON

Guests: actor Vincent Price and singer Anita Bryant. In the sketch, Sheriff Dead-eye gets into a shoot-out with Black Bart (Price). In the Silent Spot, policeman Red pays a visit to a maid (Shanin Hale)—who's also his girl friend. Anita Bryant

sings "Days of Wine and Roses" and "Hooray for Love." (R; 60 min.)

Last show of season. Next week, Art Linkletter's "Hollywood Talent Scouts" takes over this time spot.

6 FRENCH CHEF—Cooking

Julia Child prepares boeuf à la mode, a French pot roast of beef.

7 7 11 13 McHALE'S NAVY

Radioman Willy is feeling pretty low: His hillbilly sweetheart Effie May has just sent him a "Dear John" letter. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Willy: John Wright. Gruber: Carl Ballantine. (R)

Guest Cast

Cindy Bates.....Brenda Wright
Congressman.....Don Harvey

Brenda Wright is series regular John Wright's wife.

9 CREATIVE PERSON

Marcel Duchamp, founder of the Dada movement of the Twenties, discusses the sculpture of "pop" artists George Segal and John Chamberlain.

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**TEN NORTH
FREDERICK**

GARY COOPER • DIANE VARS

TUESDAY 9 PM

KCRA-TV

3



Tuesday

Evening

9:00 **3** MOVIE—Drama

"Ten North Frederick." (1958) N. Cal. TV Debut. Joseph B. Chapin, long regarded in his community as a morally upright individual, decides to enter politics—a decision which has serious repercussions on his personal life. Director Philip Dunne based his screenplay on the novel by John O'Hara. (Two hours)

Cast

Joe Chapin.....Gary Cooper
Ann Chapin.....Diane Varsi
Kate Drummond.....Suzy Parker
Edith Chapin.....Geraldine Fitzgerald
Joby Chapin.....Ray Stricklyn

4 CLOAK OF MYSTERY

"The Fugitive Eye." Paul Malone, a carnival strongman, falls asleep in a forest in southern England. He awakens to find a limousine parked nearby with its driver dead and three unsavory-looking characters staring at him. Originally telecast in 1962 on "Alcoa Premiere." (60 min.)

Cast

Paul Malone.....Charlton Heston
Welch.....Leo G. Carroll
Elizabeth.....Jennifer Raine
Sergeant Hadley.....Laurie Main
Private Benson.....William O'Connell
Graves.....Jack Livesey

6 CHALLENGES—Panel

Members of the C. K. McClatchy High School's Hue and Cry Discussion Club talk about ways in which society inhibits creativeness and responsibilities that teen-agers should assume. James Wahlstrom moderates. (Live; 60 min.)

7 TYCOON—Comedy

Hospitalized for a checkup, Walter drives the staff to distraction with his eccentric ways. Walter: Walter Brennan. Pat: Van Williams. Wilson: Jerome Cowan. (R)

Guest Cast

Dr. Harrison.....Ron Husmann
Nurse Sally White.....Doris Singleton

7 FUGITIVE—Drama

Kimble is trapped in an underground shaft by an explosion at a missile site—and Lieutenant Gerard knows it. Kimble: David Janssen. Gerard: Barry Morse. Congresswoman Snell: Nan Martin. Jack Glennon: Stephen McNally. Colonel Lawrence: Richard Anderson. (R; 60 min.)

9 OPEN END—David Susskind

Author James Baldwin and William F. Buckley Jr., editor of the National Review, debate civil disobedience and the abuse of police power. The discussion touches on the proposed New York civilian review board; New York City's high crime rate; and police prejudice in Harlem. (One hour, 50 min.)

9:30 **5 8 10 12 PETTICOAT JUNCTION**—Comedy

Circus boss Harry Harmon has heard about Joe's reputation as an easy mark, and he plans to con Joe into letting the flat-broke circus troupe take up lodgings at Shady Rest. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Billie Jo: Jeanine Riley. Bobbie Jo: Pat Woodell. Betty Jo: Linda Kaye. Harmon: George O'Hanlon. Mary: Iris Adrian.

7 11 13 PEYTON PLACE

Steven Cord meets with Ted Dowell. Steven: James Douglas. Ted: Patrick Whyte. Doris: Gail Kobe. Allison: Mia Farrow. Kim: Kimberly Beck. Norman: Christopher Connelly. Rodney: Ryan O'Neal. Dr. Rossi: Ed Nelson. Mrs. Dowell: Heather Angel. David: William Smithers. Betty: Barbara Parkins.

10:00 **4 HULLABALOO**—Music

RETURN **COLOR** Frank Sinatra Jr. and Gary Crosby are the co-hosts on this first in a series of reruns. Guests: song-and-dance man Danny Meehan, Joe and Eddie, Judy Collins, Gary Lewis and the Playboys, the Shangri-las, the Tommy Dorsey Orchestra and Barbara Heimann, Miss American Teen-ager of 1964. From London (not in color) Brian Epstein pres-

ents Herman's Hermits and interviews Dick Lester, director of the Beatles' movies. David Winters dancers, Peter Matz orchestra. (60 min.)

5 10 12 DOCTORS/NURSES

"The Suspect," last of a two-part drama by Art Wallace. The police seem to be unwilling to help clear Tazinski's name, so Steffen and Tazinski use student nurse Sally Foster as a decoy to find the real criminals. Tazinski: Michael Tolan. Steffen: Joseph Campanella. Liz: Shirl Conway. (R; 60 min.)

Guest Cast

Dr. Roger Bartlett...Shepperd Strudwick
Saunders.....Martin Sheen
Sally Foster.....Katherine Crawford
Det. Sgt. Sam Crowell.....Bert Freed
Alice Loring.....Joyce Randolph
Samuel Mitchell.....Fred J. Scollay
Det. Chris Dunlap....Frank Campanella

6 MENTAL HEALTH—Interview

Industrial psychiatry is discussed by Dr. Alan A. McLean, consultant to IBM. Dr. Marvin E. Perkins is the host.

7 11 13 FUGITIVE—Drama

"Man on a String." When a philandering husband is found murdered, the chief suspect is his girl friend Lucey Russell. But Lucey has an alibi: She was with Kimble. Kimble: David Janssen. (R; 60 min.)

Guest Cast

Lucey Russell.....Lois Nettleton
George.....John Larch
Amy Adams.....Patricia Smith
Sheriff Mead.....Malcolm Atterbury
Doc.....Russell Collins



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Evening

7 DETECTIVES—Police

"Point of No Return." Honeymooners pick up a hitchhiker who forces them to take him to his gang. Robert Taylor. Michael Hearn: Jerry Paris. (60 min.)

8 LIEUTENANT—Drama

Rice is assigned as the public-relations man for the production of a training film. He's to insure the cooperation of a fiery young starlet and her hardheaded agent—who's also the girl's mother. Toni Kaine: Leslie Parrish. Rice: Gary Lockwood. (60 min.)

10:30 6 OPEN MIND—Discussion

See Fri. 9:30 P.M. Ch. 9. (60 min.)

10:50 9 STATION REPORT—James Day

11:00 2 MOVIE—Drama

Time approximate. **COLOR** "Carnival Story." (1954) A German girl, down on her luck, joins an American carnival in Germany. Anne Baxter, Steve Cochran.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:05 9 EASTERN WISDOM—Philosophy

Alan Watts discusses the Indian idea

of the man who identifies with a personality till he forgets who or what the person is.

11:15 7 NIGHTLIFE—Variety

Jan Murray and William B. Williams are this week's co-hosts. Donn Trenner orchestra. (One hour, 45 min.)

7 8 JOHNNY CARSON—Variety

COLOR Scheduled: Metropolitan Opera star Robert Merrill. (One hour, 45 min.)

10 MOVIE—Comedy

"The Late George Apley." (1947) The daughter of a conservative Bostonian plans to marry a man her father thinks is socially unfit. Ronald Colman, Peggy Cummins. (One hour, 50 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comedian Jackie Vernon, actress Ethel Griffies, musical-comedy performer Lanie Kazan, singer-actress Joi Lansing and memory expert Harry Lorraine. Arthur Treacher, Colin Romoff orchestra. (90 min.)

11:25 12 MOVIE—Adventure

"The Return of Monte Cristo." (1946) Framed and sent to Devil's Island, a man finally escapes and returns to track down his enemies. Louis Hayward, Barbara Britton. (One hour, 35 min.)

11:30 3 4 JOHNNY CARSON—Variety

COLOR Scheduled guest: Metropolitan Opera star Robert Merrill. Ed McMahon, Skitch Henderson. (90 min.)

11 MOVIE—Western

"The Stranger Wore a Gun." (1953) A gambler, after his life is saved by a man named Mourret, finds that the man is going to rob a stage. Randolph Scott, Claire Trevor, George Macready. (90 min.)

13 NIGHTLIFE—Variety

See 11:15 P.M. Ch. 7. (90 min.)

12:50 5 MOVIE—Western

"The Daltons Ride Again." (1945) Alan Curtis, Kent Taylor. (One hour, 10 min.)

1:00 3 4 13 NEWS

7 MOVIE—Triple Feature

- COLOR** "The Veils of Bagdad." (1953) Bay Area TV Debut. Antar gains the confidence of the Grand Vizier. Victor Mature, Mari Blanchard, James Arness.
- COLOR** "Duel at Silver Creek." Audie Murphy, Stephen McNally.
- "Svengali." (1931) John Barrymore, Marian Marsh, Donald Crisp.

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Morning

Morning

- 5:30 **7** MY LITTLE MARGIE—Comedy
Time approximate. Margie purchases a mink coat. Gale Storm, Charles Farrell.
- 5:55 **3 4** FARM NEWS
5 SUMMER SEMESTER
Civil Rights and Civil Liberties: "The Fifth Amendment." Dr. Paul Tillett.
- 6:00 **3** RHYME AND REASON
1. Novelist Ayn Rand discusses what she terms the current intellectual crisis in America. 2. Discussion about some Supreme Court cases in which religious beliefs conflicted with the law. (60 min.)
4 SEMINAR IV—Literature
Dr. John Edwards continues his discussion of dramatist Eugene O'Neill.
7 READING FOR 5-YEAR-OLDS
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** OPERATION ALPHABET
- 6:30 **4** OUR WORLD—Education
Lawyer William Stringfellow discusses his law practice and his life in East Harlem.
7 DIXIE SINGIN'—Music
10 SUMMER SEMESTER
See 5:55 A.M. Ch. 5 for details.
- 6:40 **13** NEWS
- 6:45 **13** LET'S SPEAK ENGLISH
- 6:55 **5** KPIX EDITORIAL
- 7:00 **3 4 8** TODAY
Scheduled: Mrs. Hubert H. Humphrey discusses White House tourists; and Selig Greenberg talks about his book "The Troubled Calling." (Two hours)
5 **COLOR** JACK'S PLACE—Cartoons
7 **COLOR** MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:30 **12** EXISTENCE—U. of California
"Food Quality and Nutrition."
- 7:45 **13** MICKEY MOUSE CLUB
Serial: Wanda and Jan photograph a hippopotamus and baboons.
- 7:55 **7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
The Captain discusses Alaska. (60 min.)
7 ON THE SCENE—Bill Gordon
7 TODAY
See 7 A.M. Ch. 3 for details. (60 min.)
Picked up in progress.

- 11** CONTINENTAL CLASSROOM
American Government: Prof. Peter H. Odegard discusses "The Limits of Presidential Power."
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 GOSPEL SINGING—Music
13 MOVIE—Drama
"Tarawa Beachhead." (1958) Marine sergeant Tom Solan sees Lt. Joel Brady commit a murder. Kerwin Mathews, Ray Danton, Julie Adams. (One hour, 20 min.)
- 9:00 **3 4 7 8** **COLOR** TRUTH OR CONSEQUENCES—Game
5 10 12 NEWS—Mike Wallace
7 GIRL TALK—Panel
Panelists are Mrs. Winthrop Rockefeller, actress Vivian Vance and Dr. Margaret Giannini, director of the clinic for the mentally retarded at Flower and Fifth Avenue Hospital, New York City.
11 HOCUS POCUS—Children
- 9:30 **3 4 7 8** WHAT'S THIS SONG?
COLOR Celebrity panelists are singers Jimmie Rodgers and Janet Lennon.
5 10 12 I LOVE LUCY—Comedy
Lucy decides to go into the poultry business. Fred: William Frawley. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)
7 MOVIE—Comedy
"The Detective." (English; 1954) A priest matches wits with a jewel thief who is plotting to seal a valuable cross. From the Father Brown stories of G. K. Chesterton. Alec Guinness, Joan Greenwood, Peter Finch. (One hour, 50 min.)
11 BUCKAROO 500—Buck Weaver
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Protestant
13 HELEN BALE—Interviews
- 9:55 **3 4 7 8** NEWS
- 10:00 **2** NEWS—Walt Harris
3 4 7 8 CONCENTRATION
5 10 12 ANDY GRIFFITH
Barney tries to help Andy pick a wife. Barney: Don Knotts. Opie: Ronny Howard. Aunt Bee: Frances Bavier. (R)
11 GIRL TALK—Panel
Panelists are socialite Mrs. Raymond Johnson and actresses Vera Bacall and Anita Louise. Virginia Graham is the moderator.

Wednesday June 16, 1965

Morning-Afternoon

- 13 FATHER KNOWS BEST—Comedy**
Bud gets some undeserved praise for foiling a bank robbery. Billy Gray. (R)
- 10:30 2 JACK LA LANNE—Exercise**
3 4 7 8 COLOR JEOPARDY
5 10 12 McCOYS—Comedy
The McCoys give a surprise birthday party for George. Grampa: Walter Brennan. George: Andy Clyde. (R)
- 11 PEOPLE'S CHOICE—Comedy**
Sock turns Cupid and promotes a wedding between Miss Larson and Mr. Baxter. Jackie Cooper. Miss Larson: Elvia Allmann. Mr. Baxter: Richard Deacon.
- 13 DONNA REED—Comedy**
Alex dislikes Oliver Greavey, but that doesn't stop Aunt Belle from reviving her romance with him. Greavey: Will Wright. Aunt Belle: Gladys Hurlbut. (R)
- 11:00 2 ROMPER ROOM—Children**
3 4 7 CALL MY BLUFF—Game
COLOR Celebrity contestants: Vivian Vance and Darryl Hickman.
- 5 8 10 12 LOVE OF LIFE**
11 13 REBUS—Game
- 11:20 7 NEWS—Bob Dunn**
- 11:25 5 8 10 12 NEWS**
- 11:30 3 4 8 I'LL BET—Game**
COLOR Opponents are two "Navy" men: "Broadside's" Edward Andrews and his wife Emily vs. Joe Flynn of "McHale's Navy" and his wife Shirley.
- 5 10 12 SEARCH FOR TOMORROW—Serial**
7 7 11 13 PRICE IS RIGHT
Celebrity player: Ossie Davis.
- 11:45 5 10 12 GUIDING LIGHT—Serial**
- 11:55 3 4 8 NEWS**

Afternoon

- 12:00 2 JACK BENNY—Comedy**
Mary is determined to keep Jack out of trouble while they are visiting Venice. Filmed on location during Jack and Mary's 1957 European tour. (R)
- 3 5 10 13 NEWS**
4 8 COLOR LET'S MAKE A DEAL—Game
- 7 7 11 DONNA REED—Comedy**
Donna talks Alex into joining her painting class. Alex: Carl Betz. Jeff: Paul Petersen. Mary: Shelley Fabares. (R)
- 12 OUR MISS BROOKS—Comedy**
The new French teacher writes Miss Brooks a note in French. Eve Arden.
- 12:15 13 TODAY IN AGRICULTURE**
- 12:25 3 4 8 NEWS**
- 12:30 2 TV HOUR OF STARS—Drama**
"Explosion." A notorious gambler plots to kill a former colleague who has turned into a respectable business man. The criminal fears that this solid citizen will betray him and his associates to the authorities. Harry Parker: Lyle Bettger. Florence Parker: Joy Page. Brodsky: Charles Bronson. (60 min.)
- 3 LEAVE IT TO BEAVER—Comedy**
Beaver must entertain Gilbert while the folks take the night off. Wally: Tony Dow. Beaver: Jerry Mathers. Lumpy: Frank Bank. Ward: Hugh Beaumont. June: Barbara Billingsley. Gilbert: Stephen Talbot.
- 4 MOMENT OF TRUTH—Serial**
- 5 8 10 12 AS THE WORLD TURNS—Serial**
- 7 7 11 FATHER KNOWS BEST**
Jim tries to teach Margaret how to drive. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray. (R)
- 13 MOVIE—Drama**
"The True Story of Lynn Stuart." (1958) A housewife volunteers to work as a secret operator for the police. Betsy Palmer, Jack Lord. (90 min.)
- 1:00 3 4 DOCTORS—Serial**
5 8 10 12 PASSWORD—Game
Celebrity contestants: Gisele MacKenzie and Jack Cassidy. Host: Allen Ludden.
- 7 7 REBUS—Game**
- 11 BINGO—Game**



NOW
WEEKDAY
AFTERNOONS
TOO!

GYPSY

1:30 PM



Afternoon

1:30 **2 I WANT TO KNOW**—Mel Venter

3 4 7 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Art's scheduled guest is astronomer Robert Richardson, who discusses the possibility of life on Mars.

7 GYPSY ROSE LEE—Panel

Guests include actress Charlotte Rae and women's editor Kathleen Doyle.

11 AFTERNOON—Jess and Lu

2:00 **2 MOVIE**—Drama

"Verboten." (1958) An American GI learns that the brother of his German bride belongs to a pro-Hitler youth movement. James Best, Susan Cummings, Tom Pittman, Paul Dubov. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Peter Lawford and Rose Marie are on the panel. Host: Tim Kennedy.

5 8 10 12 TO TELL THE TRUTH

Celebrity contestants: Phyllis Newman, Jan Murray, Eli Wallach and Anne Jackson. Bud Collyer is the host.

7 7 11 13 FLAME IN THE WIND

2:25 **5 8 10 12 NEWS**—Edwards

2:30 **3 MOVIE**—Drama

COLOR "All Mine to Give." (1957) With both parents dead, a little boy searches, on Christmas day, to find homes for his brothers and sisters. Cameron Mitchell, Glynis Johns, Tim Considine.

4 MATCH GAME

COLOR Celebrity players: Les Crane and June Lockhart.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DAY IN COURT

2:55 **4 NEWS**—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 **4 MOVIE**—Western

COLOR "The Boy from Oklahoma." (1954) In town to mail the final examination papers for his law degree, an easygoing cowboy is spotted by the crooked mayor — and a new sheriff is appointed. Will Rogers Jr., Nancy Olson, Lon Chaney Jr., Merv Griffin. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE**—Children

5 WELLS FARGO—Western

While tracking gunman Luke Frazer,

Hardie runs into Frazer's younger brother — who is planning to follow in his brother's footsteps. Luke: Charles Quinlivan. Hardie: Dale Robertson. Weaver: John Hart. Johnny: Robin Riley.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Comedy

"Public Pigeon No. 1." (1956) Crooks persuade Rusty Morgan to buy some phony stocks and tell him that they're FBI men. Red Skelton, Vivian Blaine, Janet Blair, Allyn Joslyn. (Two hours)

10 DOBIE GILLIS—Comedy

Dobie plans to make himself a hero before a big football game by kidnaping the rival team's mascot. Dwayne Hickman, Bob Denver. Lola: Joan Aldrich.

12 JACK BENNY—Comedy

See Thursday 12 Noon Ch. 2 for details.

4:00 **3 MOVIE**—Drama

Time approximate. "Submarine Seahawk." (1958) A brooding young teacher at the Naval Academy is transferred to the command of a special submarine mission. John Bentley, Brett Halsey.

ALL MINE TO GIVE

GLYNIS JOHNS • CAMERON MITCHELL
WEDNESDAY 2:30

KCRA-TV



Afternoon

5 10 MIKE DOUGLAS—Variety
Scheduled guests include singers Connie Hines and Gary Lemel. Ellie Frankel Quintet. Henry Morgan is the co-host this week. (90 min.)

7 7 11 13 TRAILMASTER
Flint takes a party in search of water. Burns: J. Carrol Naish. John Colter: James Franciscus. Flint: Robert Horton. Frank Owen: Jack Lambert. Adams: Ward Bond. Wooster: Frank McGrath. Hawks: Terry Wilson. (R; 60 min.)

12 MOVIE—Drama
"Sealed Verdict." (1948) In postwar Germany, Allied authorities attempt to administer justice at the Nuremberg war-crimes trials. Ray Milland, Florence Marly, Broderick Crawford. (90 min.)

4:30 2 LLOYD THAXTON—Music
Mel Tormé sings "Once in a Lifetime" and "Comin' Home Baby." (60 min.)

4 MAYOR ART—Children

5:00 6 FRENCH CHEF—Cooking
Julia Child prepares boeuf à la mode, a French pot roast of beef.

7 MOVIE—Comedy
"Nothing but Trouble." (1944) Laurel and Hardy are drafted to be chef and butler in a wealthy socialite household only to get mixed up with an exiled king and attempted murder. Stan Laurel, Oliver Hardy, Mary Boland, Philip Merivale.

7 PETER POTAMUS—Cartoons

9 CREATIVE PERSON
See Tuesday 8:30 P.M. Ch. 9 for details.

11 LEAVE IT TO BEAVER—Comedy
Beaver is invited to appear on a "Teen-age Forum" TV show. Jerry Mathers.

13 CAP'N DELTA—Children
5:30 2 MICKEY MOUSE CLUB
Fun with Science: Prof. Wonderful demonstrates ancient laws of physics.

4 BACHELOR FATHER—Comedy
Hilda, the housekeeper is about to do a return engagement at Bentley's home. John Forsythe, Sammee Tong. Hilda: Kathleen Freeman. Gustav: Gene Roth.

5 MARSHAL DILLON—Western
Two mule skinners take great delight in making a youngster play his drums up and down the streets of Dodge. Raffle: Jack Grinnage. Grade: George Mitchell.

6 RAGTIME ERA—Max Morath
"Lonesome Road." Max Morath discusses the origin of the blues and talks about W. C. Handy, the "father of the blues."

7 JONNY QUEST—Cartoon
An old friend summons Dr. Quest to Egypt, informing the doctor that he has uncovered the lost city of Ghiva. Voices . . . Jonny: Tim Matthieson. Dr. Quest: John Stephenson. Ahmed: Vic Perrin. Race: Mike Road. (R)

8 SUPERMAN—Adventure
A vengeful crook finds the one element which can destroy Superman: Kryptonite. George Reeves, Nestor Paiva, Noel Neill.

9 PORTRAIT IN MUSIC

10 LLOYD THAXTON—Music
Comedienne Kaye Stevens sings "Someone Must Have Hurt You a Lot." (60 min.)

11 RIFLEMAN—Western
Micah revisits his old home, now a ghost town — and finds trouble in the spirit world. Chuck Connors. Micah: Paul Fix.

NEW TIME
MEN IN CRISIS
Pétain vs DeGaulle
Wednesday
7 pm
KSBW-TV

- 12 HAVE GUN—WILL TRAVEL**
 Paladin guides a frontiersman on a hunt for his wife, held hostage by renegade Indians. Richard Boone. Brennan: Robert Gist. Lieutenant: Charles Gray. Esteban: Brad Weston. Maureen: Susan Davis.
- 13 ROCKY AND HIS FRIENDS**
- 5:45 **3 NEWS, WEATHER**

Evening

- 6:00 **2 MAGILLA GORILLA—Cartoons**
3 4 NEWS—Huntley, Brinkley
5 7 8 11 12 13 NEWS
6 WORLD OF MUSIC
 Swedish pianist Kabi Laretei encourages a group of children to discuss their reactions to music.
- 9 WHAT'S NEW—Children**
 Indian dances of the Southwestern tribes.
- 6:20 **7 LEAVE IT TO BEAVER—Comedy**
 Time approximate. Beaver enlists classmate Betsy's skill as an author to beef up the story of his life — a class assignment. Jerry Mathers, Annette Gorman. Mr. Thompson: Harlan Warde.
 Sports with Bud Foster follows.
- 6:30 **2 HUCKLEBERRY HOUND**
3 4 NEWS
5 8 10 12 NEWS—Cronkite
6 STOCK MARKET REPORT
7 NEWS—Huntley, Brinkley
9 ANIMALS OF THE SEASHORE
 Dr. Ray discusses "Animals of the Exposed Rocky Beach" and explains how they protect themselves from destruction by waves or crushing rocks. She shows films of hermit crabs and mussels.
- 11 NEW BREED—Police**
 Three men meet to dig up a long-buried, half-million-dollar payroll. Two horse-men discover them just as they find the money, and the old robbery is complicated by a new crime—murder. Ronson: Keenan Wynn. Bergason: Charles Bronson. Moran: Mike Kellin. (60 min.)
- 13 WELLS FARGO—Western**
 Handyman Moose Gilliam found a stolen diamond bracelet, but he's afraid to turn it in. Dale Robertson. Moose: Peter Whitney. Florrie: Margo Lorenz. Buxton: Dennis Moore. Coleman: Leonard Nimoy.

- 6:35 **6 MUSICAL PORTRAITS**
 The recording is Violin Concerto No. 1 in G Minor by Bruch with Rugiero Ricci and the London Symphony Orchestra.
- 6:55 **4 SPORTS—Ed Hart**
- 7:00 **2 LITTELST HOBO—Adventure**
 Dan and Sara Clark find that their baby daughter has disappeared. Dan: Michael Matthews. Sara: Diana Ricardo. Cindy: Pamelyn Ferdin. Tex: David Broadfoot.
- 3 FILM FEATURE**
 "Impact—Melvin Belli." Jack Ruby's former lawyer discusses his client's trial in Dallas and criticizes the verdict handed down by the court.
- 4 8 MEN IN CRISIS—Documentary**
 "De Gaul vs. Pétain." How should France respond to the humiliation of her defeat by the Nazis in 1940? Marshal Henri Philippe Pétain, the aged hero of Verdun, yields to the Nazis and heads up the collaborationist regime at Vichy; while Brig. Gen. Charles de Gaulle, Pétain's longtime friend and protégé, sets up an exile government and fights to free France. Edmond O'Brien narrates this record of their struggle.
- 5 ONE STEP BEYOND—Drama**
 "Twelve Hours to Live." After an argument with his wife Carol, Will Jansen drives away during a bad storm. Carol, remaining at home, receives strange signs that Will is in danger. Carol: Jean Allison. Will: Paul Richards. Mrs. Ford: Lillian Powell. Debbie: Larrian Gillespie.
- 6 INTERVIEW—Burns, Unruh**
 If the press conference is not held, "What's New" will be seen at this time.

GIANTS-DODGERS BASEBALL



7:30 P.M. THURSDAY

Evening

7 10 NEWS

7 DONNA REED—Comedy

The town rolls out the red carpet for two hobos who are posing as Russian royalty. Alex: Carl Betz. Jeff: Paul Petersen. Midge: Ann McCrea. Prince Georgivani: Vito Scotti. Max: Maxie Rosenbloom. Driver: Sid Clute. (R)

9 WHAT'S NEW—Children

Tom Sawyer and Becky Thatcher get lost in the caves.

12 RIFLEMAN—Western

Lucas is asked to fill in when a guard for the money shipment from the North Fork Bank doesn't show up. Chuck Connors. Hamilton: Harlan Warde. Mark: Johnny Crawford. Stark: Dick Devon.

13 HAVE GUN—WILL TRAVEL

Paladin shoots a killer, then must face an inquest and three vengeful brothers. Richard Boone. Sheriff: Joseph Calleia. Dawes: David Whorf. Dunham: Steve Coit. Brothers: Hampton Fancher, Martin Balsam, Joe Perry. Judge: Rusty Lane.

7:15 7 NEWS—Bob Young

7:30 2 SPORTS—Jackie Jensen

3 4 7 8 VIRGINIAN—Western

COLOR "The Stallion." Randy finds a wild, dangerous thoroughbred that's escaped from a brutal man named Slaughter. Randy: Randy Boone. Garth: Lee J. Cobb. Virginian: James Drury. Trampas: Doug McClure. Ryker: Clu Gulager. Betsy: Roberta Shore. (R; 90 min.)

Guest Cast

Charlie Robert Culp
Jody Jena Engstrom
Mr. Wingate Roy Engel
Slaughter Donald Barry

5 10 12 MISTER ED—Comedy

Ed "arranges" to have Wilbur take three youngsters on an overnight hike—and then gets mad when Wilbur won't let him tag along. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. Winnie: Florence MacMichael. (R)

Guest Cast

Monk Flip Mark
Jay Walsh George Neise
Chub Keith Taylor

6 9 STATE OF THE CAPITOL

7 11 13 OZZIE AND HARRIET

Dave is stumped; Wally wants him to

write a letter of recommendation for a job—but he just can't think of anything good to say. Rick sings "Dinah." The Nelsons portray themselves. Wally: Skip Young. Ginger: Charlene Salerno. Miss Edwards: Connie Harper. (R)

Guest Cast

Farnsworth Jonathan Harris
Clerk Ivan Bonar
Secretary Ginger Drysdale

7:40 2 GIANTS WARMUP—Russ Hodges

7:55 2 BASEBALL—Giants

The Giants meet the Dodgers at Dodger Stadium. See the Close-up on Page A-50 for details. (Live)

8:00 5 10 12 MY LIVING DOLL

Bob has the chance to lunch with an attractive lady doctor, so he asks Rhoda to cancel his luncheon with the chief of police. The part of Dr. Chase is played by psychologist Loriane Chase. Bob: Robert Cummings. Rhoda: Julie Newmar. (R)

Guest Cast

Policeman Ross Ford
Police Chief Tyler McVey
Detective Gladwin William Frawley
Detective Shane Harry Lauter

6 9 WHERE IS JIM CROW?

Producer Ronnie Davis of the San Francisco Mime Troup discusses the group's newest production, a minstrel show, with host Buzz Anderson.

7 13 PATTY DUKE—Comedy

"Patty and the Peace Corps." Lying about her age, Patty applies for the Peace Corps—and promptly receives a letter assigning her to duty in Africa. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert. Natalie: Jean Byron. Tom: John Simpson. Ross: Paul O'Keefe. (R)

11 NEWS SPECIAL

"Thrust" is the story of the development of the Titan IIIC and its strap-on rocket motors developed by United Technology Center, Sunnyvale, Cal. The space launch vehicle has been selected to hurl the first manned orbiting laboratory into space.

8:30 5 10 12 BEVERLY HILLBILLIES

In this first in a series of reruns, all of Granny's omens indicate that it's going to rain—but the weather bureau says she's all wet. Jed: Buddy Ebsen. Granny:

Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Justin Addison: John McGiver. Drysdale: Raymond Bailey.

6 INTERTEL—Documentary

SPECIAL "This Question of Color" examines racial tensions in Great Britain. See the Close-up below. (60 min.)

7 11 13 SHINDIG—Music

Host Jimmy O'Neill welcomes Petula Clark ("In Love"); P. J. Proby ("Hold Me"); Gerry and the Pacemakers ("Ferry 'cross the Mersey"); the Bitter End Singers ("Hard Times"); the Everly Brothers ("Cathy's Clown"); Dave Berry ("Memphis, Tennessee"); Cliff Bennett and the Rebel Rousers ("I Can't Stand It"); Gary Lewis and the Playboys ("Count Me In"); and Gary Brento Weis ("Lover Man"). Dick and Dee Dee sing "Some Things," record pick of the week. (60 min.)

9 AMERICA'S CRISES

SPECIAL This study of "The Parents" of America focuses on their problems in meeting the pressures of changing society and in finding fulfillment in their own

lives and in their relationships with their children. Commenting on the parents' dilemma are Dr. Benjamin Spock; Betty Friedan, author of "The Feminine Mystique"; and Dr. Paul Popenoe, director of the American Institute of Family Relations. In filmed interviews, parents from various parts of the country discuss their problems and fears regarding their children. Written and narrated by producer George Page. (60 min.)

9:00 3 4 8 MOVIE—Comedy

Wednesday Night at the Movies: "The Caddy." (1953) This Martin and Lewis spoof of the golfing world concerns two music-hall entertainers who recall how a partnership on the links led to success on the stage. Golfers Ben Hogan and Sam Snead make cameo appearances. Directed by Norman Taurog. (R; two hours)

Cast

Harvey Miller.....Jerry Lewis
Joe Anthony.....Dean Martin
Kathy Taylor.....Donna Reed

Continued on next page



8:30 **6** 9:30 **9**

INTERTEL—Documentary

SPECIAL Nearly 40,000 immigrants from Asia and the West Indies are entering Britain each year, and the influx is creating problems new to the Isles—race prejudice in housing, employment and schools. This program focuses on the immigrants' problems and how they are coping with them.

Producer Michael Sklar examines the lives of Sha Jahan, a Pakistani working in Bradford, a textile town; and Rudy Kizerman from Barbados, who now lives in London. Jahan tends to isolate himself from the mainstream of British life, while Kizerman feels a strong kinship with the English and works toward being treated as an equal. We see Pakistanis at work in the mills, living in dormitories and relaxing in their social hall. Kizerman is seen looking for a place to live, at an employment agency and talking with London youths in a cabaret.

In the industrial town of Smethwick,

'THIS QUESTION OF



the "color bar" became a political issue in the 1964 elections. Labour candidate Patrick Gordon Walker and Conservative candidate Peter Griffiths discuss the issue. (60 min.)

Evening

Lisa.....Barbara Bates
Mr. Baxter.....Fred Clark
Papa Anthony.....Joseph Calleia
Bruce Reeber.....Marshall Thompson

5 10 12 DICK VAN DYKE

"Three Letters from One Wife." Rob uses a little reverse psychology to get his boss, comic Alan Brady, to appear on a cultural TV show. Series producer Carl Reiner portrays Brady. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Millie: Ann Morgan Guilbert. Sally: Rose Marie. Buddy: Morey Amsterdam. Mel: Richard Deacon. (R)

7 MOVIE—Western

"The Charge at Feather River." (1953) A Cavalry unit heads out to search for two women captured by the Cheyennes. Guy Madison, Frank Lovejoy, Vera Miles, Neville Brand. (Two hours)

9:30 5 12 OUR PRIVATE WORLD

John has some suspicions about Lisa's past. Lisa: Eileen Fulton, John: Nicolas Coster. Eve: Julianne Marie. Brad: Robert Drivas. Helen: Geraldine Fitzgerald. Tom: Sam Groom. Dick: Ken Tobey.

6 FOUR RELIGIONS—Documentary

SPECIAL English historian Arnold Toynbee examines four of the world's great religions — Buddhism, Hinduism, Islam and Christianity. (60 min.)

7 11 13 BURKE'S LAW—Mystery

At a magicians' convention, Merlin the Great attempts his greatest stunt: spending several hours submerged in an airtight coffin. When the casket is brought to the surface, Merlin is dead—from a bullet wound. Guest stars: Janet Blair (Violet), Paul Richards (Grindle), Paul Lynde (Dr. McCoy), Jill St. John (Pinky), Nick Adams (Max), Charlie Ruggles (Danberry). Burke: Gene Barry. Tilson: Gary Conway. Les: Regis Toomey. Henry: Leon Lontoc. (R; 60 min.)

9 INTERTEL—Documentary

SPECIAL "This Question of Color" examines racial tensions in Great Britain. See the Close-up on A-61. (60 min.)

10 CARA WILLIAMS—Comedy

Frank's entrusted with some industrial diamonds belonging to Fenwick Industries, and when Cara finds them she thinks he's become a jewel thief. Frank: Frank Aletter. Fletcher: Jack Sheldon. (R)

10:00 5 10 12 DANNY KAYE—Variety

Danny's guests are comic actor Howard Morris, singer Kit Smythe, and dancer Shelly Bonis, who offers a Watusi. In sketches, Danny portrays Giovanni, whose daughter will soon marry his best friend's (Howard) son; and, at a meeting of the Reformed Criminals Association, Judge Clancy Burroughs meets with some elite ex-cons. Harvey Korman, Laurie Ichino, Tony Charmoli dancers, Paul Weston orchestra (R; 60 min.)

Highlights

"Some People," "The Party's Over"Kit
"Something Sort of Grandish"....Howard
"Pleasure".....Danny, Howard, Kit
"Mutual Admiration Society"
.....Danny, Laurie
"Three-part Invention: Second Time Around"....Danny, Thurl Ravenscroft, Loulie, Jean Norman

10:30 6 SECOND SUMMER: CALM OR CHAOS

SPECIAL A follow-up report on last summer's riots. In Harlem and Rochester, N.Y., this documentary investigates the causes of the incidents and reports on what has been done to improve conditions. People from both cities are interviewed and Gary Gilson narrates films of the riots. (60 min.)

7 ABC SCOPE

"The American Dream—Class of '65," the scheduled report, examines the problem of maintaining the quality of our colleges. Cameras focus on Ohio State University at Columbus, where an "open door" enrollment policy has been in effect for many years. In interviews, Dr. John D. Millett, director and chancellor of Ohio's Board of Regents, discusses what it costs the state to maintain the "open door," and John Weaver, dean of faculties at Ohio State, claims the increasing number of student demonstrations can be attributed to overcrowded conditions. Peter Jennings narrates.

9 STATION REPORT—James Day

11 MARSHAL DILLON—Western

A dying man claims one of Matt's friends is a bank robber. Matt: James Arness. Butler: Mike Road. Chester: Dennis Weaver. Doc: Milburn Stone. Joe: Tom Reese.

13 DETECTIVES—Police

"Twelve Hours to Live." Retaliating for the arrest of their leader, racketeers kidnap Russo. Robert Taylor. Rudy: Al Ruscio. Harvey: Harry Townes. Ella: Rita Lynn. Clare: Eileen Harley. Russo: Tige Andrews. Conway: Lee Farr.

10:45 9 REPERTOIRE WORKSHOP

Young professional actors and actresses perform scenes and monologs from contemporary dramas, including "The Hill Wife," by Robert Frost; "A Man's a Man," by Bertolt Brecht; "The Adding Machine," by Elmer Rice; and "The Owl and The Pussycat," by Wilton Manhoff. Performers are Terry Kiser, Karlene Weise, Katy Osborne, Alice Beardsley, Alec Primrose, Tony Lo Bianco, Doris Belack and Robert Moore.

11:00 2 MOVIE—Fantasy

Time approximate. "Angels in the Outfield." (1951) Miracles from heaven set the Pittsburgh Pirates on a 10-game winning streak. Paul Douglas, Janet Leigh, Keenan Wynn, Donna Corcoran, Spring Byington, Lewis Stone, Jeff Richards.

3 4 5 7 13 NEWS

8 10 11 12 13 NEWS

11:15 7 NIGHTLIFE—Variety

Co-hosts: Jan Murray and William B. Williams. Donn Trenner conducts the orchestra. (One hour, 45 min.)

7 8 COLOR JOHNNY CARSON

9 OPINION IN THE CAPITAL

10 MOVIE—Mystery

"I Confess." (1953) Father Michael's problem: how to clear himself of a murder charge without revealing what he learned from the real killer in con-

fession. Directed by Alfred Hitchcock. Montgomery Clift, Anne Baxter, Karl Malden, O. E. Hasse. (One hour, 50 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include NAACP leader Roy Wilkins, musical-comedy star Sally Ann Howes, jazzman Cal Tjader, Kathryn and Arthur Murray and comedian Milt Kamen. Arthur Treacher. (90 min.)

11:25 12 MOVIE—Western

"Jubilee Trail." (1953) A California trader and his wife are convinced that a cafe entertainer has been accused of a crime she did not commit. Vera Ralston, Forrest Tucker, Joan Leslie, John Russell, Ray Middleton. (One hour, 45 min.)

11:30 3 4 COLOR JOHNNY CARSON

11 MOVIE—Adventure

"Powder River." (1953) A prospector returns from a trip to town to find his partner murdered and their gold gone. Rory Calhoun, Corinne Calvet. (90 min.)

13 NIGHTLIFE—Variety

12:50 5 MOVIE—Melodrama

"The Pace That Thrills." (1952) A girl reporter is assigned to write a series of articles on motorcycle racing. Bill Williams, Carla Balenda, Robert Armstrong. (One hour, 10 min.)

1:00 3 4 NEWS

7 MOVIE—Triple Feature

1. "1984." (British; 1956) From George Orwell's novel of life in a totalitarian state of the future. Michael Redgrave, Edmond O'Brien, Jan Sterling.

2. "Wild Geese Calling." (1941) Henry Fonda, Joan Bennett, Warren William.

3. "Bride of the Gorilla." (1951) Barbara Payton, Lon Chaney Jr., Tom Conway.



"I CONFESS"

MONTGOMERY CLIFT

KARL MALDEN

WED. 11:15 P. M.

KXTV 10

Morning

- 5:55 **3 4** FARM NEWS
5 SUMMER SEMESTER
 Politics of Peace: "The International Court of Justice." Dr. Abraham Yeselson.
- 6:00 **3** RHYME AND REASON
 1. Discussion of the planning of a modern research expedition, and slides of an expedition to remote areas of western Alaska. 2. Discussion about the protections guaranteed to accused criminals by the Constitution. (60 min.)
4 SEMINAR IV—Literature
 "Dramatist in Depth: Eugene O'Neill."
7 READING FOR 5-YEAR-OLDS
- 6:20 **10** FOCUS ON FARMING
 6:25 **5** OPERATION ALPHABET
 6:30 **4** OUR WORLD—Education
 Ed Wallowitch discusses his work as a photographer of cities and their people.
7 DIXIE SINGIN'—Music
10 SUMMER SEMESTER
 See 5:55 A.M. Ch. 5 for details.
- 6:40 **13** NEWS
 6:45 **13** LET'S SPEAK ENGLISH
 6:55 **5** KPIX EDITORIAL
 7:00 **3 4 8** TODAY
 Scheduled: a one-hour visit with Ethel Merman. Also: Sally Liberman Smith discusses her book "Nobody Said It's Easy"; and a Washington interview. (Two hours)
5 **COLOR** JACK'S PLACE—Cartoons
7 **COLOR** MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:30 **12** WORLD HORIZON
 7:45 **13** MICKEY MOUSE CLUB
 Fun with Science: Prof. Wonderful explains how a mechanical toy works.
- 7:55 **7** AGRICULTURE REPORT
 8:00 **5 10 12** CAPTAIN KANGAROO
 The Captain and Mr. Green Jeans show a film about birds. (60 min.)
7 ON THE SCENE—Bill Gordon
7 TODAY
 See 7 A.M. Ch. 3 for details. (60 min.)
 Picked up in progress.
11 CONTINENTAL CLASSROOM
 American Government: "The President as

- Commander-in-Chief and as Chief Diplomat." Prof. Peter H. Odegard.
- 8:15 **13** KING AND ODIE—Cartoons
 8:30 **7** GYPSY ROSE LEE—Panel
11 GOSPEL SINGING—Music
13 MOVIE—Comedy
 "Dance with Me, Henry." (1956) N. Cal. TV Debut. Abbott and Costello become mixed up in the murder of the local district attorney. Bud Abbott, Lou Costello, Gigi Perreau. (One hour, 20 min.)
- 9:00 **3 4 7 8** **COLOR** TRUTH OR CONSEQUENCES—Game
5 10 12 NEWS—Mike Wallace
7 GIRL TALK—Panel
 Panelists are singers Sophie Tucker and Georgia Gibbs. Virginia Graham.
11 HOCUS POCUS—Children
- 9:30 **3 4 7 8** WHAT'S THIS SONG?
COLOR Jimmie Rodgers and Janet Lennon are the panelists.
5 10 12 I LOVE LUCY—Comedy
 Ricky traded in the chicks for some hens, but he's discouraged by the small number of eggs they're producing. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)
7 MOVIE—Operetta
 "Sweethearts." (1938) A married couple playing in a stage success are separated. Songs by Victor Herbert. Jeanette MacDonald, Nelson Eddy, Frank Morgan, Mischa Auer, Reginald Gardiner, Ray Bolger, Herman Bing. (One hour, 50 min.)
11 BUCKAROO 500—Buck Weaver
- 9:45 **11** HOCUS POCUS—Children
 9:50 **12** RELIGION TODAY—Protestant
13 TOM FLYNN—Interviews
- 9:55 **3 4 7 8** NEWS
 10:00 **2** NEWS—Walt Harris
3 4 7 8 CONCENTRATION
5 10 12 ANDY GRIFFITH
 Andy Taylor is dating the daughter of one of the wealthiest men in the state. Barney: Don Knotts. Peggy: Joanna Moore. Aunt Bee: Frances Bavier. Thelma Lou: Betty Lynn. Opie: Ronny Howard. (R)
11 GIRL TALK—Panel
 Panelists are musical-comedy performers Dolores Grey, B. J. Ward and Fanny Carby. Virginia Graham is the moderator.
13 FATHER KNOWS BEST—Comedy
 Margaret's father, who has decided to retire, is plagued by doubts about his

decision. Grampa: Ernest Truex. Margaret: Jane Wyatt. (R)

10:30 **2** JACK LA LANNE—Exercise

3 4 7 8 **COLOR** JEOPARDY

5 10 12 McCOYS—Comedy

Grampa is after the hermit who's been camping on the McCoy property. Harry: Elisha Cook. Luke: Richard Crenna. Kate: Kathy Nolan. Grampa: Walter Brennan. Hassie: Lydia Reed. (R)

11 PEOPLE'S CHOICE—Comedy

While on a TV panel, Sock remarks that he is still a bachelor because he hasn't found the girl that can fulfill his requirements. Jackie Cooper, Patricia Breslin, Paul Maxey, John Stephenson.

13 DONNA REED—Comedy

Donna's on a diet, and she tries to avoid temptation by hiding all the sweets. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen. Herbie: Tommy Ivo. (R)

11:00 **2** ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game

COLOR Vivian Vance and Darryl Hickman are the celebrity contestants.

5 8 10 12 LOVE OF LIFE

11 13 REBUS—Game

11:20 **7** NEWS—Bob Dunn

11:25 **5 8 10 12** NEWS

11:30 **3 4 8** I'LL BET—Game

COLOR Mr. and Mrs. Joe Flynn oppose Mr. and Mrs. Edward Andrews.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Ossie Davis bids for the audience.

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 8** NEWS

Afternoon

12:00 **2** JACK BENNY—Comedy

Jack takes singer Jane Morgan out to lunch — at a cafeteria. Jane sings "The Second Time Around." Bus Driver: Benny Rubin. Passenger: Dave Willock. (R)

3 5 10 13 NEWS

4 8 **COLOR** LET'S MAKE A

DEAL—Game

7 7 11 DONNA REED—Comedy

Mary isn't anxious to attend the dance

with Herbie Bailey. Mary: Shelley Fabares. Herbie: Tommy Ivo. Ken: Chris Robinson. Alex: Carl Betz. (R)

12 OUR MISS BROOKS—Comedy

Miss Brooks nominates herself for a magazine's "Model Teacher of the Year" contest. Eve Arden, Gale Gordon.

12:15 **13** TODAY IN AGRICULTURE

12:25 **3 4 8** NEWS

12:30 **2** TV HOUR OF STARS—Drama

"Magic Brew." A huckster turns his talents from patent medicines to candy. He also turns the place upside down when, as a sales gimmick, he initiates a contest for "the most popular girl in town." Dandy Sommers: Jim Backus. Contest Finalist: Fay Spain. Fiancé: Will Hutchins. (60 min.)

3 LEAVE IT TO BEAVER—Comedy

Beaver makes the basketball team and sets out to show the family that Wally isn't the only athletic Cleaver. Jerry Mathers, Tony Dow, Hugh Beaumont.

4 MOMENT OF TRUTH—Serial

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 FATHER KNOWS BEST

Bud tries to show his parents how they should have brought up Kathy. Bud: Billy Gray. Jim: Robert Young. Kathy: Lauren Chapin. Margaret: Jane Wyatt. (R)

13 MOVIE—Science Fiction

"Enemy from Space." (English; 1956) A space-research scientist uncovers a plot being hatched by creatures from another planet. Brian Donlevy, John Longden, Sidney James. (90 min.)

1:00 **3 4** DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Gisele MacKenzie and Jack Cassidy are the celebrity contestants this week.

7 7 REBUS—Game

11 BINGO—Game

1:30 **2** I WANT TO KNOW—Mel Venter

3 4 7 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Comic toastmaster George Jessel is a scheduled guest. Host: Art Linkletter.

7 GYPSY ROSE LEE—Panel

Guests include singer Lainie Kazan and columnist Monique Benoit.

11 AFTERNOON—Jess and Lu

Thursday June 17, 1965

Afternoon

- 2:00 **2** MOVIE—Drama
"Bannerline." (1951) Racketeers are aroused when a fake edition of a newspaper carries an account of civic reforms. Keefe Brasselle, Sally Forrest, Lionel Barrymore. (One hour, 25 min.)
- 3** **4** YOU DON'T SAY!—Game
COLOR Guests: Rose Marie and Peter Lawford. Tom Kennedy is the host.
- 5** **8** **10** **12** TO TELL THE TRUTH
Eli Wallach, Anne Jackson, Phyllis Newman and Jan Murray are the panelists.
- 7** **7** **11** **13** FLAME IN THE WIND
- 2:25 **5** **8** **10** **12** NEWS—Edwards
- 2:30 **3** MOVIE—Science Fiction
COLOR "Flight to Mars." (1951) A crew composed of scientists and newspapermen set out on a rocket flight to Mars. Cameron Mitchell, Marguerite Chapman, Virginia Huston, Arthur Franz.
- 4** MATCH GAME
COLOR Les Crane and June Lockhart are the celebrity contestants.
- 5** **8** **10** **12** EDGE OF NIGHT
- 7** **7** **11** **13** DAY IN COURT
- 2:55 **4** NEWS—Nancy Dickerson
- 7** **7** **11** **13** NEWS—Sanders
- 3:00 **4** MOVIE—Western
"Love Me Tender." (1956) A confederate cavalry trooper returns home to find that his kid brother has married his sweetheart. Elvis Presley, Richard Egan, Debra Paget, Neville Brand. (90 min.)
- 5** **8** **10** **12** SECRET STORM
- 7** **7** **11** **13** GENERAL HOSPITAL
- 3:25 **2** NEWS
- 3:30 **2** CAPTAIN SATELLITE—Children
- 5** WELLS FARGO—Western
Hardie suspects that Doc Holliday was responsible for a recent stagecoach robbery. Dale Robertson. Doc Holliday: Martin Landau. Conway: Henry Hunter.
- 7** **7** **11** **13** YOUNG MARRIEDS
- 8** MOVIE—Drama
"The Ring." (1953) A young Mexican is induced to become a prizefighter—contrary to the wishes of his girl and his family. Gerald Mohr, Rita Moreno, Lalo Rios, Robert Arthur. (Two hours)
- 10** DOBIE GILLIS—Comedy
Dobie stumbles onto "the secret of magnetic power" while searching for a fool-proof way to make himself irresistible

- to Thalia. Dwayne Hickman. Thalia: Tuesday Weld. Prof. Dobkin: John Abbott.
- 12** JACK BENNY—Comedy
See Friday 12 Noon Ch. 2 for details.
- 4:00 **3** MOVIE—Drama
Time approximate. "Bordertown." (1935) An ill-mannered and ambitious Mexican youth loses his first case after becoming a lawyer. Paul Muni, Bette Davis, Margaret Lindsay, Eugene Palette.
- 5** **10** MIKE DOUGLAS—Variety
Scheduled guests include cartoonist Al Capp and Country and Western singer Johnny Cash. (90 min.)
- 7** **7** **11** **13** TRAILMASTER
Indian scout Gabe Carswell's half-breed son, who hates white men, wants to lead hostile Indians against the wagon train. Gabe: James Whitmore. Jess Carswell: Scott Marlowe. Adams: Ward Bond. Flint: Robert Horton. Yellow Bear: Thomas B. Henry. Wilkes: Norman Willis. Mrs. Wilkes: Sondra Rodgers. (R; 60 min.)
- 12** MOVIE—Musical Comedy
"Pennies from Heaven." (1936) Released from prison, a wandering hobo who dreams of becoming a wandering troubadour, goes to the aid of a 10-year-old girl and her destitute grandfather. Bing Crosby, Madge Evans, Edith Fellows, Donald Meek, John Gallaudet. (90 min.)
- 4:30 **2** LLOYD THAXTON—Music
Jan and Dean sing "You Really Know How to Hurt a Guy" and "Louie, Louie." (60 min.)
- 4** MAYOR ART—Children
- 7** MOVIE—Melodrama
"The Monster That Challenged the World." (1957) Navy men uncover a mysterious radioactive sac in the Salton Sea. Tim Holt, Audrey Dalton, Hans Conried, Jody McCrea, William Swan.
- 7** HOPPITY HOOPER—Cartoons
- 9** MUSEUM OPEN HOUSE—Art
See 10 P.M. Ch. 9 for details.
- 11** LEAVE IT TO BEAVER—Comedy
Wally gets a crush on the girl who works in the box-office of the local movie theater. Tony Dow. Marlene: Diane Sawyer. June: Barbara Billingsley.
- 13** CAP'N DELTA—Children
- 5:30 **2** MICKEY MOUSE CLUB
Circus Day: The Sullivans perform on the trampoline.

4 BACHELOR FATHER—Comedy
Bentley develops a sudden interest in nature when he catches a glimpse of birdwatcher Angela Murdock. John Forsythe. Angela: Andra Martin.

5 MARSHAL DILLON—Western
Harriet Horne arrives in Dodge on foot, after witnessing the murder of her father. Harriet: Suzanne Lloyd. Matt: James Arness. Chester: Dennis Weaver. James Horne: Joseph Hamilton.

7 8 13 WOODY WOODPECKER

9 PORTRAIT IN MUSIC

The recording is Samuel Barber's Concerto for Violin and Orchestra.

10 LLOYD THAXTON—Music

The O'Jays sing "Lipstick Traces" and "Think It Over Baby." (60 min.)

11 RIFLEMAN—Western

It's a "Dark Day at North Fork" when Lucas is blinded in an explosion and learns that the injury may be permanent. Chuck Connors. Doc Burrage: Ralph Moody. Jack: Johnny Milford.

12 HAVE GUN—WILL TRAVEL

A Sioux chief's son is to be hanged for murder. Paladin doubts he's guilty. Richard Boone. Indian: Anthony Caruso. Sergeant Kern: Herbert Patterson.

5:45 **3 NEWS, WEATHER**

Evening

6:00 **2 TOPPER—Comedy**

While Henrietta Topper is in the hospital, ghosts Marion and George Kerby decide to throw a party to celebrate Marion's birthday. Anne Jeffreys, Robert Sterling, Leo G. Carroll.

3 4 NEWS—Huntley, Brinkley

5 7 8 11 12 13 NEWS

9 WHAT'S NEW

Tom Sawyer and Becky Thatcher get lost in the caves.

6:20 **7 LEAVE IT TO BEAVER—Comedy**
Time approximate. A classmate gets the jump on Beaver in applying for a job delivering papers. Beaver: Jerry Mathers.

Sports with Bud Foster follows.

6:30 **2 WOODY WOODPECKER**

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 DR. POSIN'S GIANTS—Science
Dr. Dan Posin discusses thermal kinetics and the work of Lord Kelvin.

11 NAKED CITY—Police

"Strike a Statue." Kermit Garrison was commissioned to make a statue of a revolutionary leader. Now the sponsors have changed their minds—they mean to have the statue destroyed. Kermit: George C. Scott. Irona: Paul Richards. Colfax: Dean Stolber. Flint: Paul Burke. (60 min.)

13 WELLS FARGO—Western

A fellow Fargo agent offers Hardie a large reward for outlaw Sam Horne—preferably dead. Dale Robertson. Horne: Jim Davis. Julie: Betsy Hale. Walker: Charles Watts. Reese: John Cliff.

6:35 **6 MUSICAL PORTRAITS**

The recording is Scarlatti Sonatas with Vladimir Horowitz at the piano.

6:55 **4 SPORTS—Ed Hart**

7:00 **2 YOU ASKED FOR IT—Jack Smith**

1. Charles Carrer does a balancing act. 2. A wild buffalo races a quarterhorse. 3. The Rangerettes perform at Kilgore College, Texas. 4. Rocket-riding animals are photographed in space. 5. On a movie set, a burning building falls on a man.

3 FILM FEATURE

SPECIAL COLOR "Sea World" is an oceanarium in San Diego, Cal. Scenes show the training of whales and dolphins, diving for pearls and a pelican parade. Bill Burrud is the narrator.

4 DETECTIVES—Police

"Conspiracy of Silence." Two mobsters

GIANTS-DODGERS BASEBALL



7:30 P.M. WEDNESDAY

Evening

vie for control of the juke-box racket. Robert Taylor. Joe Travis: Bert Freed. Nick Stahl: Simon Oakland. Conway: Lee Farr. Russo: Tige Andrews.

5 RIFLEMAN—Western

A prowler is loose near the Seevers ranch, and Lucas remembers that Cora Seevers is home alone. Chuck Connors. Cora: Patricia Breslin. Micah: Paul Fix.

6 WHAT'S NEW—Children

Eating habits of snakes; space satellites; folk music of Israel.

7 10 NEWS

7 MY THREE SONS—Comedy

Bub wants his bridal shower for Sally to be memorably sentimental, but Mike is more interested in practical gifts. Bub: William Frawley. Mike: Tim Considine. Sally: Meredith MacRae. (R)

8 DETECTIVES—Police

A few of Ballard's mountain "Kinfolk" show up in town. They tell Ballard that an old family enemy is out to get him. Robert Taylor. Ballard: Mark Goddard. Helm: Dabbs Greer. Link: Lonny Chap-

man. Betty: L.Q. Jones. Ottery: Lincoln Demyan. Tawney: Bernadette Hale.

9 COLLEGE BOUND—Discussion

Harold G. Ridlon discusses the extra-curricular activities offered by colleges.

12 M SQUAD—Police

"A Grenade for a Summer Evening" is tossed into a peaceful backyard. Lee Marvin. Harry Lormer: Wesley Lau. Lola: Jeanne Cooper.

13 HAVE GUN—WILL TRAVEL

Paladin acts to thwart a warden's plan to lynch a prisoner cleared of murder. Richard Boone. Roy Carter: Scott Marlowe. Sidney: Robert Armstrong. Warden: Paul Birch. Chaplain: John Larch.

7:15 **7 NEWS—Bob Young**

7:30 **2 SPORTS—Jackie Jensen**

3 4 DANIEL BOONE—Adventure

"A Short Walk to Salem." Simon Girty plays dirty, and so do his three hardhearted sons—they plan to relieve the Boonesborough settlers of the season's take of furs. Daniel: Fess Parker. Israel: Darby Hinton. Yadkin: Albert Salmi. Mingo: Ed Ames. Rebecca: Patricia Blair. Cincinnati: Dal McKennon. (R; 60 min.)

Guest Cast

Simon Girty.....James Westerfield
Jeb Girty.....Dean Stanton
Hiram Girty.....Charles Briggs
Luke Girty.....Robert Sorrells
Ben Pickens.....William Fawcett

5 8 10 12 MUNSTERS—Comedy

"Rock-a-Bye Munster" is the first in a series of reruns. Herman overhears Lily talking about a "little visitor" and mistakenly believes that a visit from the stork is imminent. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Beverly Owen. Eddie: Butch Patrick.

Guest Cast

Dr. Dudley.....Paul Lynde
Mrs. Dudley.....Marilynn Lovell
Diamond Jim.....Sid Melton
Elmer.....Peter Robbins

6 9 NEWCOMERS—Discussion

A panel of Bay Area teen-agers discusses sex education in the public schools with host Buzz Anderson.

7 11 13 HEALTH CARE—Report

SPECIAL "Health Care at the Crossroads." Dr. Donovan E. Ward, president

TONIGHT!

Your doctors report on

"HEALTH CARE AT THE CROSSROADS"

an issue vital to every American

ABC-TV

7:30 PM

CH **7 11 13**

The American Medical Association

of the American Medical Association, and Dr. Edward R. Annis, former AMA president, review medical achievements of the past 20 years and explain the association's health-care plan for the elderly.

"Jonny Quest" is pre-empted.

7 FLINTSTONES—Cartoon

"Fred's Flying Lesson" convinces him that his future is in the wild blue yonder. Voices . . . Fred: Alan Reed. Barney: Mel Blanc. (R)

11 TYCOON—Comedy

See Tues. 9 P.M. Ch. 7 for details.

7:40 2 GIANTS WARMUP—Russ Hodges

7:55 2 BASEBALL—Giants

The Giants meet the Dodgers at Dodger Stadium. See the Close-up on page A-50 for details. (Live)

8:00 5 8 10 12 PERRY MASON

"The Case of the Malicious Mariner." First Officer Jerry Griffin keeps a freighter from foundering in heavy seas by jettisoning the cargo. Once ashore, however, Griffin is swamped with legal problems—the captain wants him tried

for mutiny. Mason: Raymond Burr. Del-la: Barbara Hale. Drake: William Hopper. Anderson: Wesley Lau. (R; 60 min.)

Guest Cast

Charles Griffin Edward Binns
 Jerry Griffin Lee Farr
 Otto Wenzel Sean McClory
 Arthur Janeel Roy Roberts
 Frank Logan Casey Adams
 Julie Abbott Penny Edwards
 Captain Bancroft Robert Armstrong
 Sheng Victor Sen Yung

6 VIEWS—Sacramento

Dr. Aubrey Neasham, instructor at Sacramento State College, and director of the Western Heritage Association, is interviewed by John C. Crabbe.

7 11 13 DONNA REED—Comedy

"Anyone Can Drive (?)" When Jeff attempts to teach his girl friend to drive, Mary recalls what happened when her boy friend offered her the same kind of assistance. Mary: Shelley Fabares. Jeff: Paul Petersen. Alex: Carl Betz. Karen: Janet Landgard. (R)



8:30 3 4 DR. KILDARE—Drama

'LOVE IS A SAD SONG'

Like his fellow male interns, Kildare never really approved of "hen medics"—until he met Dr. Lilith McGraw.

Lilith, a lovely and talented intern, is competing with 58 male applicants for one of three surgical-residency openings at Blair Hospital. Kildare is smitten, but Lilith has another love—surgery—and a determination to become one of the few fully accredited women surgeons in the U.S.

This drama, originally telecast in 1963, marked the first TV romance for Kildare (Richard Chamberlain) and his first song ("Hi Lili"). Boris Sagal directed from a script by Jean Holloway. Gillespie: Raymond Massey. Agurski: Eddie Ryder. (60 min.)

Guest Cast

Dr. Lilith McGraw Diana Hyland
 Jonesy Dan Tobin



Richard Chamberlain and Diana Hyland

Dr. Atkinson James Callahan
 Dr. Lamb Paul Langton
 Dr. Hiller Oliver McGowan
 Mac Clegg Hoyt
 McIver Sidney Kay
 Miss Watson Majel Barrett
 Johnson Hugh Lawrence

Evening

7 DR. KILDARE—Drama

Kildare is taking a dim view of the patient's unending complaints—until he trips over a hospital cart and winds up in traction. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Whitney: Jean Stapleton. Kelsey: Guy Raymond. Stew Haring: Frank Killmond. Nurse Novotny: Jenny Maxwell. Dr. Loughlin: Noah Keen. Stedman: Mark Allen. (R; 60 min.)

9 MUSIC IN THE TWENTIES

"Paris: Les Six." Host Aaron Copland talks about the six French composers: Poulenc, Durey, Honegger, Tailleferre, Milhaud and Auric. Influenced by their patron, composer Erik Satie, the music of "the Six" was a reaction against impressionism and the solemn "Germanic" approach to music. Soloist: Paul Jacob.

8:30 3 4 DR. KILDARE—Drama

Diana Hyland in "Love Is a Sad Song." For details, see the Close-up on page A-69. (R; 60 min.)

6 CHANGING CONGRESS

See Tues. 8 P.M. Ch. 9 for details.

7 11 13 MY THREE SONS

In the first of a two-part story, Bub uses his winnings from the Irish Sweepstakes to fly the family back to the auld sod. Filmed on location in Ireland. Bub: William Frawley. Steve: Fred MacMurray. Mike: Tim Considine. Robbie: Don Grady. Chip: Stanley Livingston. (R)

Guest Cast

Aunt Kate.....Jeanette Nolan
Mary Kathleen.....Marianne Hartley
Mickey O'Casey.....Robert Emhardt
Postman Brophy.....John McLiam
Paddy O'Casey.....Ollie O'Toole
Tom Keenan.....Brian Wood
Cabbie.....Dal McKennon
Stewardess.....Sandra Wirth

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare green salads.

9:00 5 10 12 PASSWORD—Game

Musical-comedy star Sammy Davis and singer Rosemary Clooney are the celebrity players. Allen Ludden is the host.

6 OPEN END—David Susskind

"Suicide: Why Do People Kill Themselves?" Discussing the problem of suicide in our society are psychiatrist Robert T.

Litman of the Los Angeles Suicide Prevention Center; Dr. Herbert Henden, author of "Suicide in Scandinavia"; the Rev. Kenneth D. Murphy, chairman of Boston's Rescue, Inc.; Edward Ellis, author of "The Traitor Within: Our Suicide Problem"; author Peter Rutman, who blinded himself in a suicide attempt; and Ernest Reid, who has made three suicide attempts. David Susskind is the moderator. (Two hours)

7 7 11 13 BEWITCHED

Samantha decides to lend a magical helping hand to 10-year-old Marshall Burns, who's anxious to make a good showing in the small-fry baseball tryouts. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Gladys: Alice Pearce. Abner: George Tobias. (R)

Guest Cast

Mrs. Burns.....June Lockhart
Marshall Burns.....Jimmy Mathers
Coach Gribben.....Byron Keith
Floyd Kravitz.....Joel Davidson

8 HAVE GUN-WILL TRAVEL

A lovely widow hires Paladin to protect her life and business from her stepson. Richard Boone. Sara Howard: Doris Dowling. Flannigan: Roy Barcroft. Birdie: Jane Chang. Brad: Brad Trumbull.

9 PROFILE: BAY AREA

Caspar W. Weinberger and his guests discuss school district unification in California. (60 min.)

9:30 3 4 7 8 HAZEL—Comedy

COLOR "Arrivederci, Mr. B." George will lose a wealthy client unless he can find her missing great-grandchild. Hazel: Shirley Booth. George: Don DeFore. Harold: Bobby Buntrock. Dorothy: Whitney Blake. (R)

Guest Cast

Carla Hampton.....Luciana Paluzzi
Mrs. Hampton.....Kathryn Givney
Charlie Carlotti.....Mario Siletti
Harry Noll.....Lauren Gilbert

5 10 12 CELEBRITY GAME

Panelists are Cliff "Charley Weaver" Arquette, Pearl Bailey, Zsa Zsa Gabor, Hedda Hopper, Robert Q. Lewis, singer Donna Loren, Jan Murray, Joe E. Lewis and Robert Vaughn. Host: Carl Reiner.

7 11 13 PEYTON PLACE

Allison becomes more deeply involved in

the life of the Schuster family. Allison: Mia Farrow. David: William Smithers. Doris: Gail Kobe. Mrs. Dowell: Heather Angel. Swain: Warner Anderson. Dr. Rossi: Ed Nelson. Claire: Mariette Hartley. Constance: Dorothy Malone. Steven: James Douglas. Ada: Evelyn Scott. Rita: Patricia Morrow.

10:00 **3 4 7** **SUSPENSE THEATRE**

COLOR "Kill Me on July 20th." Former racing champ Tony Camion feels responsible for his younger brother's death in a sports-car race, and he searches desperately for some way to make it up to his brother's widow and son. Script by George Kirgo. (60 min.)

Cast

Tony Camion.....Jack Kelly
Terry Camion.....Kathryn Hays
Nick Camion.....Stefan Angram
Marla.....Joan Staley
Tim Brenner.....William Mims
Buddy Stipp.....Sheldon Allman
Lassiter.....Frank Wilcox
Mark.....Craig Hundley

Jeff.....Rory Stevens
Mark's Father.....Fred Draper

5 8 10 12 **DEFENDERS—Drama**
Jack Klugman in "Blacklist," by Ernest Kinoy. For details, see the Close-up below. (R; 60 min.)

7 11 13 **JIMMY DEAN—Variety**
Jimmy welcomes singers Bobby Vinton and Molly Bee, and comic singers Homer and Jethro. Chuck Cassey sings, Doer-Hutchinson dancers, Al Pellegrini orchestra. (R; 60 min.)

Highlights

"Tell Me Why," "My Blue Heaven," "It's Only a Shanty in Old Shanty Town," "There, I've Said It Again"... Bobby "Gonna Send 'em (The Beatles) Home," "After the Hangover's Over"
.....Homer and Jethro
"Carolina in the Morning".....Molly "Jambalaya"
.....Jimmy, Molly, Homer and Jethro
There's a New York agent who claims that Molly Bee will never be a star in Manhattan. See page 12.



10:00 **5 8 10 12** **DEFENDERS—Drama**

Guest star Jack Klugman and script-writer Ernest Kinoy won Emmy Awards for this drama, first telecast in January 1964. "Blacklist" was also a nominee as best program of the year.

Ten years ago, actor Joe Larch was blacklisted after being named before a Congressional committee for his affiliation with several alleged Communist-front organizations.

Now producer George Veigh has cast Joe in his new movie—but a vigilante group is threatening to stop production unless Larch is fired.

Director: Stuart Rosenberg. Preston: E. G. Marshall. Ken: Robert Reed.

Guest Cast

Joe Larch.....Jack Klugman
George Veigh.....John Baragrey
Judson Kyle.....Howard St. John
Maggie Daly.....Maggie Hayes
Mildred Larch.....Brett Somers
Dave Larch.....Robert Drivas

'BLACKLIST'



Jack Klugman

Louise Lofting.....Neva Patterson
Mayor Ostervelt.....Michael Higgins
Lloyd Hickman.....Herbert Voland
Charles Monarchio.....Michael Lombard

Evening

- 9 MUSEUM OPEN HOUSE—Art**
"Art and Judgment: The Artist." Russell Connor discusses art from the viewpoint of artists from Leonardo da Vinci to Paul Klee.
- 11:00 2 MOVIE—Western**
"Rio Grande." (1950) After the Civil War, there is friction between the western settlers and the Apache Indians. John Wayne, Maureen O'Hara, J. Carroll Naish, Ben Johnson, Claude Jarman Jr., Harey Carey Jr., Chill Wills. (Two hours)
- 3 4 5 7 7 NEWS**
8 10 11 12 13 NEWS
- 11:15 7 NIGHTLIFE—Variety**
Jan Murray and William B. Williams are the co-hosts. Donn Trenner conducts the orchestra. (One hour, 45 min.)
- 7 8 JOHNNY CARSON—Variety**
COLOR See 11:30 P.M. Ch. 4 for details. (One hour, 45 min.)
- 10 MOVIE—Drama**
"Night Song." (1947) A socialite, while on a slumming trip, discovers a blind piano player. Dana Andrews, Merle Oberon, Ethel Barrymore, Hoagy Carmichael, Artur Rubenstein. (One hour, 55 min.)
- 11:20 5 MERV GRIFFIN—Variety**
Scheduled guests include folk singer Leon Bibb, Israeli singer-actress Elisha Kashi and columnist Dorothy Kilgallen, Arthur Treacher, Colin Romoff. (90 min.)
- 11:25 12 MOVIE—Western**
"San Antone." (1953) In the 1860's, a well-born Mexican girl and a spoiled Southern belle fight for the love of a handsome cattleman. Rod Cameron, Arleen Whelan, Forrest Tucker, Katy Jurado. (One hour, 25 min.)
- 11:30 3 4 JOHNNY CARSON—Variety**
COLOR Scheduled guest: singer Trini Lopez. Ed McMahon, Skitch Henderson orchestra. (90 min.)
- 11 MOVIE—Drama**
"Contraband Spain." (1958) FBI agent Lee Scott is sent to Spain to investigate the death of his brother who was a smuggler. Richard Greene, Amouk Aimee, Michael Denison, Jose Nieto. (90 min.)
- 13 MOVIE—Science Fiction**
"The Mysterians." (Japanese; 1959) Scientists are skeptical when beings from the planet Mysteroid profess friendly intentions. Kenji Sahara, Yumi Shirakawa, Momoko Kuchi, Akihiko Hirata.
- 12:50 5 MOVIE—Drama**
"Morning Glory." (1933) A small-town girl harbors an ambition to be an actress. Katharine Hepburn, Douglas Fairbanks Jr., Adolphe Menjou. (One hour, 10 min.)
- 1:00 2 STAR PERFORMANCE—Drama**
David Niven stars in "Full Circle." A drama critic writes that he was unconvinced by an actress's performance. The irate miss pays him a visit armed with a gun. Joanne Woodward.
- 3 4 NEWS**
- 7 MOVIE—Triple Feature**
1. "Fortunes of Captain Blood." (1950) An escaped political prisoner becomes a pirate. Louis Hayward, Patricia Medina, Dona Drake, Lowell Gilmore. Based on the novel by Raphael Sabatini.
2. "I Bombed Pearl Harbor." (Japanese; 1960) Toshiro Mifune, Yosuke Natsuki.
3. **COLOR** "Brave Warrior." (1952) Jon Hall, Christine Larson, Jay Silverheels.

NIGHT SONG

DANA ANDREWS

THURSDAY

11:15 P. M.

KXTV **10**



Morning

- 7 MOVIE—Continued**
See Thursday 1 A.M. Ch. 7 for details.
- 5:55 **3 4 FARM NEWS**
5 SUMMER SEMESTER
Civil Rights and Civil Liberties: "Coerced Confessions," Dr. Paul Tillett.
- 6:00 **3 RHYME AND REASON**
1. Explorer Ted Bank II describes expeditions which he took in search of the origins of North America's oldest inhabitants. 2. The elements of a "Fair Trial," including right to counsel and trial by jury, are discussed. (60 min.)
4 SEMINAR IV—Literature
Dr. John Edwards concludes his discussion of "Dramatist in Depth: Eugene O'Neill."
7 READING FOR 5-YEAR-OLDS
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 OPERATION ALPHABET**
- 6:30 **4 OUR WORLD—Education**
Prof. Edward Olencki of the University of Michigan talks about contemporary church architecture.
7 DIXIE SINGIN'—Music
10 SUMMER SEMESTER
See 5:55 A.M. Ch. 5 for details.
- 6:40 **13 NEWS**
- 6:45 **13 LET'S SPEAK ENGLISH**
- 6:55 **5 KPIX EDITORIAL**
- 7:00 **3 4 8 TODAY**
Scheduled guests: actor Jim Backus and newsman Frank McGee, who discusses TV coverage of last fall's Presidential election. Also: a taped interview with George Burns in Hollywood. (Two hours)
5 COLOR JACK'S PLACE—Cartoons
7 COLOR MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:15 **13 MICKEY MOUSE CLUB**
Talent Roundup Day: flamenco dancers Philip Olvera and Louise De La Torre are the guests.
- 7:30 **12 THIS IS THE LIFE—Religion**
"The Girl in 215." Afraid that she will incriminate herself, Rose Bennett refuses to testify in a murder case.
- 7:45 **13 CASPER—Cartoons**
- 7:55 **7 AGRICULTURE REPORT**

- 8:00 **5 10 12 CAPTAIN KANGAROO**
The Captain and Mr. Green Jeans discuss weather forecasting. (60 min.)
7 ON THE SCENE—Bill Gordon
7 TODAY
See 7 A.M. Ch. 3 for details. (60 min.)
Picked up in progress.
11 CONTINENTAL CLASSROOM
American Government: Sidney Hyman, author of "The American President," discusses "The Problems of the President in the Conduct of Foreign Policy."
- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 GYPSY ROSE LEE—Panel**
11 GOSPEL SINGING—Music
13 MOVIE—Mystery
"Man with a Gun." (English; 1958) An insurance investigator becomes involved in a murder. Lee Patterson, Rona Anderson. (One hour, 20 min.)
- 9:00 **3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game**
5 10 12 NEWS—Mike Wallace
7 GIRL TALK—Panel
Panelists: singers Anita Gillette and Noreen Parker, and psychologist Joyce Brothers. Virginia Graham moderates.
11 HOCUS POCUS—Children
- 9:30 **3 4 7 8 WHAT'S THIS SONG? COLOR**
Janet Lennox and Jimmie Rodgers conclude their stint as panelists.
5 10 12 I LOVE LUCY—Comedy
Lucy promises that Ricky and his band will perform at a fund-raising show—but she didn't ask Ricky. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)
7 MOVIE—Comedy
"Two in a Crowd." (1936) Two down-and-out people each come into possession of a half of a \$1000 bill. Joan Bennett, Joel McCrea. (One hour, 50 min.)
11 BUCKAROO 500—Buck Weaver
- 9:45 **11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Catholic**
13 HELEN BALE—Interviews
- 9:55 **3 4 7 8 NEWS**
- 10:00 **2 NEWS—Sydney Chatton**
3 4 7 8 CONCENTRATION
5 10 12 ANDY GRIFFITH
Ernest T. Bass continues to court Charlene. Charlene: Margaret Ann Peterson.
Continued on next page

Morning-Afternoon

Dud: Hoke Howell. Ernest T. Bass: Howard Morris. Barney: Don Knotts. (R)

11 GIRL TALK—Panel

Panelists are comedienne Amanda Howard and jazz singers Nina Simone and Morgana King. Virginia Graham.

13 FATHER KNOWS BEST—Comedy
Margaret and Betty are enrolled in the same English literature course. Margaret: Jane Wyatt. Betty: Elinor Donahue. (R)

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY

5 10 12 McCOYS—Comedy

Sir Fergus McCoy, head of the McCoy clan in Scotland, visits his American relatives. Sir Fergus: Torin Thatcher. Grampa: Walter Brennan. Luke: Richard Crenna. Flora: Madge Blake. (R)

11 PEOPLE'S CHOICE—Comedy

Sock gives up his sideline as an ornithologist and goes into the laundry business. Jackie Cooper, Patricia Breslin.

13 DONNA REED—Comedy

Alex is going to Hollywood to confer with a committee on the building of a chil-

dren's clinic. Producer-director George Sidney appears as himself. Alex: Carl Betz. Secretary: Midge Ware. Assistant Director: Phil Arnold. (R)

11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game

COLOR Darryl Hickman and Vivian Vance wind up their week as panelists.

5 8 10 12 LOVE OF LIFE

11 13 REBUS—Game

11:20 7 NEWS—Bob Dunn

11:25 5 8 10 12 NEWS

11:30 3 4 8 I'LL BET—Game

COLOR Mr. and Mrs. Edward Andrews bet against Mr. and Mrs. Joe Flynn.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Ossie Davis finishes his week as celebrity contestant. Host: Bill Cullen.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

Jack asks composer Dimitri Tiomkin to collaborate with him on a sing. Workman: Benny Rubin. Secretary: Maudie Prickett. Rochester: Eddie Anderson. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Donna is an assistant director for a local play, and Mary is the star. Mary: Shelley Fabares. Gilbert: Allen Emerson. Doug: David Macklin. Alex: Carl Betz. Jeff: Paul Petersen. (R)

12 OUR MISS BROOKS—Comedy

The faculty is to report to school early for exercises each day before classes. Eve Arden, Gale Gordon.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 TV HOUR OF STARS—Drama

"Under Your Spell." Tired of public life, an opera star hides away in New Mexico where he was born. Anthony Allen: Lawrence Tibbett. Synthia Drexel: Wendy Barrie. Petroff: Gregory Ratoff.

CLEOPATRA

QUEEN FOR CAESAR

FRIDAY 4 PM

KCRA-TV

PREMIERE

3



Botts: Arthur Treacher. John Conte is the host. (60 min.)

3 LEAVE IT TO BEAVER—Comedy
Lumpy and his car come to Wally's rescue when Wally needs a lift to the big track meet. Wally: Tony Dow. Beaver: Jerry Mathers. Lumpy: Frank Bank.

4 MOMENT OF TRUTH—Serial
5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 FATHER KNOWS BEST
Bud is planning to enlist in the service. Bud: Billy Gray. Margaret: Jane Wyatt. Sally: Jan Chaney. Joe: Ken Miller. Jim: Robert Young. Betty: Elinor Donahue. (R)

13 MOVIE—Mystery
"Screaming Mimi." (1958) A woman who was almost killed by a psychopath becomes obsessed with the idea that she has committed a murder. Anita Ekberg, Gypsy Rose Lee, Phil Carey. (90 min.)

1:00 **3 4 DOCTORS—Serial**
5 8 10 12 PASSWORD—Game
Jack Cassidy and Gisele MacKenzie wind up their week as celebrity players. Allen Ludden is the host.

7 7 REBUS—Game
11 BINGO—Game

1:30 **2 I WANT TO KNOW—Mel Venter**
3 4 7 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
Singer-actress Ethel Waters is the scheduled guest. Art Linkletter is the host.

7 GYPSY ROSE LEE—Panel
Guests include comedienne Phyllis Diller; Rona Jaffe, novelist; and Alice Ghostley, actress.

11 AFTERNOON—Jess and Lu

2:00 **2 MOVIE—Comedy**
"Pat and Mike." (1952) A lowbrow promoter signs up a highbrow tennis player. Katharine Hepburn, Spencer Tracy, Aldo Ray, William Ching, Sammy White. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game
COLOR Peter Lawford and Rose Marie wrap up a week as celebrity panelists.

5 8 10 12 TO TELL THE TRUTH
Eli Wallach, Anne Jackson, Jan Murray and Phyllis Newman wind up their week as celebrity contestants.

7 7 11 13 FLAME IN THE WIND

2:25 **5 8 10 12 NEWS—Edwards**

2:30 **3 MOVIE—Western**

"Massacre at Sand Creek." (1956) A colonel with a bitter hatred for Indians orders the Cheyennes to move from their fertile grounds to arid Sand Creek. He is opposed by a young lieutenant. John Derek, Everett Sloane.

4 MATCH GAME

COLOR Les Crane and June Lockhart wind up their week as celebrity players.

5 8 10 12 EDGE OF NIGHT
7 7 11 13 DAY IN COURT

2:55 **4 NEWS—Nancy Dickerson**

7 7 11 13 NEWS—Sanders

3:00 **4 MOVIE—Adventure**

"Inferno." (1953) Abandoned in the Mojave Desert with a broken leg, a millionaire finds his courage and stamina being tested for the first time in his life. Robert Ryan, William Lundigan. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE—Children**

5 WELLS FARGO—Western

Hardie tries to make the Daltons agree to a peaceful surrender. Hardie: Dale Robertson. Bob Dalton: Don Kelly.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Comedy

"I Married a Woman." (1958) The "idea man" for an ad agency really has to produce, this time. A beer company is planning to leave the agency, and his wife is planning to leave him. George Gobel, Diana Dors. (Two hours)

10 DOBIE GILLIS—Comedy

Just when Dobie finds a girl who really



BENEATH THE 12-MILE REEF

IN COLOR
FRIDAY
5:00 PM



WATCH THE BIRDIE

RED SKELTON • ARLENE DAHL

FRIDAY 7 PM

KCRA-TV



Friday

Afternoon

cares, he's ordered to pay attention to another. Dwayne Hickman. Mignonne: Sherry Jackson. Melissa: Yvonne Lime.

12 JACK BENNY—Comedy
Phil Silvers and Jack reminisce about their early days in show business. Barber: Joe Flynn. Aunt Sudie: Gail Bonny. Cab Driver: Charles Cantor. Don Wilson, Eddie "Rochester" Anderson. (R)

4:00 **3 MOVIE**—Adventure

Time approximate. "A Queen for Caesar." (Italian; 1962) In the year 50 B.C., Cleopatra challenges her brother for the throne of Egypt. Pascale Petit, Gordon Scott, Akim Tamiroff, Frank Volfi.

5 10 MIKE DOUGLAS—Variety
Scheduled guests include singer Giselle MacKenzie and comic Adam Keefe. Henry Morgan. (90 min.)

7 7 11 13 TRAILMASTER

Newspaperman Sam Evans, who once made the trip west with Adams, wants the wagonmaster to see the book he wrote about the experience. Evans: Mickey Rooney. Adams: Ward Bond. Flint: Robert Horton. Melanie: Olive Sturgess. Aunt Em: Ellen Corby. Black Feather: Henry Corden. Wooster: Frank McGrath. Hawks: Terry Wilson. Indian: Carlos Romero. (R; 60 min.)

12 MOVIE—Drama

"The Lion Has Wings." (English; 1940) British factories double their efforts to aid the country in its struggle for air superiority over the Nazis. Merle Oberon, Ralph Richardson. (90 min.)

4:30 **2 LLOYD THAXTON**—Music

Tony Clarke sings "The Entertainer" and "A Woman's Love and a Man." (60 min.)

Scientists disappear
from Earth

KTVU
2

THE
OUTER
LIMITS

7:30 P.M. FRIDAY

June 18, 1965

5:00 **4** MAYOR ART—Children
7 MOVIE—Drama

COLOR "Beneath the 12-Mile Reef" (1953) The romance between Gwyneth Rhys and sponge diver Tony Petrakis seems ill-fated because of a feud between their families. Robert Wagner, Terry Moore, Gilbert Roland, Richard Boone, J. Carrol Naish, Peter Graves.

Sports with Bud Foster follows.

7 SHINDIG—Music

Piccola Pupa sings "Skateboard," while champion board-rider Wendy Bearer shows how it's done. (60 min.)

9 NEW COMERS—Discussion

See Thurs. 7:30 P.M. Ch. 9 for details.

11 LEAVE IT TO BEAVER—Comedy

Beaver gets a five-dollar tip from a golfer, but he's unhappy — the golfer cheated to win a bet. Jerry Mathers, Tony Dow. Mr. Langley: Richard Simmons.

13 CAP'N DELTA—Children

5:30 **2** MICKEY MOUSE CLUB

Fun with Science: Prof. Wonderful conducts an experiment in sound. "The Secret of Mystery Lake," conclusion.

4 BACHELOR FATHER—Comedy

Peter is trying hard to develop a new personality, with lots of force and power. John Forsythe, Noreen Corcoran, Sammee Tong. Salesman: Tommy Farrell.

5 MARSHAL DILLON—Western

When Tom Cook brings his new bride to Dodge, everyone starts wondering where they have seen the lady before. Tilda: Jan Shepard. Matt: James Arness. Chester: Dennis Weaver. Tom: James Drury.

8 SERGEANT PRESTON—Adventure

An ex-convict is accused of terrorizing the Yukon and stealing gold from miners. Richard Simmons, Edmund Cobb. Szabo: Joe de Santis. (60 min.)

9 PORTRAIT IN MUSIC

The recording is Sonata in B Minor for flute and Continuo by Telemann.

10 LLOYD THAXTON—Music

Junior Walker sings "Shotgun" and "Do the Boomerang." (60 min.)

11 RIFLEMAN—Western

Two former Confederate officers seek revenge on Lucas, who served as a prison-camp guard during their internment. Chuck Connors. Maj. Aaron King: John



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Friday June 18, 1965

Afternoon-Evening

Dehner. Captain Trock: Adam Williams. Mark: Johnny Crawford.

12 HAVE GUN—WILL TRAVEL

A pretty girl seeks Paladin's help with an unwanted suitor and a packet of counterfeit money. Richard Boone. Jenny: Ellen Clark. Wilson: Peter Leeds.

13 SUPERMAN—Adventure

Jimmy Olsen unwittingly annoys the bully of a Western town. Noel Neill, Jack Larson, John Hamilton.

5:45 **3 NEWS, WEATHER**

Evening

6:00 **2 ROCKY AND HIS FRIENDS**

3 4 NEWS—Huntley, Brinkley

5 7 8 11 12 13 NEWS

9 WHAT'S NEW—Children

In Indonesia, two men search for the legendary dragon of Komodo Island.

6:30 **2 LAWMAN—Western**

A stranger arrives in Laramie and states that he will destroy a man without using

a weapon. Troop: John Russell. Sam White: DeForest Kelley.

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 TEMPEST IN A TEST TUBE

"Fire and Flame," their density and shape, are discussed by Dr. Harry Sello.

11 UNTOUCHABLES—Drama

"Line of Fire." Underworld boss Jake Szabo is worried about mobster Marty Pulaski's younger brother. The boy seems to have an uncontrollable urge to kill. Marty Pulaski: Ed Nelson. Herbie Pulaski: Sherwood Price. Ness: Robert Stack. Szabo: Joe de Santis. (60 min.)

13 WELLS FARGO—Western

The owner of the Mountain Stage Line will do anything to compete with Wells Fargo. Dale Robertson. Pete: Bryan Russell. Grandpa Bridger: Eddy Waller. Grandma Bridger: Edith Evanson.

6:35 **6 MUSICAL PORTRAITS**

The recording is Quintet for Piano and

HANG

Surfing, the rage of teenagers, not only as a popular sport but as a way of life.

SPECIAL

FRIDAY • 7:30-8:00 PM • CHANNEL ELEVEN

Strings by Bloch with the Fine Arts Quartet and Frank Glazer, piano.

6:55 **4 SPORTS—Ed Hart**
7:00 **2 DEATH VALLEY DAYS—Drama**

COLOR "Birthright." The citizens of the mining community of Rough and Ready vote to secede from the U.S. Bundage: R. G. Armstrong. Dan Hardy: Jason Evers. Jenny: Susan Flannery.

3 MOVIE—Comedy
"Watch the Birdie." (1950) The owner of a camera shop tries to avoid bankruptcy by doing free-lance photography. Red Skelton, Arlene Dahl, Ann Miller, Leon Ames. (90 min.)

4 CAR 54—Comedy
Schnauzer is heartbroken because Sally, his horse, has reached the retirement age. Schnauzer: Al Lewis. Toody: Joe E. Ross. Muldoon: Fred Gwynne.

5 M SQUAD—Police
Ballinger traces a telephone number which he believes is a clue to a ring of bookies, and finds that the number belongs to a baseball player. Ballinger: Lee Marvin. Barbara: Mary Webster.

6 WHAT'S NEW—Children
Alligators hunting underwater; moon landings; folk music of the United States.

7 10 NEWS
7 MOVIE—Comedy
"Orders Are Orders." (English; .1957) The British military is turned inside out when an American motion-picture unit invades their barracks. Margot Grahame, Maureen Swanson. (90 min.)

8 LITTELST HOBO—Adventure
A meek middle-aged bank teller masquerades as a Don Juan in order to rob his own bank. Harry Townes: Herman Eccles. Tom Hill: Bert Lilly. Roseanne Hopkins: Betty Wheeler.

9 WHAT'S NEW—Children
Capture of the dragon of Komodo Island—the world's largest lizard.

12 HENNESEY—Comedy
Now that his daughter Martha is engaged to Hennesey, William Hale comes to the Navy base to give Chick the once-over. Jackie Cooper, Abby Dalton, Roscoe Karns, Henry Kulky.

13 HAVE GUN—WILL TRAVEL
An old gunfighter refuses water rights to his neighbors' thirsty cattle. Richard

Boone. Jeff: Paul Carr. Roy: Dick Foran. Meg Wellman: Abby Dalton.

7:15 **7 NEWS—Bob Young**
7:30 **2 OUTER LIMITS—Science Fiction**
See Monday 7 P.M. Ch. 3. (60 min.)

4 INTERNATIONAL SHOWTIME
"The Circus from Bohemia" presents the Three Ricoraz, cyclists; juggler Lillian; Vladimir Oppelt and his polar bears; the Monotones, musical clowns; contortionist Bernett; and the acrobatic Siraj. Don Ameche is the host. Filmed in Czechoslovakia. (R; 60 min.)

5 8 10 12 RAWHIDE—Western
"The Photographer" is Taylor Dickson, and his continual picture-snapping is annoying Favor and playing havoc with the drovers' routine. Rowdy: Clint Eastwood. Favor: Eric Fleming. Wishbone: Paul Brinegar. Mushy: James Murdock. Quince: Steve Raines. (R; 60 min.)

Guest Cast

Taylor Dickson.....Eddie Albert
Kale.....Morgan Woodward
Continued on next page

EVERYBODY'S GOT A SYSTEM
Whether you take a chance at Las Vegas or on Wall Street, chances are you take a chance. Terry Thomas takes you on a delightful whirl around the world of gambling tonight on ABC television.

abc TONIGHT 8:30-9:30

Evening

Clell Ben Cooper
Daws Richard X. Slattery
Jordan Christopher Dark
Poet William O'Connell
Emmett Frank Richards
Blackpowder Charley.... Kelton Garwood

6 PROFILE—San Diego State

California assemblyman Charles Conrad discusses the effectiveness and morality of chemical, biological and radiological warfare.

7 13 FLINTSTONES—Cartoon

COLOR Fred's in trouble again: He's trying to arrange "Pebbles' Birthday Party"—and a lodge party—on the same night. Voices . . . Fred: Alan Reed. Wilma and Pebbles: Jean VanderPyl. Barney: Mel Blanc. Betty: Gerry Johnson. Bamm-Bamm: Don Messick. (R)

9 SPECTRUM—Science

"Myths and Man-Eaters," a study of the physiology and habitat of the shark. Filmed at the Marine Biology Laboratory of the University of Miami. David Prowitt is the host.

11 NEWS SPECIAL

"Hang Ten." A study of surfing as a popular sport and as a way of life. Highlights include films of surfers in Santa Cruz at Steamer Lane, Pleasure Point and The Castle. David Elliott is the narrator.

8:00 6 WORLD OF MUSIC

Noah Greenberg directs his Renaissance Band in "Terpsichore," by the 16th-century German composer Michael Praetorius. Morton Gould is the host.

7 11 13 FARMER'S DAUGHTER

"Another Country Heard From." English writer Rex Chapman visits the Morely household and gives Glen some rugged competition for Katy's attention. Katy: Inger Stevens. Rex: Ron Randell. Glen: William Windom. Agatha: Cathleen Nesbitt. Steve: Mickey Sholdar. (R)

Next week, "FDR" moves into this time spot. "Farmer's Daughter" will be seen Mondays, 9:30 P.M., beginning June 21.

9 NATURE OF CONSERVATION

Georg Treichel examines the work of



8:30 7 7 11 13 GAMBLING REPORT

SPECIAL British comic actor Terry-Thomas investigates the "urge to gamble" on this lighthearted documentary, filmed at race tracks and gambling establishments in America and England.

The social aspects of gambling are viewed in visits to an English country race track and a bingo parlor in a London suburb. Bettors and bookmakers explain the pleasures of life at the track. At the bingo parlor, patrons talk about the excitement of "possibly winning" and the fun of making new acquaintances.

The academic side of gambling is studied at American race tracks and in Las Vegas, where bettors outline the value of playing with a system.

At a roulette wheel, Thomas demonstrates his own system—which involves the use of an hour glass and an adding machine.

Produced by Stephen Fleischman, who wrote and produced "Man Invades the Sea" earlier this season. Written and



Terry-Thomas

directed by Warren Wallace, whose credits include "Whatever Happened to Royalty?" and "Superfluous People." (60 min.)

the Nature Conservancy, a non-profit organization devoted to buying up natural areas in the United States in order to save them for future generations.

8:30 **2** TIGHTROPE!—Police

An undercover agent assumes the identity of a killer hired to rub out a murder witness. But the intended victim is hiding, and the first task is to smoke him out. Agent: Michael Connors. Gino Angelico: Frank Puglia. Lee: Stacy Harris.

3 4 8 BOB HOPE—Drama

COLOR "Murder in the First." Law student Brad Kubec has been convicted of murdering a married woman whom he had fallen in love with. Now a judge must decide whether Kubec's basic rights were violated from the time of his arrest to his subsequent confession. Stirling Silliphant adapted the script from Barrett Prettyman Jr.'s "Death and the Supreme Court." (R; 60 min.)

Cast

Brad Kubec..... Bobby Darin
Carol Hartley..... Janet Leigh

Michael Hartley..... Lloyd Bochner
Victor Seaton..... Eduard Franz
Forrest..... Ivan Dixon
Lieutenant Malloy..... Steve Ihnat

5 12 CARA WILLIAMS—Comedy

Fenwick industries has developed a miracle fabric for the special suits worn by astronauts—and Cara thinks the company could make a fortune turning out dresses made of the material. Frank: Frank Aletter. Burkhardt: Paul Reed. Fletcher: Jack Sheldon. Mary: Jeanne Arnold. (R)

6 RAGTIME ERA—Max Morath

Max Morath discusses the origin of the Blues and talks about W. C. Handy.

7 7 11 13 GAMBLING REPORT

SPECIAL "Everybody's Got a System." British actor Terry-Thomas is the guide for this study of gambling. See the Close-up opposite. (60 min.)

"The Addams Family" and "Valentine's Day" will not be seen this evening.

9 ART AND MAN—Marcel Duchamp

A profile of artist Marcel Duchamp. See the Close-up below. (60 min.)



8:30 **9** ART AND MAN—Marcel Duchamp

"Chess Games with Marcel Duchamp," a profile of the French artist written and produced by host Jean Marie Drot.

Duchamp, a pioneer in the post-World War I Dada ("anti-art") movement, later developed his own highly personal and nonconventional style. Though he hasn't painted for years, colleagues and critics attest to his influence, especially among today's "pop" artists.

Cameras view Duchamp at his one-man retrospective show in Pasadena, Cal., where he comments on his work; visiting a friend in New York's Greenwich Village; crossing the Brooklyn Bridge; and playing chess. Duchamp also talks—about art ("art is a mirage"); why he stopped painting ("I haven't had an idea for years, and I'm very quiet about it"); his liking for chess ("it has nothing to do with crazy thoughts"); the Dadaists ("we were just a group of fancy painters"); and



Marcel Duchamp

about the help he and his artist brothers received from their father ("we would ask him for money; he would give it to us").

Duchamp also discusses his early experiments and his belief in the artist rather than in art.

Evening

10 SLATTERY'S PEOPLE—Drama
See 10 P.M. Ch. 5 for details. (60 min.)

9:00 2 WRESTLING—Oakland

5 12 OUR PRIVATE WORLD

Eve and Brad face difficulties. Eve: Julie-
enne Marie. Brad: Robert Drivas. Sandy:
Sandra Scott. Tony: David O'Brien. Dick:
Ken Tobey. Lisa: Eileen Fulton.

6 CREATIVE PERSON

Satirical cartoonist Robert Osborn talks
about American society, the craft of
drawing and his own work. Osborn, the
author of "The Vulgarians" and "On
Leisure," is shown at work in his studios
in Salisbury, Conn., and New York City.

9:30 3 4 JACK BENNY—Comedy

When Bob Hope drops by, Jack comes up
with what he's convinced is a great idea:
The two should team up to cut a comedy
record album. (R)

Guest Cast

Secretary Maudie Prickett
Writers Mel Blanc, Herb Vigran
Producer Peter Leeds
Butler Scott Elliott

5 8 10 12 GOMER PYLE, USMC

Although the thought strikes terror into
his heart, Sergeant Carter may have to
use Gomer in an honor guard. Pyle is one
of the few platoon members who owns a
dress uniform. Gomer: Jim Nabors. Car-
ter: Frank Sutton. Duke: Ronnie Schell.
Nick: Tommy Leonetti. (R)

Guest Cast

Colonel Forrest Compton
Morrison Curtis Taylor
Marine Doug Lambert

Last show of the season. Next week, "Va-
cation Playhouse" takes over this slot.

6 THE SECOND MRS. TANQUERAY

SPECIAL When Sir Arthur Wing Pinero's
play opened in the 1890's it was hailed
as the first English social drama. It tells
of Paula Tanqueray, a woman with a
sordid past, who marries Aubrey, a
wealthy society widower, and the tragedy
that results from toppling the barriers
of class distinction. (80 min.)

Cast

Paula Elizabeth Sellers
Aubrey Peter Williams
Eleanor Fiona Duncan
Cayley Drummle Bernard Archard

7 11 SENIOR CITIZENS—Discussion

SPECIAL John Edelman, president of
the National Council of Senior Citizens,
discusses Medicare and the American
Medical Association's proposed health-
care plan for the elderly.

"FDR," pre-empted tonight, will be seen
8-8:30 P.M. beginning next Friday. The
third weekly episode of "Peyton Place"
takes over this time spot.

7 TYCOON—Comedy

See Tuesday 9 P.M. Ch. 7 for details.

9 OPEN MIND—Discussion

Saul Bellow discusses his novel "Herzog,"
which won the 1965 National Book
Award for Fiction. Eric F. Goldman is
the host. (60 min.)

13 MOVIE—Drama

"The Malta Story," (English; 1954) N.
Cal. TV Debut. The story of Britain's
valiant defense of its Malta outpost, and
of the suffering of the civilian and mili-
tary population. Alex Guinness, Jack Haw-
kins, Anthony Steel, Muriel Pavlow, Flora
Robson, Renee Asherson. (90 min.)

What ever happened to pay-TV?
An eye-opening report in next
week's issue of TV Guide.



10:00 **2** NEWS—Helmso, Jacobs, Mann

3 4 7 JACK PAAR—Variety

On tonight's rerun show, taped in London, Jack's guests are Judy Garland, actor Robert Morley and journalist Randolph Churchill, son of the late Sir Winston Churchill. Judy sings "What Now, My Love?" and "Never, Never Will I Marry." Morley discusses his love of gambling. Randolph Churchill talks about his relationship with his father and reads a poem by John Betjeman titled "Death in Leamington." José Melis conducts the orchestra. (60 min.)

5 8 12 SLATTERY'S PEOPLE

"Is Laura the Name of the Game?" Harry Tamiris has been passed over as the party's choice to fill a Congressional vacancy—but his wife Laura plans to make sure that he'll never be passed over again. Script by Norman Katkov. Slattery: Richard Crenna. Metcalf: Tol Avery. Radcliff: Edward Asner. (R; 60 min.)

Guest Cast

Harry Tamiris.....Jack Warden

Laura Tamiris.....Georgann Johnson
 Emmett Logan.....James Griffith
 Gert.....Joyce Meadows
 Bryan Chalmers.....Lew Brown
 Rep. Joe Anderson.....Arthur Peterson
 Wing Fong.....James Hong

7 11 12 O'CLOCK HIGH—Drama

"The Suspected." A visiting war correspondent claims that one of Savage's most respected crewmen is an escaped murderer. Script by Jack Turley. Savage: Robert Lansing. Stovall: Frank Overton. Kaiser: Barney Phillips. Rosen: Jason Wingreen. (R; 60 min.)

Guest Cast

Sergeant Driscoll.....Michael Callan
 Clifford Moran.....Edward Binns
 Meg Driscoll.....Antoinette Bower
 Philip Fraser.....John Orchard
 Corporal Wagner.....Nicky Blair

10 MOVIE—Adventure

COLOR "Captain Horatio Hornblower." (1951) During the Napoleonic Wars, an English captain, under secret orders, sails his ship to a fortress on the coast of

**CAPTAIN HORATIO
 HORNBLOWER**

**GREGORY PECK
 VIRGINIA MAYO**

IN COLOR

FRI. 10:00 P.M.

KXTV 10



Evening

Central America. From the novel by C.S. Forester. Gregory Peck, Virginia Mayo, Robert Beatty. (Two hours)

News with Dave Browne, Creighton Sanders, 11-11:15 P.M.

10:30 **2** BEST OF GROUCHO—Quiz

9 FILM FEATURE

11:00 **2** MOVIE—Drama

"Battle Hell." (English; 1957) The HMS Amethyst is trapped in the Yangtze River in 1949 by Red Chinese shore guns. Richard Todd, Akim Tamiroff, William Hartnell, David Houston, Keye Luke, Sophie Stewart. (Two hours, 10 min.)

3 4 5 7 NEWS

8 11 12 NEWS

9 TV JOURNAL—Engineering

"How to Succeed Without Reinventing the Wheel," a satiric dramatization of the engineer's problem of keeping abreast of rapid technological changes. John Mackenzie is the host.

13 OUTDOORSMAN—Bel Lange

11:15 **7** NIGHTLIFE—Variety

Jan Murray and William B. Williams wind up their week as co-hosts. Donn Trenner orchestra. (One hour, 45 min.)

7 **COLOR** JOHNNY CARSON

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include musical-comedy stars Anthony Newley and Penny Pringle, and Paris fashion designer Mia Fossongraves. Arthur Treacher, Colin Romoff orchestra. (90 min.)

8 MOVIE—Fantasy

"Night Tide." A young sailor develops a fascination for a mysterious girl who works as a mermaid in a boardwalk sideshow. Dennis Hopper, Linda Larson, Luana Anders, Gavin Muir.

11:25 **12** MOVIE—Drama

"Penny Serenade." (1941) A recording of "Penny Serenade" sets Julie Adams reminiscing about how she first met her husband and their decision to adopt a child. Irene Dunne, Cary Grant.

11:30 **3 4** **COLOR** JOHNNY CARSON

11 MOVIE—Drama

"Dangerous Crossing." (1953) Aboard an ocean liner, a bride finds her husband has vanished, their belongings are missing, and she is told that no one had been booked for the cabin she thought was

theirs. Jeanne Crain, Michael Rennie, Carl Betz, Mary Anderson. (90 min.)

13 NEWS

11:45 **13** MOVIE—Mystery

"The Man Who Wouldn't Talk." (English; 1959) An American secret agent, standing trial for murder, refuses to testify in his own behalf. Anthony Quayle, Anna Neagle, Zsa Zsa Gabor, Hugh McDermott. (One hour, 45 min.)

12:15 **10** MOVIE—Drama

"I Was a Communist for the FBI." (1951) Matt Cvetic poses as a member of the Communist Party. Frank Lovejoy, Dorothy Hart. (One hour, 40 min.)

12:50 **5** MOVIE—Western

"Canyon Passage." (1946) The owner of a general store in an Oregon frontier town tangles with a hard-drinking outlaw. Dana Andrews, Susan Hayward, Brian Donlevy. (One hour, 45 min.)

1:00 **3** NEWS

4 INVISIBLE MAN—Drama

7 MOVIE—All Night

1. "Alcatraz Express." (1962) Al Capone is being sent to the Atlanta Penitentiary for income-tax evasion. Neville Brand, Robert Stack, Bruce Gordon.

2. "Nude in a White Car." (French; 1959) Marina Vlady, Robert Hossein.

3. "Lady of Vengeance." (1957) Dennis O'Keefe, Ann Sears, Patrick Barr.

4. "Bombay Clipper." (1941) William Gargan, Irene Hervey, Maria Montez.

1:10 **2** STAR PERFORMANCE—Drama

"Moorings." A successful, but lonely, businessman finds romance with a blind girl. Charles Boyer, Dorothy Malone.

1:30 **4** NEWS

13 UNTOUCHABLES—Drama

Already notorious for his bootlegging enterprises, Bugs Moran decides to muscle in on labor unions. Ness: Robert Stack. Moran: Lloyd Nolan. Larry: Jack Warden. Thelma Devore: Barbara Stuart. Red Anderson: Kem Dibbs. (60 min.)

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.



*Ah, what a charming,
sophisticated,
madcap playboy! Hah!*

MEET THE REAL GIG YOUNG

By Edith Efron

The handwriting is on the wall. And the atmosphere on the set of *The Rogues* is thick with talk of impending cancellation and explanations for the show's failure: "It's too sophisticated for the public." . . . "Its greatest charm is literary—the witty dialog is flying right over the audience's head." . . . **continued**

Lewis Allen, one of the directors, perches on the arm of a couch and says gloomily, "I don't think either the heroes or the heavies are too believable. A lot of the heavies aren't really credible—and the heroes aren't really heroes. What are they, really, but people with nothing to do but run around stealing from rich men?"

In the background, apparently unconcerned over the fact that his show is collapsing beneath his feet, one of the heroes—who-isn't-really-a-hero twirls with ostentatious grace as he walks back and forth across the set, learning his lines. It's Gig Young (born Byron Barr in St. Cloud, Minn.), whose primary fame comes from a long career of playing foil to such stellar leading men as Cary Grant, David Niven, Rock Hudson, Errol Flynn and Clark Gable, but who is best known to the TV audience as that charming con man, Tony Fleming.

He's a second-string hero

Gig's career as a second-string hero seems only natural when one watches him in action. On *The Rogues* set he is the very model of a modern Madison Avenue operator. Tall, slender, graceful, he has the conventional good looks of a collar-ad model; a brittle, flirtatious charm which he flashes on and off at will; and a distinct touch of decadence. He looks as though he is committed to the role of "polished portrayer of playboys."

At close range, however, one discovers that this flash and dazzle is what is known in some circles as a thin candy shell. In fact, Gig Young is a strangely bad job of external miscasting. He simply does not fit his callow act.

For one thing, he is deadly serious about acting. A successful Broadway star and winner of two Academy Award nominations, he is considered,

by such an expert as Anatole Litvak, to be one of the finest actors in America—and he lives in the fairly closed world of serious actors. His friends include Christopher Plummer, Bette Davis, Franchot Tone and Eli Wallach. Although *The Rogues* was his first chance to win the kind of popular fame he has never had, he is calm about its demise. "A lot of people are saying, 'It's too good for the audience and it's above them.' Above them, my foot," he says. "The truth is that a lot of people watched *The Rogues* and really liked it. A lot didn't, possibly for the reason Lewis Allen gives. But so be it—I am philosophical about it. There's a Broadway show I want to do."

He is clearly a man whose profession is the all-consuming interest of his life. "I care about *nothing* more than acting," he says positively. He is given to lengthy discussions of plays, characterization problems and acting. And interpolated in these discussions are such comments as: "Acting is the exaggeration of life. The bigger you can blow it up and make it look real, the better actor you are." . . . "Any actor who is dedicated, who loves what he is doing, cannot take his mind off it."

Marriage is another subject on which Gig Young is articulate—understandably, since he has survived three of them and is now embarked on his fourth. After one nonfamous wife, he married dramatic coach Sophie Rosenstein, who died; then Liz Montgomery of *Bewitched*. His current wife is another unknown—Elaine Garber Whitman, a friendly, pixyish ex-real-estate agent who says of Gig, "It would be absurd to say he doesn't have any faults. But I can't think of any"; and of herself, "My trouble is that I don't find fault with anyone."

The statistics of Gig Young's romantic history tend to support his cheerful playboy image; but, in fact, they stand for a string of catastrophes

and unhappy divorce cases. Young's comments about marriage tend to be cutting. "I don't take off my hat to those poor wretches who've been together for 40 miserable years. You have a right to look for perfection and idealism in your marriage, the way you do in your work. If a marriage isn't ideal—and it has to be *very* ideal to be ideal—the quicker you get out of it the better."

One of the big reasons for marital failure, he claims, is female deception. "Girls will use any device to get married," he says. "They're sick. They go out with you. They want to do anything you love to do. Then you marry them. Suddenly they don't like to go fishing. They don't like to go walking in the woods. They become themselves. I think you should be able to take a girl like that to court and sue her for fraud."

A friendly, candid man

Gig is a man who likes to talk. One lady journalist, after spending an afternoon with him, wrote, "By the time we parted company I felt I had known Gig Young half my life." He does create this impression. When the gadabout mask goes down, he is a friendly, candid man. He is also amusing. His conversation is punctuated with poker-faced cracks, to wit: "There are many directors in this town who are successful through no fault of their own." And, "Some people hate me because I look like I have the world by the tail. They're mistaken. It's Howard Hughes who has it by the tail." And, "Shelley Winters is not my idea of heaven." Unable, in some connection, to remember the name of Saint Augustine, he refers to him as, "You know, whatsis name, that guy who became a saint, who was a great swinger."

All in all, Gig Young is a walking illustration of the old adage—You can't tell a book by its cover. He's

something like a slightly jazzy paperback—with serious essays inside. This is exactly the point that everyone who knows him instantly makes about him. Says Tom McDermott, head of Four Star studios, "He's one of the most deceptive fellows I've ever met. There's that seemingly glib exterior, and inside you find an analytical, intellectual actor, not an emotional one. I'd never have expected it from Gig." Says *Rogues* writer Ivan Goff: "He's a much more serious person, much more concerned with work and life than he shows on the surface. His façade is happy-go-lucky, lighthearted. But he cares enormously, desperately about what he does and what he is." Says Ben Roberts, another writer, "On the outside he's gay, sophisticated; a handsome man with a twinkle. Then, surprisingly, you discover he's intelligent, sensitive and real. The juxtaposition is unexpected."

Gig Young knows that his "outside," as he puts it, is not like his "inside." "There's something about me," he says, "that doesn't want my 'inside' to show. I adjust my 'outside' to the people around me." And then he adds, "A person who was on the outside what he was on the inside . . . who did everything he did because he really enjoyed it without reference to what other people thought"—he grins ruefully—"that would be a pretty great guy. I'm not sure I know anyone like that, but I do think it's possible. That would be a really strong person—solid all the way through."

There is some reason to suppose that Gig Young's almost chronic state as a pseudo-hero—both in the movies and in TV—has something to do with this disparity between his slightly callow "outside" and his sensitive "inside." He should probably treat himself like a reversible overcoat. If he could manage somehow to wear himself inside-out, it might revolutionize both his image and his career.



for the summer:
MARIMEKKO



Television and movie actress Janet Margolin models them, Tammy Grimes wears them, the Radcliffe girls live in them, and as a matter of fact, almost all girls buy them. . . . Their dresses are called Marimekkos and they look just like paper-doll cutouts. These dresses are made of fabric from Finland, and in Finland, Mari is a girl's name and Mekko means dress. Marimekko. . . .

Left: In Janet's wardrobe of Marimekkos is this favorite with an eggplant-colored top on a lemon-yellow skirt. A scallop pattern at the waist and around the sleeves. We turned the belt into a bow for her hair. Dress is \$41. Below: Little green dots over a pink pattern on orange background for this simple little high-waisted dress with three-quarter sleeves. We like these dresses with pale stockings that look like dotted swiss, and little-girl shoes. Dress is \$41.

continued





Janet Margolin Fashions / continued

Left: Pale-blue flowers form circle patterns on a grape-colored background. This dress slips right over the head just like a choir robe and that makes it doubly comfortable on hot summer days. By the way, you can get these patterned pillows in the same fabrics as most of the Marimekko dresses. This dress is \$34.

Below: Pale green stripes on a deep aqua background. The dress has a yoked bodice and deep-cuffed, three-quarter sleeves. Janet wears light turquoise stockings in that dotted-swiss pattern. Dress is \$37. Janet's new short hairdo (she used to wear it long and straight) is by Kenneth. Her cut-out, sand-colored sandals are by Capezio.

PHOTOS BY PRIGENT



HEAVEN HELP

THE MEN IN BLUE

The jolly pastime
of second-guessing the umpire goes electronic

BY MELVIN DURSLAG

The "breakup" play in baseball is a stroke by which a base runner, facing a force-out at second, attempts to foil a double play by upsetting the infielder who is making the relay.

This is accomplished by plowing into the man, usually with spikes high, and knocking him off balance, if not on his countenance completely.

To one watching the breakup on television, about all that has been visible has been a puff of dust, followed by a quick switch to the action at first. But the isolated camera—TV's newest sports gadget—has changed all that, offering a replay to satisfy even the most sanguinary viewer.

"Once football fans see what happens at second base," says Maury Wills, shortstop for the Los Angeles Dodgers, "they will forget about the Packers and the Bears."

To offer a fragment of what goes on, Wills recalls the time that Jim Hart, the San Francisco slugger, charged toward second with the idea of thwarting a double play. "When I have the ball," says Maury, "it's the responsibility of the runner to keep his head down." Apparently, Hart overlooked this. The ball struck him on the forehead.

"He hit the ground and lay unconscious with his eyes open for maybe five minutes," says Wills. "I thought he was dead. Had the isolated camera replayed this, we might have created the biggest fuss since Benny Paret."

It isn't, of course, the purpose of the isolated camera to offer hair-raising pictures, but more to give the viewer a close-up look at what actually happens on the field. So popular has the new device become that all three major networks now use it, often setting up as many as three isolated cameras at a single event. ABC, which is televising Saturday baseball, comes to each game equipped with one for the batter and at least one other to cover base runners.

Football and basketball also are prime subjects of the isolated, which doesn't ignore the minor events, either. Bob Trachinger, director of operations for ABC, experimented with the camera at the U.S. Olympic water-polo trials last fall. "Placing the isolated under water," he recalls, "we found out what really goes on in that sport. We played back some of the hairiest action I've ever seen."

What he means is that viewers partial to drownings were ecstatic.

Technically, the isolated camera is a simple piece of equipment whose pictures are fed to a video-tape machine. By the mere pressing of a button, the tape is rewound. A second press of a button rolls the tape forward for viewing—all within five seconds.

CBS and ABC both claim to have developed the isolated camera, but credit for practical application generally goes to a 31-year-old Philadelphian named Tony Verna, a sports director for CBS, who first experimented with it at the Army-Navy football game of 1963. Making a study of both teams' offenses, he instructed the isolated cameraman personally on what action to cover. With only one camera to follow five potential receivers and three ball carriers, he naturally guessed wrong often. In one early game, he confides, he guessed right only six times. But by increasing the number of cameras, the networks can capture more action for replay.

Understandably, qualms have developed among heavyweight thinkers in the National Football League over situations in which an official may be stabbing at a decision which a guy sitting at home can make with certainty, just seconds later. Football needs this, of course, like a hole on its 50-yard line, especially on those occasions on which the video-tape replay shows the official to be wrong.

For what comfort it may be to refs, the replay can vindicate the official's judgment, too. In a game last year between Detroit and Los Angeles, David Jones, an L.A. defensive lineman, appeared to jump offside. The referee, however, ruled illegal procedure against Detroit lineman Jim Simon. The decision was met with boos from the stands, but those little old experts at home knew better, because the isolated replay showed that Simon was the culprit, humping a shoulder to draw Jones offside.

What the new camera is going to

do for baseball isn't fully established, but umpires are less than rapturous over the possibilities.

"There's no doubt about it—it's going to create heat," says Al Barlick, dean of National League umpires, "but we're taking the position that, regardless of what picture a guy sees in his living room, it is not as accurate as what we see in the flesh. Secondly, on plays at first base, the umpire not only operates by sight, but by sound, as well. [The pop of the ball in the glove.] What camera is going to capture that accurately?"

Barlick insists that umps will not be running scared in the presence of the new monster, but plainly his profession won't be helped. In a game, for instance, that ABC did during the spring, a runner sliding into second was ruled safe, presumably because the shortstop missed the tag. The isolated replay showed the shortstop's glove brushing the slider's leg.

NBC, the first network to use the video tape in color, also is playing it cool, pointing out that it isn't unduly concerned over the possibility of rhubarbs.

"We brought up the matter with the NCAA, whose college games we carry," says Chet Simmons, director of sports for NBC, "and they said they had no objection to arguments resulting from the instant replay. And the American Football League is delighted that the camera will focus more attention on its game."

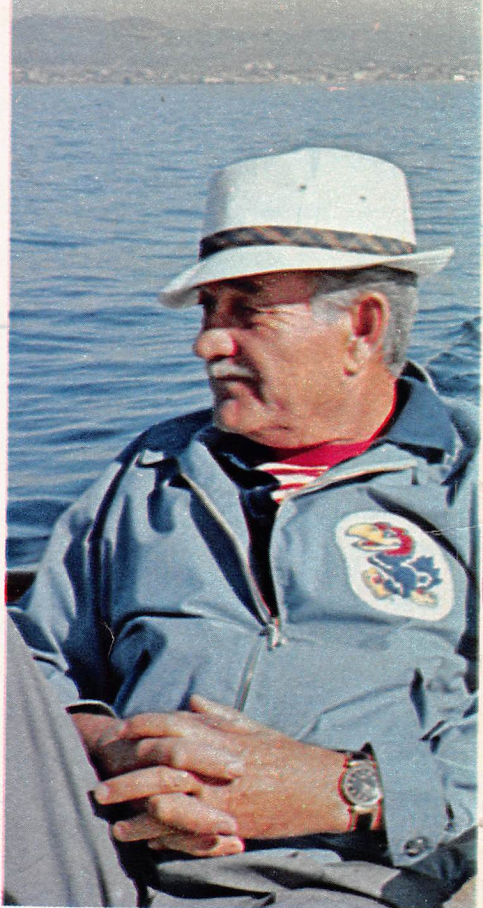
Simmons says assuredly that problems developing from the isolated camera will be overshadowed by the unusual insight to sports it will offer. "At golf tournaments we televise," he says, "we will use the isolated camera on the 18th green. If, for example, Arnold Palmer misses a 2-foot putt, we may catch the facial reactions of his gallery. This is something you don't often see."

Seen even less, of course, is Palmer blowing a 2-foot putt.

BY DEE PHILLIPS
and BEV COPELAND

RIDING HIGH on the waves of INDIGNATION

*Milburn Stone,
'Gunsmoke's cantankerous Doc,
comes up with
some salty observations
on the course
of the venerable Western*



For 10 successful seasons Milburn Stone has faithfully portrayed *Gunsmoke's* Doc Adams as a contentious, cranky, querulous old bachelor insulting Marshal Dillon's integrity, overlooking Miss Kitty's questionable character and needling the unkempt Festus unmercifully.

Off-screen, the dedicated Doc also remains in character—contentious, cranky, querulous—especially about what is happening to his favorite TV series, *Gunsmoke*.

Mustache bristling, Stone pulls at his proboscis just as a disconcerted Doc would do. "I wouldn't presume to

know how to run a network, or be the producer of a show, but I do know the flavor of *Gunsmoke*. You can detect the changes."

Perhaps years of immersion in the role have imbued him with—subliminally—the Doc-like traits he so admires. In person it becomes a moot point as to where Doc tapers off and the real Milburn Stone emerges.

Over the years Stone has earned respect and a grudging admiration for his pugnacious protection of Doc's image and his vehement insistence on professionalism. As a born-and-bred Kansan whose lineage dates back to



the very period and place which *Gunsmoke* emulates, he is also unofficial keeper of the *Gunsmoke* code.

Stone's indignation rose to a boiling point last fall when then-producer Norman Macdonnell (who originated the series with writer John Meston), was given his walking papers by the network. "We were all stunned," recalls Stone. "They called Norm over to CBS at 6 o'clock one evening and told him the news." Britisher Philip Leacock, heretofore a director, was named to his first producership. "And," snorts Stone, "the scripts coming through now are written by

people who don't understand the show at all.

"We're also getting into something else that I certainly don't agree with," grumbles Stone. "They're bringing in *guest stars*."

Producer Leacock presents an incongruous contrast to the Kansas colloquialisms which surround him. He is aware of the resentment *guest stars* can create, but feels competition is good for the regulars. In fact, he feels it's "awfully good for us to have a good outside actor give us a breath of fresh air occasionally."

Here again, Stone

continued

disagrees. "We're Matt, Kitty, Doc and Festus. We have no other identity. A Jean Arthur, a James Whitmore, a Betty Hutton are one-shots. Their fans will tune in, but not necessarily again."

But for all his pseudo-irascibility, Stone is regarded with tolerant affection by his co-workers—even Leacock. "I must say," admitted the producer, "I'm in sort of a mellow mood towards him today—he's not on the set—but there are moments when I could say different things. He may be a bit irascible sometimes, but you have to put up with that in good actors. He's a bit dogmatic, but he's also great, great fun."

The champion storyteller

For all his outward gruffness and studied sarcasm, Stone is the champion storyteller of the cast and usually livens up a dull day with his sense of humor. He hides his sentimentality behind an aphorism which he tosses off—"The only way true men can show their love is to insult the hell out of each other."

Stone's insults have encompassed the rest of the cast. "I spent the first three years hating Jim (Arness). I couldn't stand him professionally—or his attitude," Stone explained. "He'd be late or wouldn't show up—never apologize. And once he was there he'd clown around." Finally Stone exploded at rehearsal one day. "I told him we were diametrically opposed and I felt he did not belong in the business at all. I said, 'I've read my contract and there's nothing in it that says I have to put diapers on you or wait for you. And if you ever show up late again, buddy, you'll have two things to explain—not only where you were, but where I went!'"

Stone sheepishly admits he wouldn't have blamed Arness if the 6-foot-4

giant had tossed him right through the ceiling. Says Stone, "When I was through he looked me right in the eye and said, 'You're absolutely right.'" Stone slapped his knee. "From that moment on I began to love that guy. He's a great big wonderful cub bear."

Since that episode, this same great big wonderful cub bear negotiated a partnership for himself in *Gunsmoke*, and just last fall reportedly sold it back to the CBS television network for a neat capital gain.

Meanwhile, back at the tirade. . . . Finished with Jim, Stone took off on Amanda Blake and Dennis Weaver (who has since departed the show for his own series). Angered because he felt they didn't take the show seriously enough at first, Stone continued in high dudgeon.

"My feeling was that they just didn't belong in the business. I've been in it all my life, and I feel that people who make a living at it, even a meager one, are the luckiest people in the world. How many people wish to God for a chance like we had? Then to see people fluff it off . . ."

Some of Stone's fervor evidently was contagious. Today he admits Amanda balances precariously between "school-teacher sweet and dance-hall tough—a slender tight-rope!" As far as he is concerned, she is the world's greatest Kitty Russell.

'Nine funerals' for Weaver

As for Weaver, Stone snorted, "We had about nine funerals over him" when he left the show after three abortive attempts. The death of Chester, however, gave birth to a new character on *Gunsmoke*, Festus Hagen, the only white sheep in a clan of outlaws, played with a scraggly beard by otherwise handsome Ken Curtis. Fortunately, Ken's professionalism meets with Stone's exacting standards.

Ken replaced the recently married Amanda and the dear-departed Dennis Weaver in personal appearances with Stone at fairs, rodeos and horse shows. The veteran vaudevillian ("Stone and Strain, songs, dances and snappy chatter," circa 1920's) still loves the excitement of a live audience—and the money to be earned helps toward the purchase of such accouterments of TV stardom as a luxury yacht.

'He doesn't pull any punches'

Curtis is almost adulant in his admiration for Stone. "Mil is one of the most entertaining fellows I've ever been around in my life. But when he decides to do something, he doesn't pull any punches. You've got to admire him for it, because he really stands up and fights. He's one of the most honest guys I've ever met. He gets a little salty now and then, but always for a reason."

This season, Stone's brand of salt spiced up the set considerably, sometimes keeping the front office in a stew. He took umbrage at one particular script recently and the resultant effect on Doc. "I've never seen a more obvious attempt to inject social significance into a *Gunsmoke* show. I'm not anti-anybody. But this was like saying, 'Now this next act is for you people in Little Rock. Pay close attention.' Certainly all men are brothers regardless of the color of their skin." Stone was building to a high pique just remembering.

"In this scene, Doc was supposed to walk out of the hotel and get into this philosophical thing. I said, 'I know what somebody had in mind here, but it's not Doc.' It was completely out of context. It was about the fifth rewrite, and the final argument was that the speech was necessary because the show was running two minutes short. So I said, 'What the hell, why don't I sing and dance? I could. Hell, yes. Let's throw that in, too!'"

To accuse this Stone man of sentimentality would produce a derisive snicker. However, he admits that his Kansas heritage has been a talisman of sorts. He started in show business in Kansas, playing tent shows; went to New York and made his Broadway debut in Sinclair Lewis's "Jayhawker," a play about Kansas set in the Civil War; and has spent the last 10 years performing in a replica of Dodge City, Kan. And his new 46-foot yacht he has christened the Jayhawker, of course.

Proudly Stone boasts, "My mother was a Kansas pioneer who lived in a sod house—the oldest of nine children. My first wife was a Kansan. My second wife is a Kansan. My daughter was born in Kansas. And I patterned Doc largely on my grandfather, Joe Stone, who was in the Civil War. You could say I never really left Kansas."

A cinch for next year

Stone can now afford to be disillusioned. "Everybody keeps saying we're [*Gunsmoke*] a cinch for next year. I still don't believe it." He grinned suddenly, looking 20 years younger than Doc. "I've made a bet every year for the past three years and lost them all—that *Gunsmoke* wouldn't be back." Doc just lost his bet again. His shingle will remain in Dodge next season.

"I don't concern myself too much because I know I can't do anything about it. They [CBS-TV] have me for one more year. After that it's my option, and I don't believe I'd do it.

"Actually," his blue eyes twinkled, "I own a property—I mean a TV series. It's set at the turn of the Century, about the time the horse and buggy was being replaced by the Model T Ford."

The main character? "Why do I want to prove to somebody that I can play a lawyer? He's a doctor. Why not just go on being Doc?"

TELEVISION CROSSWORD

ACROSS

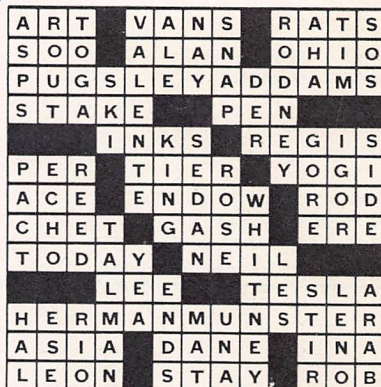
- 1 TV's dolphin
- 8 City in N.W.
- France (2 words)
- 12 The ___ Singers (2 words)
- 13 Sound made to attract attention
- 14 Do wrong
- 15 One of The Rogues
- 16 Sand hill
- 17 Munsters' son
- Mr. Conway of McHale's Navy
- 22 Fleed
- 23 Young child
- 25 Jaffe and Levenson
- 27 Eerie TV family
- 31 Saltpeter
- 34 Actress Massen
- 35 Zorrama reptile
- 37 Spanish gold
- 38 Video recordings
- 41 The Tycoon
- 44 Mayberry's town drunk
- 46 Attempt
- 47 Mr. Blanc
- 49 Greek letter 'R'
- 51 A race
- 55 Region
- 57 Tavern drink
- 59 Allow
- 60 *Linus* the ___ hearted
- 61 Plays uncle of My Three Sons
- 64 Home state of 42 Down
- 65 ___ Say (2 words)



See next week's TV GUIDE for solution

DOWN

- 1 Shallow river crossing
- 2 Danny Thomas's TV wife
- 3 Serviceman's card (abbr.)
- 4 McHale's craft (abbr.)
- 5 Porky's surname
- 6 Give farth
- 7 Les on Burke's Law
- 8 Despondent
- 9 Man on Gilligan's Island
- 10 Singer Horne
- 11 Sign or portent
- 12 Exclamation of wonder
- 18 Possessive pronoun
- 19 Consume
- 21 The ___ from U.N.C.L.E.
- 24 Society girl
- 26 Musical tone
- 27 Witticism, bon ___
- 28 North American country (abbr.)
- 29 Mr. Solo
- 30 Dick Van Dyke's role
- 32 Historical age
- 33 Plays Wendy's husband
- 36 Host of Jeopardy
- 39 Atlantic Coast time
- 40 Title of respect
- 42 'The Peapicker'
- 43 Comic Louis ___
- 45 First half of Petticoat Junction hotel
- 47 Beer ingredient
- 48 Great Lake
- 50 Bread spread
- 52 Katy Holstrum's fiance
- 53 Second half of 45 Down
- 54 Late baseball great, Mel ___
- 56 Actress ___ B. Davis.
- 58 Australian bird
- 62 Newspaper item
- 63 British observatory at Greenwich (abbr.)



Answer to last week's puzzle

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

There's a crew in Rome filming the third Xerox-UN special, an ARTHUR A. ROSS ("The Great Race") yarn titled "The Tractor: A Love Story," produced by PAUL HELLER, starring ALAN BATES and DIANE CILENTO. Story concerns some farmers in mythical nations who take their struggle for justice all the way to the UN.

Another far-flung TV crew, this one belonging to National Educational Television, is in Finland for two months preparing a one-hour special on the composer SIBELIUS, to mark the hundredth anniversary of his birth. It goes on early in December . . . BIL and CORA BAIRD will grace the June 27 Discovery '65 on ABC. A group of rock 'n' roll puppets--The Blockheads--are featured . . . Which reminds us that the DAVE CLARK FIVE are on Shindig July 28 . . . JIMMY DEAN will have Dixieland jazz as a staple of his show next season.

On the beauty beat: NBC will have the International Beauty Spectacular, with entries from 47 lands, live from Long Beach, Cal., on Aug. 13. And CBS has lined up Italian film star ROSSANO BRAZZI as a special guest on the July 24 Miss Universe Pageant. Also on CBS, AL HIRT plans to have a former beauty-contest winner, CAROLE REINHART, who plays cornet in a Salvation Army band, on his summer variety show.

An NBC pilot that flunked out this season--a caveman comedy called The Good Old Days--is getting a rehash, a new cast, and will be shown again next year to possible buyers . . . Eight episodes of the critically acclaimed, recently deceased Profiles in Courage have been made available for classroom use . . . ABC's White House man, BILL LAWRENCE, lectures this summer at the University of Washington in Seattle. His fee: a four-day salmon-fishing trip with former ABC newsman BILL SHADEL, now teaching at the university.

TEN YEARS AGO THIS WEEK: ART CARNEY starred in Studio One's "The Incredible World of Horace Ford." Among his supporting players: JASON ROBARDS and BETTYE ACKERMAN (now Mrs. SAM JAFFE) . . . HAL ROACH JR. was the world's leading producer of TV films . . . DOROTHY MALONE (Peyton Place) landed opposite LIBERACE in his movie "Sincerely Yours" . . . From "As We See It": "We submit that viewers are bothered more by loud commercials than by...all the other big matters before the FCC." (Still true; FCC recently reported that loud-commercial complaints represent a great part of their mail.)

note

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